

Robert L.B. Tobin Director-Designer Showcase 2018–2019

OPERA America

Intent to Apply

The Robert L.B. Tobin Director-Designer Showcase

The Robert L.B. Tobin Director-Designer Showcase is a biennial program offered as part of OPERA America's continuing effort to foster emerging opera artists. The program is intended to bring new talent to the forefront and connect promising directors and designers with those who are in a position to advance their careers.

The following timeline is in place for 2018–2019 grants:

June 1, 2018: application available online

August 20, 2018: letter of intent deadline (required for full application)

September 27, 2018: final application deadline

October 2018: applications adjudicated

November 2018: awardees notified

OPERA America will consider applications from director- or designer-driven teams of artists with a designated team leader.

Name of team leader*

Character Limit: 250

Team leader position*

Please select the team leader's role from the dropdown menu below.

Choices

Director

Designer

Team Information

Please note that at least 50 percent of team members must be United States citizens. An artist can be a member of only one applicant team with one project.

Name of director*

Character Limit: 250

Director citizenship status*

Indicate if this person is a citizen of the United States.

Choices

Yes

No

Name of set designer*

Character Limit: 250

Set designer citizenship status*

Indicate if this person is a citizen of the United States.

Choices

Yes

No

Name of costume designer*

Character Limit: 250

Costume designer citizenship status*

Indicate if this person is a citizen of the United States.

Choices

Yes

No

Name of lighting designer

Character Limit: 250

Lighting designer citizenship status*

Indicate if this person is a citizen of the United States.

Choices

Yes

No

Name of projection/media designer

Character Limit: 250

Project/media designer citizenship status*

Indicate if this person is a citizen of the United States.

Choices

Yes

No

Name of choreographer

Character Limit: 250

Choreographer citizenship status*

Indicate if this person is a citizen of the United States.

Choices

Yes

No

Other

If there is an additional person in your team, please indicate their name and role here.

Character Limit: 250

Other citizenship status

Indicate if this person is a citizen of the United States.

Choices

Yes

No

Project Information

Work Selection*

Please choose one of the following operas.

Choices

Roméo et Juliette by Charles Gounod

Les Pêcheurs de perles by Georges Bizet

The Rape of Lucretia by Benjamin Britten

Cavalleria rusticana/Pagliacci by Pietro Mascagni and Ruggero Leoncavallo

Le nozze di Figaro by W. A. Mozart

María de Buenos Aires by Ástor Piazzolla

The Little Prince by Rachel Portman

Tosca by Giacomo Puccini

The Handmaid's Tale by Poul Ruders

Rigoletto by Giuseppe Verdi

Production Concept*

Please provide a brief description of the production concept for the selected work.

The full application will ask for a complete production concept, including an explanation of the staging approach; ideas and initial research for scenery, props, costumes and personnel to be involved (chorus, extras, etc.); and suggestions for adaptations and/or editing, if relevant.

Character Limit: 1000

Certification*

We attest that the information contained in this application is accurate and complete, to the best of our knowledge.

Choices

Yes