

THE NATIONAL OPERA CENTER AMERICA

The Robert L.B. Tobin *Director-Designer Showcase*
2016–2017 Application Questions

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Sample Intent to Apply Form

TEAM INFORMATION

Name of team leader:

Title:

Address 1:

Address 2:

City:

State:

ZIP code:

Phone:

E-mail:

Website:

	<u>U.S. Citizen?</u>
Director:	<input type="checkbox"/> Yes <input type="checkbox"/> No
Set designer:	<input type="checkbox"/> Yes <input type="checkbox"/> No
Costume designer:	<input type="checkbox"/> Yes <input type="checkbox"/> No
Lighting designer:	<input type="checkbox"/> Yes <input type="checkbox"/> No
Projection/media designer:	<input type="checkbox"/> Yes <input type="checkbox"/> No
Choreographer:	<input type="checkbox"/> Yes <input type="checkbox"/> No
Other:	<input type="checkbox"/> Yes <input type="checkbox"/> No

Describe how you see your team’s collaboration functioning on this project. (150-word maximum):

PROPOSED PROJECT INFORMATION

Choose one of the following operas:

<i>Eugene Onegin</i>	Tchaikovsky
<i>Falstaff</i>	Verdi
<i>Glory Denied</i>	Cipullo
<i>La bohème</i>	Puccini
<i>Daughter of the Regiment</i>	Donizetti
<i>Flying Dutchman</i>	Wagner
<i>Pirates of Penzance</i>	Gilbert and Sullivan
<i>West Side Story</i>	Bernstein
<i>Magic Flute</i>	Mozart
<i>A Midsummer Night’s Dream</i>	Britten

Provide a brief description of the production concept (200-word maximum):

We attest that the information contained in this application and its attachments is accurate and complete, to the best of our knowledge.

Sample Application Questions

1. Project Description

Describe the complete production, including a thorough explanation of the concept from idea to realized implementation; basic ideas for scenery, props, costumes and any additional design elements; personnel to be involved (chorus, extras, etc.); and suggestions for adaptations and/or editing, if any. The concept should recognize the technical particularities and specifications of the stage described below.

Upload supplementary materials to further illustrate the concept, including research images. Include designer sketches that illustrate how the research translates to the design onstage. No application may contain more than ten 8.5" x 11" pages of attached supplementary materials, including all images and additional narrative. Please upload materials as a single, multi-page PDF. [Vectorworks, CAD and Venue Specifications are available here.](#)

2. The Creative Team

Insert biographies of creative artists, staff and/or contractors involved in the project. Attach resumes for all creative team members.

Bio 1:

Bio 2:

Bio 3:

Bio 4:

Bio 5:

Bio 6:

Describe your team and how you plan to work together. What is the relationship between/among these artists?

3. Technical Specifications

Explain how the production will function successfully in a theater with the following technical specifications. Identify technical barriers that need to be addressed based on the design concept. Please upload a ground plan and/or elevation in PDF format or link to digital format if it enhances the presentation of the production concept.

Proscenium opening (w x h): **44' x 24'**

Grid height: **73'9"**

Trim height: **67'**

Overall width, wall to wall: **96'6"**

Overall depth, plaster line to back wall: **45'4"**

Overall depth, plaster line to apron (pit edge): **5'4"**

Loading door dimensions (w x h): **11'10" x 23'2"**

Number of traps: **16**

Trap door size (w x d): **3' x 6'**

Orchestra pit capacity: **50-55**

Number of line sets: **49**
Theater capacity: **900**



