

OPERA
AMERICA

ONSTAGE 2019–2020
50TH ANNIVERSARY SEASON

MINNESOTA OPERA
EMERGING ARTIST RECITAL

February 13, 2020 | 7:00 p.m.

Danielle Beckvermit, soprano

Nicholas Davis, baritone

Lisa Marie Rogali, soprano

Christian Sanders, tenor

Allen Perriello, pianist

Adam Da Ros, director

PROGRAM

"The Zephyr/One Star" | *The Grapes of Wrath* (2007)

Music: Ricky Ian Gordon

Text: Michael Korie

Connie Rivers: **Nicholas Davis**

Rosasharn: **Lisa Marie Rogali**

Balcony Scene | *Silent Night* (2011)

Music: Kevin Puts

Text: Mark Campbell

Anna Sørensen: **Danielle Beckvermit**

Nikolaus Sprink: **Christian Sanders**

French Bunker Scene | *Silent Night* (2011)

Music: Kevin Puts

Text: Mark Campbell

Anna Sørensen: **Danielle Beckvermit**

Nikolaus Sprink: **Christian Sanders**

Audebert: **Nicholas Davis**

"Lobster in aspic" | *Dinner at Eight* (2017)

Music: William Bolcom

Text: Mark Campbell

Millicent: **Lisa Marie Rogali**

"Back on top" | *Dinner at Eight* (2017)

Music: William Bolcom

Text: Mark Campbell

Larry Renault: **Christian Sanders**

Confrontation Scene | *Doubt* (2013)

Music: Douglas J. Cuomo

Text: John Patrick Shanley

Father Flynn: **Nicholas Davis**

Sister Aloysius: **Danielle Beckvermit**

"Once when I was a young man" | *Postcard from Morocco* (1971)

Music: Dominick Argento

Text: John Donahue

Mr. Owen: **Christian Sanders**

"It's the girl" | *The Manchurian Candidate* (2015)

Music: Kevin Puts

Text: Mark Campbell

Eleanor Iselin: **Danielle Beckvermit**

"Macho, Macho" | *The Abduction of Figaro* (1984)

Music and text: P.D.Q. Bach (Peter Schickele)

Donna Donna: **Danielle Beckvermit**

Blondie: **Lisa Marie Rogali**

"You have already heard one sermon tonight" | *Casanova's Homecoming* (1985)

Music and text: Dominick Argento

Casanova: **Nicholas Davis**

Gabrielle: **Christian Sanders**

ABOUT THE ARTISTS



Soprano **Danielle Beckvermit** made her mainstage Carnegie Hall debut as the soprano soloist in Mozart's *Requiem* with the Cecilia Chorus of New York. She was a grand finalist in the 2018 Metropolitan Opera National Council Auditions, as well as finalist in the Lotte Lenya Competition, finalist in the Jensen Foundation Competition and award winner in the George London Foundation Competition. She has appeared recently with Minnesota Opera as Berta in *Il barbiere di Siviglia*, Fifth Maidservant in *Elektra*, Annina in *La traviata* and Anaide in *The Italian Straw Hat*. Her other notable roles include Alice in *Falstaff*, Anne Trulove in *The Rake's Progress*, Fiordiligi in *Così fan tutte*, the title role in *Susannah*, and both Donna Anna and Donna Elvira in *Don Giovanni*. Beckvermit was an apprentice artist with the Santa Fe Opera for summer 2019.



Baritone **Nicholas Davis** is a versatile artist equally at home on the operatic, theater and concert stages. Acknowledged for his "rolling mellifluous baritone" (*Opera Today*), Davis has enjoyed engagements with companies such as the Santa Fe Opera, Seattle Opera, Minnesota Opera, The Glimmerglass Festival, Chicago Opera Theater, Chicago Sinfonietta and Theater Latté Da. Davis is the first American to win first prize in the International Antonín Dvořák Singing Competition in both the junior and song categories. After winning, he made his international debut in concert with the Prague National Theatre. Davis has garnered other awards from the International Czech Slovak Competition, the American Opera Society of Chicago, the Santa Fe Opera and the Southeast Region of the Metropolitan Opera National Council Auditions.



Soprano **Lisa Marie Rogali** is quickly establishing herself as a versatile performer of opera, musical theater and concert music. During Minnesota Opera's 2019–2020 season, she is performing the Fourth Maid in *Elektra*, Tina in *Flight*, Princess/Lucy/Fancy Doll in the world premiere of *Edward Tulane* and Zerlina in *Don Giovanni*. Last summer, as a recipient of the Gaddes Career Award, she returned for her second summer with Opera Theatre of Saint Louis as a Gerdine Young Artist. Rogali has also appeared in productions with Opera Saratoga, Fuse Productions, University of Cincinnati College-Conservatory of Music and Penn State Opera Theatre. On the concert stage, she has been a featured soloist with the Pennsylvania Centre Orchestra, Minnesota Orchestra, the Penn State Chamber Orchestra and Eric Whitacre's Virtual Choir, among others. She has won awards in many competitions, including the Lotte Lenya Competition and the Metropolitan Opera National Council District Auditions. This summer, she joins The Glimmerglass Festival as a young artist.



Acclaimed as a “standout” by *The Wall Street Journal* and a “voice whose color belies his age” (SanDiego.com), tenor **Christian Sanders** has appeared internationally with companies such as the Santa Fe Opera, Minnesota Opera, the Château de Versailles Spectacles, Utah Opera and The Glimmerglass Festival. His future engagements include singing Scott Smith in Opera Parallèle’s production of *Harvey Milk*. Additionally, this summer he will sing Tobias Ragg in *Sweeney Todd* and Tim Laughlin in *Fellow Travelers* with Des Moines Metro Opera. Sanders was a finalist in the Rocky Mountain Region of the Metropolitan National Council Auditions in 2012. He holds an M.M. in operatic performance from Rice University in Houston, and he graduated *magna cum laude* from Point Loma Nazarene University, receiving a B.A. in music, with a minor in cell and molecular biology.



Allen Perriello is a highly regarded pianist, vocal coach, administrator and educator. In the 2019–2020 season, Perriello continues as head of music at Minnesota Opera and director of the Young Artists Program at The Glimmerglass Festival. He appears in recital with Laura Strickling and Efraín Solís through the Cincinnati Song Initiative and presents master classes at New England Conservatory and Temple University. Previously, he was the head of music and director of the Marion Roose Pullin Opera Studio at Arizona Opera. A graduate of the Merola Opera Program and Adler Fellowship at San Francisco Opera, Perriello has been a member of the music staff at Des Moines Metro Opera, Pittsburgh Opera, Seattle Opera and Boston Lyric Opera. The Gibsonia, Pennsylvania, native holds a master’s degree in collaborative piano from the University of Cincinnati College-Conservatory of Music and a bachelor’s degree in piano performance and music education from Ithaca College.



Adam Da Ros is a Canadian stage and music director currently in his second season as the resident artist stage director at Minnesota Opera. He holds an M.M. from the University of British Columbia and is an alumnus of the Yulanda M. Faris Young Artists Program at Vancouver Opera, where he also worked in artistic planning for two seasons. Recent directing credits include *Un ballo in maschera* with Opera Mariposa and Heroic Opera, an original adaptation of Mozart’s *Idomeneo* designed for the Canadian Museum for Human Rights, and a modern adaptation of Purcell’s *Dido and Aeneas* combined with Canadian composer James Rolfe’s *Aeneas and Dido*, both for Manitoba Underground Opera. Upcoming engagements include assistant director for *Don Giovanni* and the world premiere of Mark Campbell and Paola Prestini’s *Edward Tulane* at Minnesota Opera, and the world premiere of Gordon Getty’s *Goodbye, Mr. Chips* with Festival Napa Valley.

ABOUT THE MINNESOTA OPERA RESIDENT ARTIST PROGRAM

In 1963, the commission of a world premiere sparked the creation of a small Twin Cities opera company spotlighting the rare and avant-garde. Over 55 years later, Minnesota Opera is a leading American company, admired as an innovative creator of compelling opera productions, programs, and new works. One of North America's premier training programs, the MN Opera Resident Artist Program offers a full season of employment for talented artists beginning their professional careers. From September through May, Resident Artists gain valuable experience through mainstage productions and community performances, while refining their skills offstage and mentoring with master teachers and staff. Master classes with guest clinicians, individualized language work, acting, movement and stage combat, yoga, and professional career development are just a few benefits of the program. The program is designed to bridge the gap between an artist's academic education and professional career.

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ABOUT THE EMERGING ARTIST RECITALS

These recitals reflect the joint efforts of OPERA America and its member companies to identify and nurture the careers of the most promising young artists. Each recital hosts emerging singers and pianists at the National Opera Center's Marc A. Scorca Hall. The concerts made available on OPERA America's YouTube channel, introducing these artists to a broad community of producers and other casting professionals who can help advance their careers, as well as to a worldwide public interested in tracking the accomplishments of aspiring artists who have achieved success through competitions and young artist programs. For more information about OPERA America's Emerging Artist Recitals, please contact Laura Lee Everett, director of artistic services, at LEverett@operaamerica.org.

ABOUT OPERA AMERICA

Founded in 1970, OPERA America is the national membership organization for artists, administrators, trustees and audiences, dedicated to supporting the creation, presentation and enjoyment of opera. It is committed to developing new work and new audiences, civic practice, artist and leadership development, research, national advocacy, and promoting inclusivity that moves opera forward across America. In 2012, OPERA America opened its headquarters at the National Opera Center, a custom-built rehearsal and performance facility for opera that serves more than 80,000 annual visitors.

JOIN US FOR THESE FUTURE EVENTS

THE CHALLENGES OF MIXING FAMILY AND CAREER

Monday, February 24, 2020 | 7:00 p.m. – 8:00 p.m.

Learn from artists and industry leaders how to navigate the challenges of balancing family life with producing first-rate art. Featuring Ana De Archuleta, Blythe Gaissert, David Lomeli, Sarah Meyers, Talise Trevigne, Christian Van Horn and Jennifer Zetlan.

THE ART OF THE CONDUCTOR

Friday, March 6, 2020 | 7:00 p.m. – 8:00 p.m.

Get a behind-the-scenes look at the art of conducting for opera and musical theater, as James Lowe coaches emerging conductors in the finer points of their craft.

SEAGLE MUSIC COLONY EMERGING ARTIST RECITAL

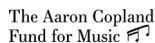
Saturday, April 25, 2020 | 7:00 p.m. – 8:00 p.m.

Discover up-and-coming talent in this recital featuring young artists from Seagle Music Colony.

Register at operaamerica.org/Onstage.

Speak to an OPERA America staff member if you have questions about any of our events or if you are interested in becoming a member.

Be a part of the conversation. #OAOnstage



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