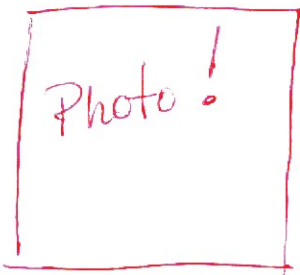


Ima Sanger, soprano

hello@imasanger.com | (555) 555-5555 | imasanger.com



Upcoming Roles

← If you don't have any, don't leave this blank - delete it!

Opera

<i>Die Fledermaus</i>	Adele	Somewhere Conservatory Opera	2013
<i>La Cenerentola</i>	Clorinda*	Somewhere Conservatory Opera Scenes	2013
<i>Candide</i>	Cundegonde	OperaRandom	2012
<i>Carmen</i>	Chorus	OperaRandom	2012
<i>Albert Herring</i>	Emmie	USomewhere Opera	2011
<i>La Nozze di Figaro</i>	Susann*	Somewhere Summer Intensive	2010
<i>Hansel und Gretel</i>	The Sandman*	Somewhere Summer Intensive	2010
<i>Così fan tutte</i>	Despina	USomewhere Opera	2010
<i>Die Zauberflöte</i>	Pamina^	OperaRandom	2013
<i>Dido and Aeneas</i>	Chorus	YouthOpera	2004

* = Partial Role
^ = Cover

If you sang it in the original language, use the correct diacritics

Spelling is important!
this takes too much reference time for the reader to follow

Alignment makes it easier for people to READ

Concert/Oratorio/Recital

Soprano Soloist	Verdi's <i>Requiem</i>	Somewhere, NY	2013
Soprano Soloist	<i>The Young Messiah</i>	Elsewhere, NY	2012
Senior Recitalist	USomewhere	Somewhere, NY	2011
Junior Recitalist	USomewhere	Somewhere, NY	2010
Pops Soloist "I Dreamed A Dream" from <i>Les Miserables</i>	AnywherePops	Anywhere, NY	2009

Unless it was a professional gig, no need to list general recitals

Awards/distinctions

National Vocal Competition Semi-Finalist	Everywhere, CA	2013
Concerto Competition Finalist	USomewhere	2012
Outstanding Recitalist Scholarship	USomewhere	2011
L. Famosse Award of Excellence	Somewhere Summer Intensive	2010
Best Rising Sophomore Scholarship	USomewhere	2009
Anywhere High School Idol, Runner-Up	Anywhere, NY	2007

while these are useful early in your career, start removing them ASAP

Education/training

Master of Music – Somewhere Conservatory, 2015
Bachelor of Music – USomewhere, 2012
Somewhere Summer Intensive – Somewhere, NY, 2010
Liberal Arts Diploma – Anywhere High School, 2007

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Avoid boxed format

Not as useful as listing directors & coaches who have worked with you

Voice Teachers Sally Professor John Doe Jane Teach Stuart Liedermann	Conductors Jose Maestro Marie Baton Pierre Ictus	Masterclasses Starr Ofhouse Lillian Famosse Donna Prima Christine Daae
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KEEP it on 1 page !!

		Cheryl Spielalt
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Other Skills: Dance, Accents, Conversational Italian and German, Valid NYS Driver's License, Gymnastics, Computers, Cooking,

~~Baking, IPA~~
No

yes

yes

yes

NO

yes

NO

These can be very useful - keep them to relevant skills for performance
e.g. something you might be asked to do onstage