

# OPERA AMERICA'S NATIONAL TRUSTEE WEEKEND ITINERARY AND REGISTRATION

New York City | February 20–23, 2019

*OPERA America welcomes Patron Circle (\$500+) members, trustees from opera companies across the country and the members and guests of the National Trustee Forum for the annual National Trustee Weekend: four days of celebration, performances and culinary delights in New York City — the nexus of the American opera field.*

## ITINERARY

### WEDNESDAY, FEBRUARY 20

The weekend begins with a **Welcome Reception** (6:00 p.m.) for all guests, generously hosted by Elba Haid, at the Metropolitan Club on Fifth Avenue. The performance line-up commences immediately following with the latest Broadway revival of Cole Porter's musical comedy masterpiece ***Kiss Me, Kate*** at Roundabout Theatre (8:00 p.m.). The show — which won the first-ever Tony Award for Best Musical — features the award-winning Kelli O'Hara and Will Chase as two divorcees cast as love interests in Shakespeare's *The Taming of the Shrew*.

### THURSDAY, FEBRUARY 21

In the morning, guests go backstage at two of New York City's iconic opera-producing institutions (11:30 a.m.): **The Juilliard School** and **The Metropolitan Opera**. Guests will visit Juilliard's black-box theater, rehearsal facilities and other venues on campus, culminating in a recital by students in the vocal department. Following a group lunch, the tour will continue across the street at The Metropolitan Opera where guests will be guided through the Met's extensive rehearsal and production facilities.

Thursday evening, guests travel to National Sawdust in Brooklyn for **Beth Morrison Projects's Next Generation Showcase** (7:00 p.m.), a double-bill of new works by the 2018 finalist composers Michael Lanci and Emma O'Halloran. Lanci's satirical operetta recounts congresswoman's revelation about climate change and the effects of money in politics. O'Halloran's monodrama about the inner life of a murderess explores how our secret personal history gets misrepresented in the public eye. One of the two finalists will be commissioned after the performance for a full evening-length operatic work to be developed and premiered by BMP.

Following the show, guests enjoy a seated dinner at **Sunday in Brooklyn** (8:30 p.m.), where rising star chef Jaime Young — named one of thirteen "under-the-radar chefs to watch in NYC" by Zagat — integrates seasonal and sustainable ingredients in this chic new eatery.

### FRIDAY, FEBRUARY 22

Friday is yours to explore New York and its endless cultural, culinary and shopping districts. In the evening, join members of OPERA America's Board of Directors, National Opera Center Board of Overseers and National Trustee Forum for the highlight of the weekend, the **National Opera Trustee Recognition Awards Dinner** (7:00 p.m.). Generously sponsored by Bank of America, the event at New York's esteemed University Club on Fifth Avenue honors exemplary board members nominated by opera companies for their leadership, support and community impact. The festivities will include a cocktail reception, dinner and performances of new work from the field.

### SATURDAY, FEBRUARY 23

After a free day, come together for a final evening at the Metropolitan Opera, beginning with dinner at the **Metropolitan Opera Club** (6:00 p.m.). Founded in 1893 at the original Metropolitan Opera House, this private club welcomes OPERA America guests for an exclusive pre-performance seated dinner. Dessert will be served during the intermission of the evening's performance: Laurent Pelly's production of Donizetti's playful and charming ***La Fille du Régiment*** (8:00 p.m.), featuring Pretty Yende, Stephanie Blythe and Javier Camarena under the baton of Enrique Mazzola.

**REGISTER BY JANUARY 18, 2019** – Online at [events.operaamerica.org/TrusteeWeekend](https://events.operaamerica.org/TrusteeWeekend) or with these forms.  
For questions, please contact Dan Cooperman at 646.699.5266 or [DCooperman@operaamerica.org](mailto:DCooperman@operaamerica.org).

## TRAVEL AND ACCOMMODATIONS

OPERA America will provide coach transportation between select events in New York from Wednesday through Saturday. Forum attendees and guests are responsible for arranging their own travel to/from the city and accommodations. OPERA America has arranged for special rates at two neighborhood hotels. (Rates valid until January 21, 2019, and subject to availability.)

### **The Eventi**

851 Sixth Avenue (between 29<sup>th</sup> and 30<sup>th</sup> Streets)

\$239 per night (plus taxes/fees)

[go.operaamerica.org/Feb19BoardHotel](http://go.operaamerica.org/Feb19BoardHotel)

866.993.8396

### **Holiday Inn Manhattan 6th Avenue**

125 W. 26th Street (between 6<sup>th</sup> and 7<sup>th</sup> Avenues)

\$119 per night (plus taxes/fees)

[go.operaamerica.org/Feb19HolidayInn](http://go.operaamerica.org/Feb19HolidayInn)

212.430.8500

*Suggested dress for daytime events is business casual and for evening events is business formal.*

# NATIONAL TRUSTEE WEEKEND

## REGISTRATION FORM Due by Friday, January 18, 2019

### PERSON #1

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Cell Phone\* \_\_\_\_\_ E-mail \_\_\_\_\_

Opera Company Affiliation\*\* \_\_\_\_\_

Dietary Restrictions \_\_\_\_\_

### PERSON #2

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Cell Phone\* \_\_\_\_\_ E-mail \_\_\_\_\_

Opera Company Affiliation\*\* \_\_\_\_\_

Dietary Restrictions \_\_\_\_\_

*\*Please provide a cell phone number for each guest at which s/he can be reached while in New York.*

*\*\*Please provide your affiliation as you would like it displayed on meeting nametags.*

**Please return this form along with your payment to Dan Cooperman, director of development, at:**

**MAIL** OPERA America, Attn: Trustee Forum, 330 Seventh Avenue, New York, New York 10001

**E-MAIL** DCooperman@operaamerica.org **FAX** 212.796.8621 **PHONE** 646.699.5266

(over)

**REGISTER BY JANUARY 18, 2019** – Online at [events.operaamerica.org/TrusteeWeekend](http://events.operaamerica.org/TrusteeWeekend) or with these forms.  
For questions, please contact Dan Cooperman at 646.699.5266 or [DCooperman@operaamerica.org](mailto:DCooperman@operaamerica.org).

**PROGRAM REGISTRATION**

The full itinerary of activities costs \$1,245 per person. Please indicate your selections and totals for each of the people listed above.

|                        | PROGRAM DESCRIPTION   | PRICE/ PERSON            | PERSON #1 | PERSON #2 | TOTAL |
|------------------------|---|--------------------------|-----------|-----------|-------|
| <b>Wednes-<br/>day</b> | Welcome Reception at the Metropolitan Club                                  | Compl. with registration |           |           | \$    |
|                        | <i>Kiss Me, Kate</i> at Roundabout Theatre                                  | \$130                    |           |           | \$    |
| <b>Thursday</b>        | Lunch, Tours and Recital at The Juilliard School and The Metropolitan Opera | \$145                    |           |           | \$    |
|                        | <i>Beth Morrison Projects: Next Generation</i>                              | \$70                     |           |           | \$    |
|                        | Dinner at Sunday in Brooklyn  | \$150                    |           |           | \$    |
| <b>Friday</b>          | National Opera Trustee Recognition Awards Dinner                            | \$250                    |           |           | \$    |
| <b>Saturday</b>        | Dinner at The Metropolitan Opera Club                                       | \$250                    |           |           | \$    |
|                        | <i>La Fille du Régiment</i> at the Metropolitan Opera                       | \$250                    |           |           | \$    |
| <b>TOTAL</b>           |   |                          |           |           | \$    |

**PAYMENT METHOD**

|   |  |
|---|--|
| <input type="checkbox"/> <b>CHECK</b><br>Payable to "OPERA America" | <input type="checkbox"/> <b>CREDIT CARD</b><br>Card No. _____<br>Exp. Date _____ CVV _____ ZIP Code _____<br>Signature _____ |
|---|--|

*Activities are subject to change and availability. OPERA America reserves the right to cancel any tour prior to departure for any reason, in which case there will be a full refund. In the event that the participant cancels, the following cancellation fees apply: Cancellations less than 15 days before departure will not be refunded. Performance ticket cancellations are subject to the policies of the Metropolitan Opera, National Sawdust and Roundabout Theatre.*

**REGISTER BY JANUARY 18, 2019** – Online at [events.operaamerica.org/TrusteeWeekend](http://events.operaamerica.org/TrusteeWeekend) or with these forms.  
 For questions, please contact Dan Cooperman at 646.699.5266 or [DCooperman@operaamerica.org](mailto:DCooperman@operaamerica.org).