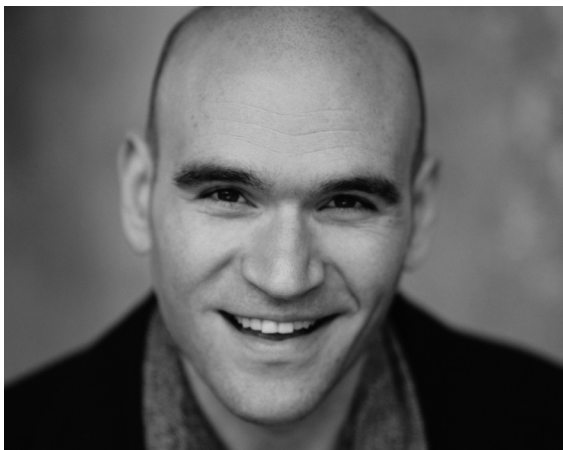


OPERA AMERICA'S
CONVERSATIONS

MICHAEL FABIANO

The National Opera Center
February 26, 2018 | 7:00 p.m.

THE NATIONAL **OPERA** CENTER
AMERICA



JIYANG CHEN

Of **Michael Fabiano's** debut as Lensky in Tchaikovsky's *Eugene Onegin* at the Royal Opera, *The Sunday Times* in London wrote: "I can't think of a Lensky at Covent Garden who has held the audience so spellbound in 40 years of *Onegin*-going ... a glorious debut." The recipient of the 2014 Beverly Sills Artist Award and the 2014 Richard Tucker Award, Fabiano is the first singer to win both awards in the same year, and he is considered one of the greatest tenors in the world today.

This season, he opened the Royal Opera in a new production of *La bohème* conducted by Antonio Pappano and sang the Duke in *Rigoletto*, a role in which he will also make his debut at Los Angeles Opera. Fabiano performed his first Des Grieux in Massenet's *Manon* at the San Francisco Opera, reprising the role in Bilbao at ABAO-OLBE. He will appear in a recital for Oper Frankfurt and return to the Metropolitan Opera to sing Rodolfo in *La bohème* and Edgardo in *Lucia di Lammermoor*, a role he will reprise for Opera Australia. Both the *La bohème* and the *Rigoletto* from the Royal Opera, as well as the *La bohème* from the Met, will receive international HD broadcasts.

Last season, Fabiano made his debuts with the Royal Danish Opera in the Verdi *Requiem* and Houston Grand Opera in the title role of Gounod's *Faust*. He also returned to the San

Francisco Symphony for a program of Italian masterworks and sang Jean in Massenet's rarely performed *Hérodiade* with Washington Concert Opera. Fabiano returned to the Metropolitan Opera for performances as Rodolfo in *La Bohème* and Alfredo in *La traviata*. He was the guest soloist for the Metropolitan Opera National Council Grand Finals Concert and performed in the Met's 50th Anniversary Gala at Lincoln Center. In addition, he sang his first Don José in *Carmen* at Festival Aix-en-Provence, performed a recital tour that took him to seven cities in North America, and made his London recital debut at Wigmore Hall.

Fabiano has performed at many of the world's leading opera houses, including the Metropolitan Opera, San Francisco Opera, Royal Opera, Opera Australia, Teatro Real, Opéra national de Paris, Dutch National Opera, La Scala, ABAO-OLBE, Dresden Semperoper and Deutsche Oper Berlin. In addition, he has graced concert stages with some of the world's most acclaimed orchestras, such as the Cleveland Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Philadelphia Orchestra, Oslo Philharmonic and the Vienna Symphony, and has performed a number of major recital and concert tours.

On DVD, Fabiano can be seen in the title role of Donizetti's *Poliuto* and Alfredo in *La traviata*, both from the Glyndebourne Festival on Opus Arte; Cassio in *Otello* from the Metropolitan Opera on Decca; and Gennaro in Donizetti's *Lucrezia Borgia* from the San Francisco Opera on EuroArts and Naxos of America.

Fabiano is the recipient of Australia's prestigious Helpmann Award in the category of Best Male Performance in an Opera for his portrayal of the title role in Gounod's *Faust* with Opera Australia. He is a member of the Metropolitan Opera Guild Artists' Council and one of the founders of ArtSmart, a nonprofit organization that provides free voice lessons to students in public schools in under-served neighborhoods within the U.S.



DARIO ACOSTA

Marc A. Scorca joined OPERA America in 1990 as president and CEO. Under his leadership, the OPERA America membership has grown from 120 opera companies to nearly 2,500 organizations and individuals. The organization has also administered two landmark funding initiatives in support of North American operas and opera audiences, and in 2000 it launched an endowment effort to create a permanent fund dedicated to supporting new works and related audience development activities. In 2005, Scorca spearheaded OPERA America's relocation from Washington, D.C. to New York City and the subsequent construction of the National Opera Center, which opened in 2012. The Opera Center's recital hall was dedicated as Marc A. Scorca Hall in 2015 in honor of Scorca's 25th anniversary with the organization.

Scorca has led strategic planning retreats for opera companies and other cultural institutions internationally, and he has participated on panels for federal, state and local funding agencies, as well as for numerous private organizations. He also played an instrumental role in the founding of Opera.ca and Opera Europa, OPERA America's sister organizations. A strong advocate of collaboration, Scorca has led several cross-disciplinary projects, including the Performing Arts Research Coalition and the

National Performing Arts Convention (2004 and 2008). He has served as a member of the U.S. delegation to UNESCO and currently serves as an officer of the Performing Arts Alliance, as a member of the Board of Overseers of the Curtis Institute of Music and on the Music Advisory Board of Hunter College (CUNY). Due in large part to Scorca's contributions to the organization, OPERA America was inducted into the American Classical Music Hall of Fame in 2013. Scorca attended Amherst College, where he graduated with high honors in both history and music.

JOIN US FOR THESE FUTURE EVENTS AT THE NATIONAL OPERA CENTER:

CONVERSATIONS | ANGELA MEADE

Monday, March 12, 2018, 7:00 p.m.

Angela Meade — hailed as “the most talked about soprano of her generation” (*Opera News*), will sit down with OPERA America President/CEO Marc Scorca to discuss her career as one of the foremost interpreters of bel canto, Mozart and Verdi operas.

CREATORS IN CONCERT | PAUL MORAVEC

Wednesday, March 21, 2018, 7:00 p.m.

Pulitzer Prize winner Paul Moravec, whose music has been described as “tuneful, ebullient and wonderfully energetic” (*San Francisco Chronicle*), will present excerpts from his vocal works and offer reflections on his creative process. Among his recent successes is the opera *The Shining*, with a libretto by Mark Campbell, which premiered at Minnesota Opera in 2016.

EMERGING ARTIST RECITALS | MICHIGAN OPERA THEATRE STUDIO

Thursday, April 19, 2018, 7:00 p.m.

Join us for this recital featuring up-and-coming young talents from Michigan Opera Theatre Studio. Each year from September to June, the resident artists of Michigan Opera Theatre Studio gain valuable experience through myriad performance opportunities on the main stage and in community productions, while honing their skills through masterclasses and training with an array of world-class professionals, guest artists and coaches.

Register for future events at operaamerica.org/Onstage.

Speak to an OPERA America staff member if you have questions about any of our events or if you are interested in becoming a member.

Be a part of the conversation.

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Onstage at the Opera Center is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by grants from the Amphion Foundation and the Aaron Copland Fund for Music.