



# NATIONAL TRUSTEE WEEKEND ITINERARY AND REGISTRATION

Washington, D.C. | March 18 – 21, 2020

*OPERA America welcomes Patron Circle (\$500+) members, trustees from opera companies across the country and the members and guests of the National Trustee Forum for a special, 50<sup>th</sup> anniversary rendition of the annual National Trustee Weekend in Washington, D.C.*

## WEDNESDAY, MARCH 18

Wednesday evening begins with Washington National Opera's D.C. premiere of **Blue** (7:30 p.m.) by Tony Award-winning composer, Jeanine Tesori, and NAACP Theatre Award-winning librettist, Tazewell Thompson. Exploring race, violence and reconciliation in a gospel-influenced score, *Blue* places timely issues at the forefront of modern opera and invites audiences to the emotional epicenter of their impact.

Prior to the performance, you are invited to dinner at **Ris** (5:30 p.m.) a respected D.C. restaurant serving innovative American fare by Chef Ris Lacoste. A friend of Julia Child's, Lacoste prepares high-quality cuisine with innovative technique.

## THURSDAY, MARCH 19

Thursday begins with a chef's table lunch at the Michelin-starred **Blue Duck Tavern** (12:00 p.m.), the site of a 2015 OPERA America patron lunch that is still talked about for its mid-day abundance and unforgettable flavors. We will spend the afternoon on a guided tour of the **National Museum of African American History and Culture** (2:00 p.m.), which opened in 2016.

In the evening, we will attend Washington National Opera's production of **Don Giovanni** (7:30 p.m.) featuring American soprano Vanessa Vasquez and bass-baritone Ryan McKinny, in a production by E. Loren Meeker.

Prior to the performance, you invited to dinner at **Rasika West End** (5:30 p.m.), a favorite destination of President Barack Obama serving modern Indian cuisine by James Beard Award-winning chef, Vikram Sunderam.

## FRIDAY, MARCH 20

Friday morning you are invited to join members of the National Trustee Forum and OPERA America's Board of Directors for an **Opera Day on Capitol Hill** (9:30 a.m.). You will learn about key policy issues affecting the opera sector and then lend your voice to OPERA America's advocacy efforts by meeting with your representatives in Congress.

In the evening, we will join together for the **National Opera Trustee Recognition Awards Dinner** (7:00 p.m.) at the Washington Marriott Georgetown. Generously sponsored by Bank of America, the event honors board members nominated by opera companies for their exemplary leadership and support. The festivities will include a cocktail reception, dinner and performances.

## SATURDAY, MARCH 21

Saturday night we will attend Washington National Opera's production of **Samson and Delilah** (7:30 p.m.) featuring mezzo-soprano J'Nai Bridges and tenor Roberto Aronica, in a production by Peter Kazaras.

Prior to the performance, you invited to dinner at **Farmers Fishers Bakers** (5:30 p.m.), an upscale casual restaurant majority owned by 47,000 American family farmers of the North Dakota Farmers Union and serving regionally inspired American dishes on the Georgetown waterfront.

**REGISTER BY FEBRUARY 17, 2020**

*For assistance, please contact 646.699.5266 or [DCooperman@operaamerica.org](mailto:DCooperman@operaamerica.org).*

## **TRAVEL AND ACCOMMODATIONS**

You are responsible for arranging your own travel to/from Washington, D.C. and accommodations. OPERA America has arranged for special rates at the Washington Marriott Georgetown (valid until February 25, 2020, and subject to availability).

### **Washington Marriott Georgetown**

1221 22<sup>nd</sup> Street NW, Washington, DC, 20037

\$269 per night (plus taxes/fees)

[operaamerica.org/DCHotel](http://operaamerica.org/DCHotel)

202.872.1500

## **DETAILS AND DRESS CODE**

OPERA America will distribute a detailed itinerary with times and locations by email in early March, approximately two weeks prior to the start of activities in Washington, D.C.

Suggested dress for daytime events is business casual and for evening events is business formal.

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# NATIONAL TRUSTEE WEEKEND

## REGISTRATION FORM Register by Monday, February 17, 2020

### PERSON #1

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Cell Phone\* \_\_\_\_\_ E-mail \_\_\_\_\_

Opera Company Affiliation\*\* \_\_\_\_\_

Dietary Restrictions \_\_\_\_\_

### PERSON #2

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Cell Phone\* \_\_\_\_\_ E-mail \_\_\_\_\_

Opera Company Affiliation\*\* \_\_\_\_\_

Dietary Restrictions \_\_\_\_\_

*\*Please provide a cell phone number for each guest at which s/he can be reached while in Washington D.C.*

*\*\*Please provide your affiliation as you would like it displayed on meeting nametags.*

**Please return this form along with your payment to Dan Cooperman, chief advancement officer, at:**

**MAIL** OPERA America, Attn: National Trustee Forum, 330 Seventh Avenue, New York, New York 10001

**E-MAIL** DCooperman@operaamerica.org    **FAX** 212.796.8621    **PHONE** 646.699.5266

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**PROGRAM REGISTRATION**

Please indicate your selections and totals for each person listed above.

	PROGRAM DESCRIPTION	PRICE/ PERSON	PERSON #1	PERSON #2	TOTAL
<b>Wednesday 3/18</b>	Dinner at Ris <i>Includes coach transportation</i>	\$145			\$
	<i>Blue</i>	\$150			\$
<b>Thursday 3/19</b>	Lunch at Blue Duck Tavern	\$110			\$
	Tour of Nat. Museum of African American History	\$50			\$
	Dinner at Rasika <i>Includes coach transportation</i>	\$135			\$
	<i>Don Giovanni</i>	\$150			\$
<b>Friday 3/20</b>	Opera Day on Capitol Hill	\$0			\$
	National Opera Trustee Recognition Awards Dinner	\$250			\$
<b>Saturday 3/21</b>	Dinner at Farmers Fishers Bakers <i>Includes coach transportation</i>	\$125			\$
	<i>Samson and Delilah</i>	\$150			\$
<i>The package of all events totals \$1,265.</i>					<b>TOTAL</b> \$

**PAYMENT METHOD**

<input type="checkbox"/> <b>CHECK</b> Payable to "OPERA America"	<input type="checkbox"/> <b>CREDIT CARD</b> Card No. _____ Exp. Date _____ CVV _____ ZIP Code _____ Signature _____
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*Activities are subject to change and availability. OPERA America reserves the right to cancel any tour prior to departure for any reason, in which case there will be a full refund. In the event that the participant cancels, the following cancellation fees apply: Cancellations less than 15 days before departure will not be refunded. Performance ticket cancellations are subject to the policies of Washington National Opera.*

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