

OPERA AMERICA'S  
**CONVERSATIONS**

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**ANTHONY ROTH COSTANZO**

The National Opera Center  
November 14, 2017 | 7:00 p.m.

THE NATIONAL **OPERA** CENTER  
**AMERICA**



MATTHU PLACEK

Countertenor **Anthony Roth Costanzo** began performing professionally at the age of 11 and has since appeared in opera, concert, recital and film, as well as on Broadway. This season, Costanzo makes his company and role debut in the title role of *Giulio Cesare* at Houston Grand Opera, makes his company debut at Florida Grand Opera in the title role of *Orfeo ed Euridice*, and returns to Opera Philadelphia as The Boy in George Benjamin's *Written on Skin*. He also appears in Lincoln Center's White Light Festival in staged performances of Pergolesi's *Stabat Mater*.

Costanzo has appeared at the Metropolitan Opera as both Ferdinand and Prospero in the world premiere of *The Enchanted Island*, as well as Prince Orlofsky in a new production of *Die Fledermaus* and Unulfo in *Rodelinda*. He also gave widely praised performances of the title role in Philip Glass' *Ahknaten* at English National Opera and Los Angeles Opera. Costanzo made his European debut at the Glyndebourne Festival in *Rinaldo* and has since appeared at English National Opera in *Indian Queen*, Teatro Real Madrid in *Death in Venice* and Finnish National Opera in Kaija Sariaaho's *Only the Sound Remains*. He also produced and starred

in two critically acclaimed shows at National Sawdust in Brooklyn: *Aci, Galatea e Polifemo* and *Orphic Moments*, which was also staged at the Landestheater in Salzburg. In concert, Costanzo recently made his debuts with the London Symphony Orchestra and the Berlin Philharmonic in performances of *Le Grand Macabre*, conducted by Sir Simon Rattle and directed by Peter Sellars.

A champion of new work, Costanzo created roles in the world premieres of Jimmy Lopez's *Bel Canto* at Lyric Opera of Chicago and Jake Heggie's *Great Scott* at The Dallas Opera. He has also premiered works written for him by Matthew Aucoin, Paola Prestini, Gregory Spears, Suzanne Farrin, Bernard Rands, Scott Wheeler, Mohammed Fairouz and Steve Mackey. In spring 2017, he will premiere a new work by Nico Muhly in Boston.

In summer 2017, Costanzo became an exclusive recording artist for Decca Gold, and his first album, a collection of arias by Handel and Phillip Glass with Les Violons du Roy, will be released in fall 2018. Costanzo graduated *magna cum laude* and Phi Beta Kappa from Princeton University, where he has returned to teach both a course and master classes. He received his Master of Music at Manhattan School of Music and won the Hugh Ross Award for a singer of unusual promise.



JEFF REEDER

The artistic services director for OPERA America, **Laura Lee Everett** has more than two decades of experience in opera production and stage management, collaborating with some of the most renowned conductors, directors, designers and singers in contemporary opera.

At OPERA America, she has produced the *Opera America Songbook* (a collection of 50 commissioned songs for the opening of the National Opera Center), created the programming series *Onstage at the Opera Center* and developed the Opera Grants for Female Composers program. She has also launched the Women's Opera Network webpage, which features content on gender parity in the arts and women in leadership roles at U.S. opera companies. Everett continues to serve and facilitate artistic networks for technical/production, artist training, artistic administration and new American works across the world of opera.

Her own training as a singer and pianist has fueled her passion for mentoring young artists and nurturing the creation of new opera. Prior to her post at OPERA America, Everett spent 10 years as the managing director at the Maryland

Opera Studio at the University of Maryland and eight seasons with the Aspen Opera Theater Center, as well as working on new operas with many of today's most prolific composers and librettists at Anchorage Opera, Baltimore Opera, The Dallas Opera and Wolf Trap Opera. A native Floridian who spent much of her time living and working in Baltimore, Everett holds a B.F.A. in music management and theater from Appalachian State University.

## JOIN US FOR THESE FUTURE EVENTS AT THE NATIONAL OPERA CENTER:

### **EMERGING ARTIST RECITALS | SONGFEST'S 2017 MARC AND EVA STERN FELLOWSHIP AWARDEES**

Thursday, December 7, 2017, 7:00 p.m.

Join us for this recital featuring up-and-coming young talents from SongFest, which offers two distinct training programs: a summer institute held each June at the Colburn School in Los Angeles and a recently established winter intensive in California's Carmel Valley. SongFest attracts students from some of the nation's top music conservatories, as well as an internationally distinguished roster of artist-teachers.

### **CREATORS IN CONCERT | PAUL MORAVEC**

Wednesday, February 7, 2018, 7:00 p.m.

Pulitzer Prize winner Paul Moravec, whose music has been described as “tuneful, ebullient and wonderfully energetic” (*San Francisco Chronicle*), will present excerpts from his vocal works and offer reflections on his creative process. Among his recent successes is the opera *The Shining*, with a libretto by Mark Campbell, which premiered at Minnesota Opera in 2016.

Register for future events at [operaamerica.org/Onstage](http://operaamerica.org/Onstage).

Speak to an OPERA America staff member if you have questions about any of our events or if you are interested in becoming a member.

**Be a part of the conversation.**

**#OAOnstage**

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