

# THE NATIONAL OPERA CENTER AMERICA

## **New Work Featured Presentation at the New Works Forum 2019**

**Generously supported by the Andrew W. Mellon Foundation**

## **2019 Guidelines and Application Procedures**

### **Important Dates**

- **Application available online:** June 1, 2018
- **Application deadline:** July 11, 2018, at 11:59 p.m. EDT
- **Awards announced:** Late July 2018

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# **New Work Featured Presentation at the New Works Forum 2019**

## **Purpose**

OPERA America invites applications for production support of new work performances, readings and workshops concurrent with the programming of the 2019 New Works Forum.

## **New Works Forum**

OPERA America's New Works Forum is the pre-eminent national convening dedicated to improving the quality and quantity of new American operas produced and performed across the country. The winter forum will take place from January 11 to 14, 2019, at the National Opera Center in New York City.

The forum nurtures more informed producers and creators and establishes stronger relationships among them. Each forum includes a variety of essential elements:

- Facilitated discussion about the creation and presentation of new operas;
- Presentation of case studies that highlight successful artistic and managerial strategies;
- Diverse presentations of workshops, readings and performances of new works and works in process; and
- Network-building among producers and creative artists.

## **Featured Presentations**

Featured presentations are readings or performances offered by OPERA America Professional Company Members in good standing. The presentations are intended to expand and diversify the range of new works performed by New York-based companies as part of their public seasons. Featured presentations may be excerpts of complete new works that have premiered since January 2016, excerpts of complete works that are scheduled to premiere over the next two seasons, or selections from works being developed.

Featured presentations will be scheduled during the New Works Forum at times that will complement other performances and ensure maximum possible attendance by producers and artists registered for the forum.

Successful applicants will be responsible for all elements of the presentation, including the selection of venue and instrumentalists (ensembles), casting, rehearsals, and all related costs. Support from OPERA America will help offset expenses for the presentation, although any costs in excess of the OPERA America award are the responsibility of the producing organization. Grants will range from \$5,000 to \$10,000 each.

## **Supported Activities**

Eligible featured presentations may include, but are not limited to:

- Full productions;
- Concert performances of complete or partial works;
- Piano-vocal and/or instrumental workshops of complete or partial works;
- Developmental readings;
- Invitational showcases for industry professionals.

## Eligibility

- The lead applicant must be a Professional Company Member (PCM) of OPERA America based in the United States. Canadian PCMs and Associate Members of OPERA America may participate as part of consortia but are not eligible to submit applications directly.
- A majority of the partner organizations must be based in the United States.
- The lead applicant must be the producer for the presentation and serve as the fiscal agent for the project.
- The composer or librettist must be a citizen or permanent resident of the United States. In other words, 50 percent of the creative team must be a citizen or permanent resident of the United States.
- To be considered, works must be in development or have received their world premieres no earlier than January 1, 2016.
- Presentations must take place between January 11 and January 14, 2019, in New York City.
- Venues selected for the presentation must have a minimum of 50 seats at a single performance for New Works Forum attendees. Utilization of venues in proximity to the National Opera Center or with easy access to mass transit is encouraged.
- Promotion of tickets to the general public is not required, and is the responsibility of the producing organization.
- Works previously featured in any OPERA America showcase or sampler are ineligible for consideration.

## Application Review

- Selections will be made by OPERA America staff. Works will be considered within the context of public performances already scheduled in conjunction with the New Works Forum in order to ensure the greatest possible diversity of style, scope and content.
- In addition to assessing the quality of the work and the capacity of the applicant company to mount a presentation in New York, OPERA America staff will give special consideration to organizations that are located outside of New York City and/or do not normally produce in January.

## How to Apply for Support

Please complete the online application at [operaamerica.org/GrantsDashboard](http://operaamerica.org/GrantsDashboard) by **July 11, 2018**.

For more information about the New Works Forum, please contact Claire Gohorel, grantmaking manager, at [CGohorel@operaamerica.org](mailto:CGohorel@operaamerica.org) or 646.699.5236.

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**New Work Featured Presentations are made possible by  
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