

THE NATIONAL **OPERA** CENTER **AMERICA**

Opera Grants for Female Composers Commissioning Grants (2017)

Supported by The Virginia B. Toulmin Foundation

2017 Application Questions

Important Dates

- **Intent to Apply available:** February 2017
- **Intent to Apply deadline:** April 19, 2017 (required for access to full application)
- **Application deadline:** May 17, 2017, at 11:59 p.m. EDT
- **Applications adjudicated:** June 2017
- **Grantees notified:** June 2017

Apply at operaamerica.org/GrantsDashboard

OPERA America
330 Seventh Avenue
New York, NY 10001
212.796.8620
operaamerica.org

OGFC: Commissioning FY17

OPERA America

LOI

Project Title*

Character Limit: 150

Composer*

Character Limit: 100

Composer's website

Character Limit: 2000

Is the composer a citizen or permanent resident of the United States?*

Composer must either be a U.S. citizen or have permanent residency (green card).

Choices

Yes

No

Librettist

Character Limit: 100

Librettist's website

Character Limit: 2000

Anticipated premiere date*

Work must premiere no earlier than July 1, 2017, and no later than August 31, 2020.

Character Limit: 10

Total composer commission*

The fee paid to the composer for the commission of the work, independent of any other fees or in-kind contributions.

Character Limit: 20

Award amount requested*

Award may not exceed 50% of the total commission paid by the company or consortium to the composer.

In the case of a consortium of companies co-commissioning a work, the lead applicant will be the fiscal agent for this award and all payments will be made to them.

Character Limit: 20

Has a commissioning agreement been signed?

A signed agreement is not required to apply for this program, although a signed agreement does help to verify eligibility.

Choices

Yes

No

Commissioning agreement upload (if available)*File Size Limit: 1 MB***Co-commission or partners***

Is this project a co-commission between multiple organizations?

Choices

Yes

No

Partners

If "yes," please list the other members of the co-commission consortium, and whether they have signed a consortium or co-commission agreement.

*Character Limit: 1000***Stage director (if known)***Character Limit: 100***Conductor and/or music director (if known)***Character Limit: 100***Designers (if known)***Character Limit: 500***Dramaturg (if known)***Character Limit: 100***Other***Character Limit: 500***Is your company a U.S. based OPERA America PCM in good standing?***

This program is restricted to OPERA America Professional Company Members (PCMs) based in the United States that are up-to-date on their dues, surveys and reports for previously awarded OPERA America grants.

A PCM may submit this LOI if they are behind on any of the three requirements but must have all membership issues resolved prior to the full application deadline on May 17, 2017.

Choices

Yes
No
Other

If "no" or "other," please explain

Character Limit: 500

First name of person completing this application*

Character Limit: 100

Last name of person completing this application*

Character Limit: 100

E-mail address of person completing this application:*

Character Limit: 254

Verification*

I attest that to the best of my knowledge the information contained in this application is accurate and complete.

Choices

Yes
No

OGFC: Commissioning FY17

OPERA America

Creator Overview

Project Title*

Character Limit: 150

Composer

Character Limit: 100

Composer's website

Character Limit: 2000

Librettist

Character Limit: 100

Librettist's website

Character Limit: 2000

Stage director (if known)

Character Limit: 100

Conductor and/or music director (if known)

Character Limit: 100

Designers (if known)

Character Limit: 500

Dramaturg (if known)

Character Limit: 100

Other

Character Limit: 500

Project Information

Synopsis*

Submit a synopsis of the opera associated with this application.

Character Limit: 750

Dramatic structure*

Outline the theatrical arc of the opera, either as a dramaturgical framework, scene breakdown or storyboard.

Character Limit: 2000

Artistic Connection*

Why has the company chosen to take on this project? In particular, why is the company drawn artistically to produce this piece at this time?

Character Limit: 2000

Roles*

List the cast by role and voice type.

Character Limit: 2000

Chorus*

Does this work utilize a chorus? If so, of what size?

Character Limit: 750

Orchestration*

List the orchestration for this work (if available). Respond with "n/a" if this has not been determined.

Character Limit: 750

Background - Project*

Has this work received developmental support from OPERA America in the past? If so, please give a brief account of the outcome of the previous project.

Character Limit: 750

Background - Company*

What is the company's history with new works? How does the proposed project fit into the company's mission and overall artistic goal? Is this part of a new initiative?

Character Limit: 1000

Scope*

Explain whether this project will be presented as a mainstage, second-stage and/or touring production. Describe why your organization selected the venue(s) for performance.

Character Limit: 1000

Administration*

Who are the key staff members involved in this project and what are their responsibilities? How will their expertise benefit the project?

Character Limit: 1500

Evaluation*

Describe how the company and creative team will evaluate the work and receive feedback to determine the logical next steps for the life of the piece, including what role the organization will play. In your description, please include information about methodology and the planned timeline for evaluation.

Character Limit: 1000

Has a commissioning agreement been signed?

A signed agreement is not required to apply for this program, although a signed agreement does help to verify eligibility.

Choices

Yes

No

Creative Team Bios

Composer biography*

Character Limit: 1000

Librettist biography

Character Limit: 1000

Artist statement*

Submit an artist statement from the composer explaining the relationship between her form/style and the content. Why did she choose to tell this story as an opera?

Character Limit: 750

Building the creative team*

Describe how the creative team was identified. How does this work build on or depart from their previous creative efforts?

Note: If the composer and/or librettist have not previously written an opera, please explain the company's decision to commission this work from these artists).

Character Limit: 1000

Previous collaborations

Have these artists collaborated with your organization before? If so, on what project(s) and when?

Character Limit: 750

Additional creative team:

Include biographies of any other creative artists involved in this project (director, choreographer, designer(s), dramaturg).

Bio 1

Character Limit: 750

Bio 2

Character Limit: 750

Bio 3

Character Limit: 750

Bio 4

Character Limit: 750

Bio 5

Character Limit: 750

Work Samples

Please provide three high-quality audio/visual examples of the composer's work.

All a/v samples must be hosted externally (preferably on Vimeo, YouTube or SoundCloud). Please remember to include passwords for any locked samples.

A corresponding, notated score excerpt must accompany each a/v submission. Applications without work samples will not be advanced for consideration.

- At least one of the samples must be from a theatrical work for voice(s) and instrumental ensemble. Applicants are strongly encouraged to submit excerpts of the work for which funds are being requested, if possible.
- It is strongly suggested that a/v and score samples are cut to correspond with each other.
- The total time of musical samples should not exceed 30 minutes.

Sample 1

Title*

Character Limit: 100

Composer*

Character Limit: 100

Librettist

Character Limit: 100

Description*

Character Limit: 500

Excerpt length*

Character Limit: 20

Score*

File Size Limit: 2 MB

Media link*

Character Limit: 2000

Media password (if required)

Character Limit: 50

Sample 2

Title*

Character Limit: 250

Composer*

Character Limit: 100

Librettist

Character Limit: 100

Description*

Character Limit: 500

Excerpt length*

Character Limit: 20

Score*

File Size Limit: 2 MB

Media link*

Character Limit: 2000

Media password (if required)

Character Limit: 50

Sample 3

Title*

Character Limit: 100

Composer*

Character Limit: 100

Librettist

Character Limit: 100

Description*

Character Limit: 500

Excerpt length*

Character Limit: 20

Score*

File Size Limit: 2 MB

Media link*

Character Limit: 2000

Media password (if required)

Character Limit: 50

Full score

If the full score is available (PV or orchestral), please upload here.

File Size Limit: 3 MB

Complete libretto

If the complete libretto is available (draft or final), please upload here.

File Size Limit: 1 MB

Supplementary materials

If there are additional materials (e.g., press releases, program copy, design proposals, etc.) that further illustrate the concept, history or development of the opera, please upload them here as a single PDF.

File Size Limit: 4 MB

Budget and Organizational Resources

The composer's commissioning fee is the sole budgetary item eligible for support. To give context to the opera's commissioning expense, please supply the following financial information:

Operating Budget*

Organizations's operating budget for the current fiscal year.

File Size Limit: 1 MB

Audit*

A copy of the company's most recent audited balance sheet.

File Size Limit: 1 MB

Project budget*

Provide a one-page budget overview for the full production expenses related to the commission. Institutional overhead expenses need not be included.

File Size Limit: 1 MB

Consortiums

This section is only relevant to applications for co-commission requests between a consortium of companies.

If your application is requesting funding for a sole commissioner, please skip this section and go directly to the verification at the bottom.

Company B

Legal name of the second partner in the consortium

Character Limit: 100

Company B status

Choices

PCM

PCM Canada

Associate Membership

EPA

OPERA Europa

Other

Company B operating budget

Upload Company B's operating budget for the current fiscal year.

File Size Limit: 1 MB

Company B audit

Upload a copy of Company B's most recent audited balance sheet.

File Size Limit: 1 MB

Company C

Legal name of the third partner in the consortium.

Character Limit: 100

Company C status

Choices

PCM

PCM Canada

Associate Membership

EPA

OPERA Europa

Other

Company C Operating Budget

Upload Company C's operating budget for the current fiscal year.

File Size Limit: 1 MB

Company C Audit

Upload a copy of Company C's most recent audited balance sheet.

File Size Limit: 1 MB

Consortium Agreement

Has a consortium agreement been signed? Respond "Yes" or "No." If yes, please upload it here.

Character Limit: 10 | File Size Limit: 3 MB

Consortium Team

How were the consortium members identified?

Character Limit: 3000

Roles and responsibilities

Describe the roles and responsibilities of each partner and how the consortium members will address artistic, logistical and financial decisions.

Character Limit: 3000

Previous collaboration

Has the lead organization worked with these consortium members before? If so, on what project(s)?

Character Limit: 500

Additional premieres

Have the consortium members scheduled their company premieres of this work? If so, please list the anticipated dates and locations.

Character Limit: 500

Verification

Verification

I attest that to the best of my knowledge the information contained in this application and its attachment is accurate and complete.

Choices

Yes

No