

# Robert L.B. Tobin Director-Designer Prize 2022–2023

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*OPERA America*

## *Intent to Apply*

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### The Robert L.B. Tobin Director-Designer Prize

The Robert L.B. Tobin Director-Designer Prize, supported by the Tobin Theatre Arts Fund, is a biennial program offered as part of OPERA America’s continuing effort to foster emerging opera artists. The program is intended to bring new talent to the forefront and connect directors and designers early in their careers with those who are in a position to advance their work. Designer- or director-driven teams must select a work that is deeply resonant with the team from an OPERA America-approved list of operatic works. Original submissions will translate the team’s meaningful response into a unique concept and design for the selected work. Four teams will be invited to turn speculative ideas into a full design presentation.

### **Important Dates:**

Application available online: July 2022

Intent to apply deadline: August 31, 2022, at 11:59 p.m. ET - EXTENDED

Application deadline: September 16, 2022, at 11:59 p.m. ET - EXTENDED

Applications adjudicated: October 2022

Prize announced: November 2022

Showcase Presentation: May 2023, Pittsburgh, PA

Each team must comprise a minimum of one stage director and a minimum of two creative designers. Each team must identify a team representative who will serve as the project’s fiscal agent and as OPERA America’s primary contact.

### **Definition of a Team Representative**

Each team must identify a team representative who will serve as the project’s fiscal agent and as OPERA America’s primary contact.

### **First Name of Team Representative\***

*Character Limit: 50*

### **Last Name of Team Representative\***

*Character Limit: 50*

### **Team Representative Position\***

Please select the Team Representative's role from the dropdown menu below.

## Choices

Director

Designer

Prior panelists recommend that you start by listening to the music before reading the libretto to find the piece that resonates with you. You should feel and develop an emotional response. You have to feel deeply and fully, then translate that into the design.

Reference scores are available upon request. Please contact Noelle Deutsch at [NDeutsch@operaamerica.org](mailto:NDeutsch@operaamerica.org) if you would like to access these for research.

## Work Selection\*

Please choose one of the following operas.

### Choices

Blue by Tesori/Thompson

Champion by Blanchard/Cristofer

Cold Mountain by Higdon/Scheer

Fellow Travelers by Spears/Pierce

Florencia en el Amazonas by Catán/Fuentes-Berain

Hansel and Gretel by Humperdinck/Wette

Les contes d'Hoffmann by Offenbach/Barbier

Otello by Verdi/Boito

Salome by Strauss

Sweeney Todd by Sondheim/Wheeler and Quentin

## *The Creative Team*

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### Definition of Team

Each team must comprise a minimum of one stage director and a minimum of two creative designers. Each team must identify a team representative who will serve as the project's fiscal agent and as OPERA America's primary contact.

For each member of the team, you need to provide requested information.

Team Representative - The member of the team who will serve as the project's fiscal agent and as OPERA America's primary contact. (May be either the director or a designer.)

Team Members - The Team Representative plus two Team Members is the minimum on an eligible team.

Additional Team Members - The team may include additional designers and other creative artists.

### TEAM REPRESENTATIVE (REQUIRED TEAM MEMBER)

**First Name of Team Representative\****Character Limit: 50***Last Name of Team Representative\****Character Limit: 50***Team Representative Position\*****Choices**

Designer  
Director

**Team Representative Citizenship Status\***

Indicate if the Team Representative has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

**Choices**

Yes  
No

**SECOND TEAM MEMBER (REQUIRED TEAM MEMBER)****First Name of Second Team Member\****Character Limit: 50***Last Name of Second Team Member\****Character Limit: 50***Second Team Member Position\*****Choices**

Director  
Set Designer  
Costume Designer  
Lighting Designer  
Projection/Media Designer  
Other

**Other**

If you selected other, please indicate the type of designer who will serve as the Second Team Member.

*Character Limit: 150***Second Team Member Citizenship Status\***

Indicate if this Team Member has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

**Choices**

Yes

No

### THIRD TEAM MEMBER (REQUIRED TEAM MEMBER)

#### First Name of Third Additional Team Member\*

*Character Limit: 50*

#### Last Name of Third Team Member\*

*Character Limit: 50*

#### Third Team Member Position\*

##### Choices

Director

Set Designer

Costume Designer

Lighting Designer

Projection/Media Designer

Other

##### Other

If you selected other, please indicate the type of designer who will serve as the Third Team Member.

*Character Limit: 100*

#### Third Team Member Citizenship Status\*

Indicate if this Team Member has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

##### Choices

Yes

No

### ADDITIONAL TEAM MEMBERS (OPTIONAL)

Please provide the requested information below for any additional team members. Additional members are allowable, but not required.

#### First Name of Additional Team Member #1

*Character Limit: 50*

#### Last Name of Additional Team Member #1

*Character Limit: 50*

## Additional Team Member #1 Position

### Choices

Set Designer  
Costume Designer  
Lighting Designer  
Projection/Media Designer  
Choreographer  
Other

### Other

If you selected other, please indicate the profession of this artist.

*Character Limit: 100*

## Additional Team Member #1 Citizenship Status

Indicate if this Team Member has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

### Choices

Yes  
No

## First Name of Additional Team Member #2

*Character Limit: 50*

## Last Name of Additional Team Member #2

*Character Limit: 50*

## Additional Team Member #2 Position

### Choices

Set Designer  
Costume Designer  
Lighting Designer  
Projection/Media Designer  
Choreographer  
Other

### Other

If you selected other, please indicate the profession of this artist.

*Character Limit: 100*

## Additional Team Member #2 Citizenship Status

Indicate if this Team Member has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

### Choices

Yes

No

### First Name of Additional Team Member #3

*Character Limit: 50*

### Last Name of Additional Team Member #3

*Character Limit: 50*

### Additional Team Member #3 Position

#### Choices

Set Designer  
Costume Designer  
Lighting Designer  
Projection/Media Designer  
Choreographer  
Other

#### Other

If you selected other, please indicate the profession of this artist.

*Character Limit: 100*

### Additional Team Member #3 Citizenship Status

Indicate if this Team Member has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

#### Choices

Yes  
No

### More Team Members

If there are additional people on your team, please provide their name and the position here.

*Character Limit: 250*

## *Project Information*

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### Production Concept\*

Please provide a brief description of the production concept for the selected work.

The full application will ask for a complete production concept, including an explanation of the staging approach; ideas and initial research for scenery, props, costumes, and personnel to be involved (chorus, extras, etc.); and suggestions for adaptations and/or editing, if relevant.

*Character Limit: 1000*

### Certification\*

We attest that the information contained in this application is accurate and complete, to the best of our knowledge.

### Choices

Yes