



PATRON TRAVEL

FINLAND: SAVONLINNA OPERA FESTIVAL

July 20 – 28, 2020

OPERA America Ambassador members (\$1,000+) are warmly invited on a weeklong visit to Finland for the Savonlinna Opera Festival, the annual summer series of opera performances in the medieval Olavinlinna Castle. Operated by HeartBrain Tours, run by Savonlinna's former general director, Jan Hultin, the nine-day trip will include performances of *La traviata*, *The Barber of Seville*, *Werther* and a gala concert with legendary soprano, Karita Mattila.

ITINERARY

Monday, July 20

Independent departures from North America for Helsinki Airport, Finland.

Tuesday, July 21

Guests will arrive in Helsinki throughout the day and transfer to the luxurious, five-star Hotel Kämp in the heart of Helsinki. In the evening, the group will convene for a welcome reception, with a greeting from OPERA America's President/CEO Marc A. Scorca, followed by dinner.

Wednesday, July 22

Guests will depart on a morning sightseeing tour of Helsinki, including a guided visit to Amos Rex (formerly: Amos Anderson Art Museum), the largest private art museum in Finland specializing in 20th century art. The museum will feature a new, experiential exhibition by visual artist Raija Malka and acclaimed Finnish composer Kaija Saariaho.

Guests will enjoy lunch at the Helsinki Music Centre, a multipurpose performing arts center that opened in 2011. The afternoon will include a tour of the Finnish National Opera and Ballet, and a private concert with local artists. After resting at the hotel in the late afternoon, guests will reconvene for dinner.

Thursday, July 23

The group will depart Thursday morning by private coach to Savonlinna, a five-hour drive into the Finnish Lakeland. Guests will pause for lunch at Tertti Manor, serving award-winning, locally-sourced Finnish cuisine. Upon arrival in Savonlinna, check-ins and relaxation at the Original Sokos Hotel Seurahuone and Spahotel Casino.

In the evening, guests will depart on a boat tour with dinner, arriving at the back dock of the Olavinlinna Castle in time for the evening's performance of *La traviata*. (*Note: Dress for the Savonlinna Festival is business or business casual; high heels are discouraged on the uneven medieval floors.*)

Friday, July 24

Friday offers guests a free day to explore Savonlinna independently, with the possibility of meeting local leaders or attending a short presentation on local businesses. Guests will convene in the evening for dinner before *The Barber of Seville*.

Saturday, July 25

Guests will embark by steamboat on a tour of Finland's Lakeland by water. The excursion will lead to the Hotel & Spa Resort Järvisydän and a short tour of the natural landscape. After dinner at the resort, guests will transfer by coach to the Warkaus Music Hall for a public *a cappella* chamber concert as part of the Joroinen Music Festival. Guests will return late to Savonlinna for evening snacks in their rooms.

Sunday, July 26

Sunday will offer another excursion in the area surrounding Savonlinna. In the evening, guests will join Jan Strandholm, general director of the Savonlinna Opera Festival, for dinner before the opening night performance of *Werther*, presented by the Croatian National Theatre in Olavinlinna Castle.

Monday, July 27

Guests will visit Kerimäki, site of the world's largest wooden church with an historic pipe organ. At the next stop, guests will meet local visual artist, Johanna Oras, at the Johanna Oras Art Manor. Lunch will be served at the Hotel Punkaharju, the oldest state hotel in Finland, originally build by Tsar Nicholas I in 1845. Last stop on the outing will be the Lusto – Finnish Forest Museum, a national science center focusing on Finnish forest culture.

The trip ends on a high note with the reprise of the festive gala performance by Karita Mattila. She will celebrate her 60th birthday with a concert accompanied by the Savonlinna Opera Festival Orchestra and conductor Hannu Lintu, with arias from her favorite operatic roles.

Tuesday, July 28

Guests will depart early Tuesday morning by coach for the Helsinki Airport for midday/afternoon departures.

ACCOMMODATIONS

Helsinki: The Hotel Kämp is one of Finland's finest hotels, established in 1887 and offering five-star luxury and amenities. The tour rates include nights in the hotel's Executive Rooms, with daily breakfast; upgrades are available by request.

Savonlinna: The Original Sokos Hotel Seurahuone and Spahotel Casino are two of Savonlinna's nicest hotels, although guests should not expect high-scale accommodations like those in Helsinki. Due to limited availability, guests will be divided between the two nearby establishments (5-minute walk). Daily breakfast is included.

TOUR INCLUSIONS

- Two nights at the Hotel Kämp in Helsinki.
- Five nights in the Hotel Seurahuone or Hotel Casino in Savonlinna.
- Coach transfer from Helsinki to Savonlinna, and back.
- Daily breakfast, lunch and dinner, except on one free day (just breakfast and dinner).
- Three operas (*Traviata*, *Barber of Seville*, *Werther*) and gala performance with Karita Mattila in Savonlinna.
- Opera introductions by OPERA America President/CEO Marc A. Scorca.
- Chamber/private concerts in Helsinki and Varkaus.
- Various museum visits, tours and outings.
- OPERA America staff leadership throughout.
- HeartBrain tour leaders throughout.

Not included:

- Airfare to/from Helsinki.
- Airport transfers on arrival and departure. Private car service may be requested through OPERA America or hotel concierges.
- Meals and personal expenses outside the group itinerary.

TOUR RATES

\$7,600 per person (*single occupancy*)

\$6,800 per person (*shared occupancy*)

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REGISTRATION FORM Register by Friday, January 31, 2020

TRAVELER #1

Full Name _____

Address _____

City _____ State _____ ZIP Code _____

Cell Phone _____ Home Phone _____ Email _____

Passport Country _____ Passport No. _____ Passport Expiration _____

Dietary Restrictions _____

Please indicate your mobility:

Difficulty with ascending/descending stairs*

Difficulty with prolonged walking (30+ minutes)

Difficulty with prolonged standing (30+ minutes)

TRAVELER #2

Full Name _____

Address _____

City _____ State _____ ZIP Code _____

Cell Phone _____ Home Phone _____ Email _____

Passport Country _____ Passport No. _____ Passport Expiration _____

Dietary Restrictions _____

Please indicate your mobility:

Difficulty with ascending/descending stairs*

Difficulty with prolonged walking (30+ minutes)

Difficulty with prolonged standing (30+ minutes)

**Attending performances in the Olavinlinna Castle requires ascending/descending several sets of stairs.*

*For assistance, please contact Dan Cooperman, chief advancement officer,
at 646.699.5266 or DCooperman@operaamerica.org.*

ACCOMMODATIONS AND DETAILS

I/We would like: Room with one bed Room with two beds

Additional Requests (e.g. upgrades, seating, airport transfers, extensions, etc.) _____

RATE

\$7,600 per person (single occupancy)
 \$6,800 per person (shared occupancy) X _____ = \$ _____
(no. of people) (Total)

OPERA America recommends travelers sign up with for travel insurance independently.

PAYMENT

**A deposit of \$2,000 per person is due with registration, before January 31, 2020.
The balance of \$5,600 (single)/\$4,800 (shared) per person is due by May 1, 2020.**

Check

Payable to
"OPERA America"

Credit Card

Card No. _____
Exp. Date _____ CVV _____ ZIP Code _____

Charge \$ _____ to my card today.
 Charge the balance of \$ _____ to my card on
_____ (date)

STATEMENT OF TERMS AND CONDITIONS

Reservations and Payment: A completed and signed reservation form must be returned to OPERA America with deposit of \$2,000 per person by January 31, 2020. Balance is due in full by May 1, 2020. Participants may join after this date on a space-available basis. Itinerary is subject to change.

Cancellations and Refunds: OPERA America reserves the right to cancel any tour prior to departure for any reason, including insufficient numbers of participants, and to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, guests will be advised of the increase in cost before the departure date. In the event that OPERA America cancels the tour, there will be a full refund. All cancellations must be received in writing by OPERA America. In the event that the participant cancels, the following cancellation fees apply: Cancellations less than 60 days before departure will not be refunded. Cancellations up to 60 days before departure are subject to the policies of travel partners, hotels and performance venues. Trip cancellation and medical insurance is strongly recommended.

STATEMENT OF RESPONSIBILITY

OPERA America acts as the agent for the suppliers of services (including but not limited to ground transportation, meals and lodging) provided in conjunction with the tour. OPERA America is not liable for negligent acts, omissions, defaults or failure to perform of such suppliers. The undersigned Participant releases OPERA America from any and all liability resulting from acts or omissions from the suppliers of services, including but not limited to: loss, damage, delay, injury or damage to Participant (including death) or Participant’s personal property. Nor does OPERA America accept responsibility for losses or delays arising from sickness, quarantine, government restraints, war, acts of terrorism, weather conditions, earthquakes or acts of God. In no event shall OPERA America’s liability exceed the amount received from the Participant.

Dates, schedules, program details and costs stated by OPERA America’s itinerary and brochure are given in good faith and based on information available at the time of publication of the itinerary and of pricing the tour, and are subject to change and revision at any time by OPERA America. OPERA America does not guarantee the rates of any suppliers and reserves the right to substitute alternate suppliers if deemed necessary by OPERA America. OPERA America reserves the right to change Participant itinerary if, in OPERA America’s sole discretion, such change is advisable to protect Participant’s safety. No refund shall be due from OPERA America in conjunction with the changes in rates or itineraries, substitution of suppliers or Participant’s decision not to complete a tour itinerary. OPERA America reserves the right to refuse to accept any Participant, cancel any tour at any time or to request a Participant to withdraw from a tour if, in OPERA America’s sole discretion, such refusal, cancellation or withdrawal is in the best interest of Participant or other tour Participants. OPERA America does not accept any liability for any airline cancellation penalty incurred by the purchase of a non-refundable ticket to the tour departure cities and return.

Any dispute regarding this release or arising out of Participant’s travel pursuant to arrangements made by OPERA America shall be governed by the laws of the State of New York. Any action involving OPERA America brought in connection with Participant’s travel shall be brought in the state or federal courts of the State of New York, and Participant and OPERA America hereby consent to personal jurisdiction and venue therein.

By signing below Participant acknowledges that s/he has carefully read the schedule of activities for this tour, as well as conditions of application and participation set forth in the tour brochure and the Terms and Condition sheet, and recognizes and accepts any risks thereof and the conditions set forth therein, including the cancellation/refund policy. The undersigned also understands and hereby agrees for and on behalf of himself/herself, his/her dependents, heirs executors, administrators, and assigns to abide by the conditions set forth under RESPONSIBILITY, above as well as in the itinerary and registration form, and to release and hold harmless OPERA America and any of their officers, trustees, agents, licensees or representatives from any and all liability for delays injuries or death, or the loss or damage to his/her property however occurring during any portion of, or in relation to, the tour referred to in the itinerary or in other related documents received by the undersigned, such as Tour Bulletins or letters relating to the program or its potential risks. Participant acknowledges receipt of a copy of these terms and conditions, and signifies acceptance and consents to all of the terms and conditions set forth herein, on behalf of any Participant they may act for, and for themselves when registering for, or making payments on this tour.

SIGNATURE

I have read and accept the terms above.

Traveler #1 _____ Date _____

Traveler #2 _____ Date _____

Please return registration forms with payment to:

Mail OPERA America, Attn: Patron Travel, 330 Seventh Avenue, 8th Floor, New York, NY 10001

Email DCooperman@operaamerica.org

Fax 212.796.8621

