

Opera Grants for Women Composers: Discovery Grants - 2023-2024

OPERA America

Opera Grants for Women Composers: Discovery Grants

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Generously supported by the Virginia B. Toulmin Foundation

Important Dates and Deadlines

Intent to apply deadline: December 15, 2023, 11:59 p.m. ET

Required for access to full application

Application deadline: January 26, 2024, 11:59 p.m. ET

Grantee announcement: No later than April 30, 2024

Grant activity period: July 1, 2024 – June 30, 2025

Guidelines

Complete guidelines may be found [here](#).

Contact

Contact Diana Hossack, director of grantmaking, at DHossack@operaamerica.org for questions.

Applicant Information

In this document, the author of the music will be referred to as the composer, and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets, or playwrights.

Composer First Name*

Character Limit: 250

Composer Surname/Family Name*

Character Limit: 250

Composer Email*

Character Limit: 254

Composer Citizenship Status*

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes

No

Applicant Gender Identity*

Applicants must be individual artists who identify as composers who are cis or trans women. Do you identify as a cis or trans woman?

Choices

Yes

IDENTITY

To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how you identify.

Applicant Racial/Ethnic Identity

We invite you to optionally provide information about how you identify racially and ethnically.

- Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.
- Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.
- Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.
- Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.
- Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.
- Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

The above is not an exhaustive list but is meant to provide clarity and context.

Please select all that apply.

Choices

Arab

Asian

Black

Latinx

Native American
 Pacific Islander
 Additional

Additional - Applicant Racial and Ethnic Identity

If you selected "Additional" from the checklist above, please write in alternative or additional words that describe how you identify racially and ethnically.

Character Limit: 250

Applicant Gender Pronouns

Please share the pronouns you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click [here](#).

Character Limit: 250

Teammate (if applicable)

Teammate First Name

Character Limit: 150

Teammate Surname/Family Name

Character Limit: 250

Teammate Creator Type

Check all that apply.

Choices

Composer
 Librettist

Teammate Email

Character Limit: 254

Teammate Citizenship Status

Indicate if this teammate has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes
 No

IDENTITY

To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how this teammate identifies.

Teammate Racial/Ethnic Identity

We invite you to optionally provide information about how this teammate identifies racially and ethnically.

- Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.
- Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.
- Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.
- Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.
- Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.
- Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

The above is not an exhaustive list but is meant to provide clarity and context for the purpose of the IDEA Opera Grants.

Please select all that apply.

Choices

Arab
Asian
Black
Latinx
Native American
Pacific Islander
Additional

Additional - Teammate Racial and Ethnic Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how this teammate identifies racially and ethnically.

Character Limit: 250

Teammate Gender Identity

Please share this teammate's gender identity.

Choices

Intersex
 Man
 Nonbinary
 Transgender
 Woman
 Additional

Additional - Teammate Gender Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how this teammate gender identifies.

Character Limit: 250

Teammate Gender Pronouns

Please share the pronouns this teammate uses in reference to themselves (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click [here](#).

Character Limit: 250

Teammate 2 First Name

Character Limit: 250

Teammate 2 Surname/Family Name

Character Limit: 250

Teammate 2 Creator Type

Check all that apply.

Choices

Composer
 Librettist

Teammate 2 Email

Character Limit: 254

Teammate 2 Citizenship Status

Indicate if this teammate has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes
 No

IDENTITY

To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how this teammate identifies.

Teammate 2 Racial/Ethnic Identity

We invite you to optionally provide information about how this teammate identifies racially and ethnically.

- Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.
- Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.
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- Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

The above is not an exhaustive list but is meant to provide clarity and context for the purpose of the IDEA Opera Grants.

Please select all that apply.

Choices

Arab
Asian
Black
Latinx
Native American
Pacific Islander
Additional

Additional - Teammate 2 Racial and Ethnic Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how this teammate identifies racially and ethnically.

Character Limit: 250

Teammate 2 Gender Identity

Please share the gender identity of this teammate.

Choices

Intersex

Man
Nonbinary
Transgender
Woman
Additional

Additional - Teammate 2 Gender Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe this teammate's gender identity.

Character Limit: 250

Teammate 2 Gender Pronouns

Please share the pronouns this teammate uses in reference to themselves (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click [here](#).

Character Limit: 250

Work Information

Work Title*

Provide the title or working title of the opera in development.

Character Limit: 250

Work Summary*

Submit a plot summary of the work associated with the application. (You will be given an opportunity to describe the work in greater detail in the full application.)

Character Limit: 1500

Intellectual Property*

"Existing work" includes items such as a novel, short story, film, or life story. Please select the appropriate choice from the drop-down menu below.

Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

This is based on existing work that is in the public domain. Rights do not need to be secured.

Rights Documentation

If the opera is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by the full application deadline (January 26, 2024). Otherwise, the application will be deemed incomplete and unable to proceed to the adjudication phase.

Character Limit: 750 | File Size Limit: 3 MB

Project Information

Project Activity Type*

Opera Grants for Women Composers: Discovery Grants support the exploration of opera as an artistic medium through such activities as:

- A Libretto Reading: a reading in which the devised literature is read aloud for evaluation.
- A Workshop: an informal performance of some or all of a work to obtain feedback on specific elements of the piece. Workshops might be performed with piano and/or instrumental accompaniment.
- Working Performance: a partial or full run-through of a work, with piano or instrumental accompaniment, to obtain feedback for the further development of the piece. An audience may or may not be present.

The above are examples of typical developmental activities and are not meant to limit the goals of any application.

Choices

Libretto Reading
Workshop
Working Performance
Other

Other - Project Activity Type

If you selected other, please describe.

Character Limit: 500

Project Description*

Describe the specific activities for which funding will be used. (You will have the opportunity to describe the activities in greater detail in the full application.)

Character Limit: 1000

GRANT ACTIVITY PERIOD

While the development of the project may have commenced, the scope of the funded activities proposed cannot cover expenses incurred outside of the award period, and the budget should be restricted to anticipated expenses between **July 1, 2024 - June 30, 2025**.

Proposed Project Start Date*

Funding may not be applied to expenses incurred before July 1, 2024.

Character Limit: 10

Proposed Project End Date*

Grant-funded project activities must be completed by June 30, 2025.

Character Limit: 10

Have You Previously Applied for a Discovery Grant?*

Please list the name of the project (if different) and the year(s) that you applied. If this is the same project you submitted in previous applications, please articulate the changes or progress made since your last submission.

Character Limit: 1000

Other

Questions

Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

How Did You Learn of the Opera Grants for Women Composers: Discovery Grants?

From which organization(s) did you hear about this grant opportunity?

Choices

OPERA America
New Music USA
Philanthropy New Digest
Other

Other - How Did You Hear of Opera Grants for Women Composers: Discovery Grants?

If you selected "other," please specify.

Character Limit: 250

Channels

Through which channels did you learn of the Opera Grants for Women Composers: Discovery Grants? Check all that apply.

Choices

Colleague
Email
Facebook
Newsletter
Professor
Twitter

Website

Other

Other - Channels

If you selected "other," please specify.

Character Limit: 250

Certification

Citizenship*

I certify that at least 50 percent of the team members in this proposal have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes

Identity*

I certify that I identify as a cis or trans woman composer.

Choices

Yes

Mailing List*

I certify that I understand that by submitting this intent to apply, my teammate (if applicable) and I will be added to OPERA America's mailing list to receive the latest opera news.

Choices

Yes

Signature

Signature*

By typing my name below, I attest that I am the primary contact for this intent to apply submission. To the best of my knowledge, the information contained in the intent to apply form and its attachments is accurate and complete.

Character Limit: 250