



KATRINA FASULO

ARTS LEADER — FUNDRAISER

New York City native **Katrina Fasulo** (she/her/hers) is a mezzo-soprano, arts leader, and fundraiser; currently serving as the Director of Development at **Opera Saratoga** in Saratoga Springs, NY. Her passion lies in the nexus of uniting constituents with opera in engaging and impactful ways, and is delivered through a philosophy and practice rooted in transformational and servant leadership.

As a graduate of the **University of Michigan** (B.M.A. in vocal performance, arts management, program in entrepreneurship) and **Seattle University** (M.F.A. in arts leadership), Fasulo leverages a background at the intersection of artist/administrator and practice/academia to achieve strategic goals. Within her local community, she is an active arts volunteer and advocate, having served on multiple granting and artistic funding panels alongside participation on a steering committee working to diversify classical arts audiences and bolster community engagement. She volunteers with the **Saratoga Performing Arts Center**, **WMHT** community advisory board, the **New York State Council on the Arts** community regrant panel, and the 2022 **MAP Fund** review panel, among others.

Fasulo has previously worked with organizations including **Opera NexGen**, **Seattle Opera**, **Seattle Symphony**, the **5th Avenue Theatre**, **University Musical Society**, **Opera MODO**, **The Glimmerglass Festival**, and **Loft Opera**. She finds fulfillment in supporting artists, fostering belonging and inclusivity on and off stage, and building audiences for sustainability through authentic cultural experiences. She envisions operatic engagements that reflect and celebrate diverse lived experiences which uplift, heal, and hold positive societal impact. In 2021, she participated in the **Of/By/For All** cohort, to deepen her learning and propel DEIA efforts in her organization with care. With a firm belief in lifelong learning, she recently participated in the inaugural cohort of Aubrey Bergauer's leadership development course. Katrina's projects and research have been highlighted and/or quoted in interviews, panels, and guest speaking engagements with **OPERA America**, **OperaWire**, **U-M SMTD Excel**, the **Crescendo Club** and entrepreneurship cohorts facilitated by peers and colleagues. Her commitment to understanding field trends and growing audiences of opera in intentional ways is a palpable continuation of her thesis "Opera Under Reconstruction: Strategic Responses for Audience Engagement in the 21st Century."

She is an active individual member of the **Association of Performing Arts Professionals**, the **Association of Fundraising Professionals**, the **Racial Justice Opera Network**, and the **Women's Opera Network**. Expanding her leadership capacity, Katrina was selected as one of three protégés in the 2022 **Mentorship Program for Women Administrators**, the fifth iteration of this competitive development program, facilitated by **OPERA America**. She will spend the year working closely with mentor Julia Noulin-Mérat, CEO & General Director of Opera Columbus, on targeted objectives that further build upon her decade of practical field experience.

Visit <http://www.linkedin.com/in/katrina-fasulo> to learn more or connect!