

THE NATIONAL **OPERA** CENTER
AMERICA

Opera Grants for Female Composers
Discovery Grants (2017)

Supported by The Virginia B. Toulmin Foundation

2016–2017 Guidelines and Application Procedures

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Opera Grants for Female Composers 2016–2017 Guidelines and Application Procedures

OPERA America has long been committed to increasing the quantity and quality of new American operas, granting nearly \$13 million to member companies in support of repertoire development over the last 25 years. Fewer than five percent of those grants have been awarded to works by female composers. Through the generous support of The Virginia B. Toulmin Foundation, Opera Grants for Female Composers provide support for the development of new operas by women, both directly to individual composers and to OPERA America Professional Company Members, advancing the important objective to increase diversity across the field.

Discovery Grants

OPERA America invites proposals for grants of up to \$15,000 from female composers able to document their ability to compose theatrical works for the classically trained voice and instrumental ensemble. Each Discovery Grant will provide financial assistance to advance and promote an opera in development.

Grant recipients will be introduced to leaders in the field through a feature in *Opera America Magazine* and at future New Works Forum meetings and annual conferences. Supported works will be considered for presentation as part of the New Works Forum in January 2018 and at future Forum events.

Funders

Opera Grants for Female Composers is funded by The Virginia B. Toulmin Foundation.

Supported Activities

Supported activities include but are not limited to

- Lab productions, workshops, readings and working performances, with or without an audience;
- Costs incurred to create or prepare new musical materials, such as expanded or reduced orchestrations and copyist expenses for creation of parts;
- Other specific expenses associated with the development of a new opera;
- Production design development; and
- Dynamic promotional materials.

Projects that request funds for the development of the work described in the application will be given priority.

Eligibility

- The applicant must be a female composer.
- The composer must demonstrate her ability to write for the opera/music-theater medium by providing recording samples of theatrical work for voices and instrumental ensemble as part of the application.
- The lead applicant must be the composer, who serves as the fiscal agent for the project. The composer must apply for the grant, disburse all funds received and provide all required financial and narrative documentation. The work of each applicant remains the property of the composer.
- The composer must be a United States citizen or permanent resident.

- Grant funding may not be applied to expenses incurred before June 2017.
- Proposed projects must be completed by June 30, 2018.
- Composers who were awarded Discovery Grants in 2014, 2015 and 2016 are ineligible to apply for additional Discovery Grants.
- Composers who have applied unsuccessfully on three consecutive years with the same work are ineligible to apply with that work again.
- Composers who have applied unsuccessfully in two consecutive years with the same piece must articulate the substantive change made since the last cycle in their Intent to Apply. Changes may include, but are not limited to:
 - Rewriting of the text and/or music
 - Restructuring of the dramatic arc
 - Change in librettist or other key personnel
- A piece that has already had its premiere may be considered for a Discovery Grant provided the submission represents a substantial reworking of the piece.

Funding Parameters

- It is anticipated that individual grants of between \$10,000 and \$15,000 will be awarded.
- The size of an individual grant will vary according to the project's total costs as defined in the summary budget. Additional expenses to complete the project are the responsibility of the composer.
- Grants will cover up to 100 percent of eligible expenses, not exceeding \$15,000; no matching funds are required.
- Only coach-class airfare will be covered by grants for applications requesting air transportation.
- The Discovery portion of this program does not fund
 - Commissioning fees or direct payments to composers;
 - Institutional overhead expenses if partnering with an organization;
 - Expenses that are not connected specifically to a project, including general administrative expenses and competition or contest application fees;
 - Tuition expenses;
 - Professional development fees;
 - Fundraising expenses;
 - Ticket subsidies;
 - Set, costume or properties construction or rental expenses for a fully staged production; and/or
 - Any other expenses incurred in relation to a fully produced premiere for public presentation.

Timeline

The following timeline is in place for the FY17 Discovery Grants:

- **October 14 2016:** Intent to Apply available online
- **November 28, 2016:** Intent to Apply deadline (required to file full application)
- **December 20, 2016:** Application deadline
- **Late January 2017:** Applications adjudicated
- **February 2017:** Grantees notified

How to Apply

- Read these guidelines carefully before completing any application materials.

- Applications must be submitted online by the composer at operaamerica.org/grantsdashboard.
- Applicants will be advised of the suitability of the project for support and counseled on the eligibility of proposed expenses once their Intent to Apply is submitted. Only applicants who submit an Intent will be advanced to the Full Application. Early submission facilitates the review and counseling process. Intents must be filed by **11:59 p.m. EST on November 15, 2016**.
- Submit a complete, final application, including all supplementary materials, by **December 15, 2016**. Applications that are submitted without work samples as specified in the application will not be considered. Applications that are incomplete, late or sent via fax or mail will not be accepted.
- Contact Noah Stern Weber at 646.699.5240 or NSWeber@operaamerica.org with any questions.

Application Review

All final applications for Opera Grants for Female Composers are reviewed by an independent panel drawn from a pool of experts approved by the Board of Directors of OPERA America. No current board member or employee of OPERA America may serve on any panel. Individuals who stand to benefit from a grant are also ineligible to serve. Each panel represents the diverse disciplines involved in creating and producing new works, as well as artists and individuals with special expertise in interdisciplinary programming and audience development. Panelists are also selected to reflect geographic diversity. Decisions of the panel are final.

The following review criteria are weighed equally by panelists to determine which applications will receive funding and at what level. Projects eligible for support through Opera Grants for Female Composers must meet all criteria.

- **Artistic Merit:** Applications are judged on the artistic excellence — or the potential for excellence — of the work and on the merit of the female composer's body of work.
- **Quality and Distinction in Concept and Planning:** Applications are evaluated on the appropriateness, effectiveness and thoroughness of the planning process guiding the proposed activity.
- **Evaluation:** Applications must articulate plans for long-term evaluation of the work and the project. Goals should be realistic and achievable.

The most competitive applications will include recent examples of compositions that demonstrate the composer's ability to write theatrical work for classically trained voices and orchestra. Applications are most effective when they include a work sample from the opera for which support is requested.

Grant Announcement

- All applicants will be notified of the outcome of their requests when the panel completes its review.
- All grant letters will contain an end date for the grant period. Requests for extensions must be made in writing.
- In general, advances of up to 75 percent of the grant amount will be extended upon request, provided the grantee has submitted a revised budget for the project or activity.
- The balance of the grant will be paid upon satisfactory completion of the narrative and financial reporting requirement.
- All Opera Grants for Female Composers are restricted to the project described in the application. Funds advanced to the grantee by OPERA America must be repaid in the event the approved project is not carried out.

- The receipt of a grant at any stage of a project or activity does not guarantee continued support from OPERA America.

Reporting Requirements

Successful applicants will receive an award letter explaining the grant's terms and conditions, including the financial documentation and narrative reporting requirements. These reports will be reviewed by the OPERA America staff. All reporting requirements must be completed before the grant will be fully paid.

Grantees are required to acknowledge OPERA America and other funders in the manner described by OPERA America in the award letter. Opera Grants for Female Composers recipients must maintain OPERA America's logo, including a hyperlink to OPERA America's website, on their website (if they have one) and in program copy for any future performances of the work. The submission of proof of acknowledgment constitutes an element of the final report of the grant.

Opera Grants for Female Composers recipients may be asked to submit additional documentation or cooperate with OPERA America in sharing the results of their projects with the field. Applicants may be invited to provide information on the results of projects even when not supported by Opera Grants for Female Composers.

Staff Contact Information

For more information, contact Noah Stern Weber at 646.699.5240 or NSWeber@operaamerica.org.