

Robert L.B. Tobin Director-Designer Showcase 2018–2019

OPERA America

Application

The Robert L.B. Tobin Director-Designer Showcase

The Robert L.B. Tobin Director-Designer Showcase is a biennial program offered as part of OPERA America's continuing effort to foster emerging opera artists. The program is intended to bring new talent to the forefront and connect promising directors and designers with those who are in a position to advance their careers.

The following timeline is in place for 2018–2019 grants:

August 20, 2018: letter of intent deadline (required for full application)

September 27, 2018: application deadline

October 2018: applications adjudicated

November 2018: awardees notified

Name of team leader*

Character Limit: 250

Team leader position

Please select the team leader's role from the dropdown menu below.

Choices

Director

Designer

Work Selection

Please choose one of the following operas.

Choices

Roméo et Juliette by Charles Gounod

Les Pêcheurs de perles by Georges Bizet

The Rape of Lucretia by Benjamin Britten

Cavalleria rusticana/Pagliacci by Pietro Mascagni and Ruggero Leoncavallo

Le nozze di Figaro by W. A. Mozart

María de Buenos Aires by Ástor Piazzolla

The Little Prince by Rachel Portman

Tosca by Giacomo Puccini

The Handmaid's Tale by Poul Ruders

Rigoletto by Giuseppe Verdi

Project Description

Project description narrative*

Describe the complete production, including a thorough explanation of the concept from idea to realized implementation; basic ideas for scenery, props, costumes and any additional design elements; personnel to be involved (chorus, extras, etc.); and suggestions for adaptations and/or editing, if any. The concept should recognize the technical particularities and specifications of the stage described below.

Vectorworks, CAD and Venue Specifications are available here.

Character Limit: 5000

Supplementary materials*

Upload supplementary materials to further illustrate the concept, including research images. Include designer sketches that illustrate how the research translates to the design onstage.

No application may contain more than ten 8.5" by 11" pages of attached supplementary materials, including all images and additional narrative.

Please upload materials as a single, multi-page PDF here.

File Size Limit: 10 MB

The Creative Team

Name of director

Character Limit: 250

Director biography and resume*

Provide a biography for the director below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

Name of set designer

Character Limit: 250

Set designer biography and resume

Provide a biography for the set designer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

Name of choreographer

Character Limit: 250

Choreographer biography and resume*

Provide a biography for the choreographer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

Name of costume designer

Character Limit: 250

Costume designer biography and resume*

Provide a biography for the costume designer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

Name of lighting designer

Character Limit: 250

Lighting designer biography and resume*

Provide a biography for the lighting designer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

Name of projection/media designer

Character Limit: 250

Projection/media designer biography and resume*

Provide a biography for the projection/media designer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

Other

If there is an additional person in your team, please indicate their name and role here.

Character Limit: 250

Other team member biography and resume (optional)

Character Limit: 1000 | File Size Limit: 1 MB

Technical Specifications

Technical specifications narrative*

Explain how the production will function successfully in a theater with the following technical specifications. Identify technical barriers that need to be addressed based on the design concept.

Vectorworks, CAD and venue specifications are available here.

Character Limit: 5000

Ground plan and/or elevation (upload)*

Please upload a ground plan and/or elevation in PDF format.

File Size Limit: 3 MB

Certification

Press release project summary*

Please provide a project summary for OPERA America's public announcement of the grant recipients. Your response will not be visible to the adjudication panel and will not be publicized unless your application is awarded. You will have the opportunity to review the description prior to publication.

Character Limit: 400

Final certification*

We attest that the information contained in this application and its attachments is accurate and complete, to the best of our knowledge.

Choices

Yes