

NYC Opera Grants: Support for Small-Budget Organizations

OPERA America

Organization Information

Company Name

Character Limit: 250

Engagement with Opera

How is your organization engaged with opera?

Check all that apply.

Choices

Producing entity
Education organization
Choir/Chorus
Creative incubator
Other

Other - Engagement with Opera

If you selected "other," provide a brief explanation of how the organization is engaged with opera.

Character Limit: 250

Organization Location

Out of what borough does the organization operate?

Choices

Bronx
Brooklyn
Manhattan
Queens
Staten Island

Borough Programming

Provide the specific borough(s) on which the organization focuses its programming.

Choices

Bronx
Brooklyn
Manhattan
Queens

Staten Island

Programming History

Outline the programming you presented between September 1, 2022, and September 30, 2023.

Character Limit: 1000

Future Programming

Provide programming plans for the upcoming 12 months between February 1, 2024, and January 31, 2025, if possible. Dates may be approximate.

NOTE: Though not a requirement, it is recommended that the organization be able to outline programming planned for the upcoming 12 months, although funding is not contingent on fixed planning.

Character Limit: 1000

Company Mission*

Explain the organization's mission and how the organization came to be.

Character Limit: 3500

Contribution to NYC*

Characterize the company's unique position in and contribution to the New York City opera ecosystem.

Character Limit: 3500

Artist Compensation Practices*

Applying companies are required to compensate artists as follows:

- Opera-producing entities must pay all performing artists, musicians, conductors, stage directors, designers, and others;
- Community choruses must pay all guest artists, musicians, and soloists who are not already chorus members;
- Competitions must pay all accompanists and artists serving as faculty or adjudicators; and
- Educational arts organizations must pay all performing and teaching artists.

Exceptions and/or other scenarios may be considered but must be approved in advance by OPERA America staff.

Describe your current artist compensation practices.

Character Limit: 3500

OPERA America and the Howard Gilman Foundation believe that different perspectives, cultural histories, life experiences, and personal stories enrich the operatic repertoire. With this in mind, we ask the questions below.

Racial and Ethnic Identity*

Is this organization founded by or led by an individual or collective identifying as any of the following?

Check all that apply.

Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.

Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.

Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.

Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

White/Caucasian

People with disabilities

People whose primary language is not English

NOTE: The above is not an exhaustive list but is meant to provide clarity and context for the purpose of this question.

Choices

Arab

Asian

Black

Latinx

Native American

Pacific Islander

White/Caucasian

People with disabilities

People whose primary language is not English

Other

Other - Racial and Ethnic Identity

If you selected "other," provide additional or alternative information.

Character Limit: 250

Audience - Racial and Ethnic Identity*

Does the organization primarily serve any of the above communities with programming?

Check all that apply.

Choices

Arab
Asian
Black
Latinx
Native American
Pacific Islander
White/Caucasian
People with disabilities
People whose primary language is not English
Other

Other - Audience Racial and Ethnic Identity

If you selected "other," provide additional or alternative information.

Character Limit: 250

Audience Programming*

In what ways does your programming serve the communities you selected above?

Character Limit: 3500

Project Information

Project Name*

Character Limit: 250

Use of Funds

How do you plan to use the funds?

- Marketing (audience development, advertising, website designs/upgrades)
- Development/Fundraising (grant writing, special event management, donor prospecting/stewarding)
- Artistic (paying/increasing artists fees, commissioning fees)
- Production (costs related to venue and rentals on costumes, technical, lighting, and equipment, etc.)

- Personnel (hiring staff or consultants, increasing staff time/salaries)

Select up to two categories.

Choices

Marketing

Development/Fundraising

Artistic

Production

Personnel

Other

Other - Use of Funds

If you selected "other," provide a brief explanation of the type of proposed project or activity. This will need to be approved by OPERA America staff.

Character Limit: 250

Project Description*

Describe how you will use the awarded funds.

Character Limit: 3500

Project Alignment*

Explain how this project aligns with your organization's mission, its history, and the organization's goals.

Character Limit: 3500

Goals*

Outline any project goals or objectives you have for this funding.

Character Limit: 3500

Learning*

Share what you hope your organization will learn from this project and/or through the organizational development (online and in-person training and peer learning) provided as part of this grant.

Character Limit: 3500

Budget

Annual Expenses

How much were the organization's operating expenses for the last completed fiscal year?

Character Limit: 20

Annual Revenue

What was the operating revenue for the last completed fiscal year?

Character Limit: 20

Project Budget

Outline a budget for the proposed project, listing anticipated expenses and any revenue.

Character Limit: 1000

Total Proposed Project Budget

Character Limit: 20

Total Requested Funding

NYC Opera Grants: Support for Small-Budget Organizations will provide two years of grant support of between \$5,000 and \$15,000 per year (\$10,000 – \$30,000 total).

Indicate how much you request over the two-year grant period (\$10,000 – \$30,000).

Character Limit: 20

Supplemental Materials

Support Materials (optional)

Upload materials that you feel will support your application, including but not limited to brochures, program books, reviews, articles, etc.

File Size Limit: 5 MB

Audio/Video Samples (optional)

Upload any audio/video samples that you believe support your application.

File Size Limit: 5 MB

Press Materials

Provide the following information to be used for the public announcement if this project is awarded. This information will not be available to the adjudication panel. It will also not be publicized unless your application receives a grant award. You will also have an opportunity to review the description prior to the publication.

Project Title*

Provide the official title for the project for press release purposes.

Character Limit: 250

Project Description*

Provide a brief description of the grant project for press release purposes.

Character Limit: 1000

Logo*

Provide a logo that is 1500x1500 pixels and sized appropriately to display within a circle. While we are asking for a square asset, please ensure your logo will not be cut off if it is displayed in a 1500-pixel-diameter circle. (For example, if you uploaded this asset to Instagram to serve as a profile picture, would the design be cut off by the circle frame?)

File Size Limit: 1 MB

Verification

This organization is primarily engaged in opera.

Choices

Yes

This organization is based in New York City.

Choices

Yes

This organization is a 501(c)3 or a fiscally sponsored organization.

Choices

Yes

This organization has an annual budget below \$250,000.

Choices

Yes

This organization compensates artists as outlined in the guidelines.

Choices

Yes

Primary Contact

First Name

Character Limit: 250

Surname/Family Name

Character Limit: 250

Title

Character Limit: 250

Email

Character Limit: 254

Telephone Number

Provide the phone number where you may be reached during business hours.

Character Limit: 250

Signature

Signature*

By typing my name below, I attest that I am the primary contact for this application submission. To the best of my knowledge, the information contained in the application and its attachments is accurate and complete.

Character Limit: 250