

---

OPERA AMERICA'S  
**EMERGING ARTIST  
RECITALS**

**ALAN M. AND JOAN TAUB  
ADES VOCAL COMPETITION  
WINNERS**

The National Opera Center

Monday, May 7, 2018 | 7:00 p.m.

SeokJong Baek, baritone

Shaina Martinez, soprano

Craig Rutenberg, pianist

THE NATIONAL OPERA CENTER  
AMERICA

---

# PROGRAM

## *Così fan tutte*

W.A. Mozart (1756–1791)

### **“Come scoglio”**

Shaina Martinez, soprano

## *Faust*

Charles Gounod (1818–1893)

### **“Avant de quitter ces lieux”**

SeokJong Baek, baritone

## *Un ballo in maschera*

Giuseppe Verdi (1813–1901)

### **“Eri tu che macchiavi quell’anima”**

SeokJong Baek, baritone

## **“Pampamapa”**

Carlos Guastavino (1912–2000)

### **“Abismo de sed”**

### **“Hermano”**

Shaina Martinez, soprano

## *Chansons gaillardes*

Francis Poulenc (1899–1963)

### **“La Maîtresse volage”**

### **“Madrigal”**

### **“L’Offrande”**

SeokJong Baek, baritone

## *Old American Songs*

Aaron Copland (1900–1990)

### **“Long Time Ago”**

### **“The Boatmen’s Dance”**

SeokJong Baek, baritone

---

***Fiançailles pour rire***

Francis Poulenc (1899–1963)

**“Violon”**

**“Fleurs”**

Shaina Martinez, soprano

**“L'alba sepàra dalla luce l'ombra”**

Francesco Paolo Tosti (1846–1916)

SeokJong Baek, baritone

***Cecilia Valdés***

Gonzalo Roig (1890–1970)

**“Hija del amor”**

Shaina Martinez, soprano

***Pagliacci***

Ruggero Leoncavallo (1857–1919)

**“Nedda! Silvio!”**

Shaina Martinez, soprano, and SeokJong Baek, baritone

---

## ABOUT THE ARTISTS



Baritone **SeokJong Baek** is a second-year master's degree candidate at Manhattan School of Music under the tutelage of Ashley Putnam. Previous credits include Germont in *La traviata* with

Aspen Music Festival; Marcello (cover) in *La bohème* with the Martina Arroyo Foundation's Prelude to Performance program; and Tschang in *Das Land des Lächelns* and Gautru in *Le Roi l'a dit* with MSM. This summer, Baek will be a young artist at San Francisco Opera's Merola Opera Program, where he will sing Zurga in *Les Pêcheurs de perles* and Masetto in *Don Giovanni*. Next season, he will be a resident artist at Lyric Opera of Kansas City. Baek won first place at the 2018 Alan M. and Joan Taub Ades Vocal Competition, as well as a special prize at the Sonora International Competition Francisco Araiza in Mexico, second place at New Jersey State Opera's Alfredo Silipigni Vocal Competition, and second place at New Jersey Association of Verismo Opera's International Vocal Competition. He is a recipient of the Presser Foundation Scholarship and the Mae Zenke Orvis Scholarship in Opera Studies.



Soprano **Shaina Martinez** is a second-year master's student at Manhattan School of Music, studying with Ruth Golden. This past year, she performed Fiordiligi in MSM's Opera Repertory Theatre

production of *Così fan tutte*, as well as Saffi in the MSM Opera Theater production of *Der Zigeunerbaron*. She also performed Donna Elvira in Lighthouse Opera Company's *Don Giovanni*. She performed her first lead role, Salud, in Manuel de Falla's *La Vida Breve* with The In Series, for which she was hailed by *The Washington Post* as a "piercing, muscular soprano." Other credits include Marie in *La Fille du régiment* and Cousin in *Madama Butterfly* with the Martina Arroyo Foundation's Prelude to Performance program in 2015. This year, she won third place in the Alan M. and Joan Taub Ades Vocal Competition, placed second in the Rocky Mountain Regionals of the Metropolitan Opera National Council Auditions, and won first place in the voice category of MSM's Concerto Competition. She also placed second in the Sue Goetz Ross Memorial Student Competition for Voice and was a semifinalist in the XVII Concurso Internacional de Canto Lírico in Peru.

---

## ABOUT THE ARTISTS



Pianist **Craig Rutenberg** is a native of New Haven, Connecticut. After advanced studies in linguistics, German and Italian at Georgetown University, Rutenberg spent two years at the University of

Illinois in Champaign-Urbana, where he studied accompanying with John Wustman and opera preparation with David Lloyd. He pursued further studies in Paris and London with Pierre Bernac, Martin Isepp, Geoffrey Parsons and Miriam Solovieff. Rutenberg was head of music at the Metropolitan Opera from 1990–1992 and again from 2006–2015. He has also worked at opera houses such as San Francisco Opera, Houston Grand Opera, Lyric Opera of Chicago, Opéra de Paris and Opéra Comique, as well as the festivals in Aix-en-Provence and Glyndebourne. He has appeared in recital with Christine Brewer, Susanne Mentzer, Frederica von Stade, Ben Heppner, Jerry Hadley, Thomas Hampson, Eric Owens and René Pape, as well as many other singers. He records for EMI, DG and RCA. Currently a guest coach at the Mariinsky Opera in Saint Petersburg, as well as a faculty member of Manhattan School of Music, Rutenberg also gives classes this season at Palm Beach Opera, Zurich Opera Studio and Gothenburg Opera.

---

## ABOUT THE ALAN M. AND JOAN TAUB ADES VOCAL COMPETITION

Through the generosity of Alan M. Ades and Joan Taub Ades, Manhattan School of Music has presented the Ades Vocal Competition for the last nine years. The purpose of the competition is to select singers of outstanding talent and professional potential for careers in opera.

Singers who compete are graduating from Manhattan School of Music this May and will embark on the challenging transition from student to professional artist. The winners will be provided with up to \$40,000 in prize money, to be used to support their professional development.

Manhattan School of Music gratefully acknowledges Joan Taub Ades and her late husband, Alan M. Ades, whose great support has been a most vital component of the school's success for many years. The Alan M. and Joan Taub Ades Vocal Competition reflects their deep understanding of the needs of young singing artists. Their generous and imaginative gift has made this competition possible.

## ABOUT THE EMERGING ARTIST RECITALS

These recitals reflect the joint efforts of OPERA America and its member companies to identify and nurture the careers of the most promising young artists. Each recital hosts emerging singers and pianists at the National Opera Center's Marc A. Scorca Hall. The concerts are streamed live to opera companies around the world, introducing these artists to a broad community of producers and other casting professionals who can help advance their careers, as well as to a worldwide public interested in tracking the accomplishments of aspiring artists who have achieved success through competitions and young artist programs. The recitals reach a growing, international audience through live streams from the National Opera Center. For more information about OPERA America's *Emerging Artist Recitals*, please contact Laura Lee Everett, director of artistic services, at [LEverett@operaamerica.org](mailto:LEverett@operaamerica.org).

Speak to an OPERA America staff member if you have questions about any of our events or if you are interested in becoming a member.

**Be a part of the conversation.**  
**#OAOnstage**



**NYC** Cultural  
Affairs

**THE AMPHION  
FOUNDATION, INC.**

The Aaron Copland  
Fund for Music 

*Onstage at the Opera Center* is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by grants from the Amphion Foundation and the Aaron Copland Fund for Music.