

New Work Featured Presentation at the New Works Forum 2020

OPERA America

Grant Program Information

OPERA America invites applications for production support of new work performances, readings and workshops concurrent with the programming of the 2020 New Works Forum.

New Works Forum

OPERA America's New Works Forum is the pre-eminent national convening dedicated to improving the quality and quantity of new American operas produced and performed across the country. The winter forum will take place from January 16 to 19, 2020, at the National Opera Center in New York City.

Featured Presentations

Featured presentations will be scheduled during the New Works Forum at times that will complement other performances and ensure maximum possible attendance by producers and artists registered for the forum.

Successful applicants will be responsible for all elements of the presentation, including the selection of venue and instrumentalists (ensembles), casting, rehearsals and all related costs. Support from OPERA America will help offset expenses for the presentation, although any costs in excess of the OPERA America award are the responsibility of the producing organization. Grants will range from \$5,000 to \$10,000 each.

To access the grant guidelines, please visit the OPERA America grant page [here](#).

Important Dates

- **Application available online: April 23, 2019**
- **Application deadline: June 25, 2019 by 11:59 p.m. EDT**
- **Awards announced: July 2019**

Applicant Information

Membership status*

The lead applicant must be a Professional Company Member (PCM) of OPERA America based in the United States. Canadian PCMs and Associate Members of OPERA America may participate as part of a consortium, but are not eligible to submit applications directly.

Is your company a United States-based PCM in good standing?

Choices

Yes

No

Consortium*

Are you applying as a consortium?

Choices

Yes

No

Consortium members (optional)

If you are applying as a consortium, please list the other members of the consortium here.

Character Limit: 250

Creators

Composer name*

Character Limit: 250

Librettist name*

Character Limit: 250

Co-librettist(s), if applicable

Character Limit: 250

Citizenship verification*

The composer or librettist must be a citizen or permanent resident of the United States for the project to be eligible for this grant opportunity. In other words, 50 percent of the creative team must be a citizen or permanent resident of the United States.

Choices

I certify that 50% of the creative team is a citizen or permanent resident of the United States.

Presentation Information

Title of program*

Character Limit: 100

Type of performance*

Please select the type of performance you propose for the New Works Forum from the dropdown menu below.

Choices

Full production
Concert production
Piano-vocal and/or instrumental workshop
Developmental reading
Invitational showcase for industry professionals

Project planning*

Will this presentation take place independent of OPERA America funding?

Choices

Yes
No
Maybe

Project expenses notes*

Please outline the major presentation expenses (i.e. venue, singer and musician fees, production expenses, etc.).

Character Limit: 500

Total project expenses (projected)*

Character Limit: 20

Total request amount*

You may request up to \$10,000. Your request may not exceed total project expenses.

Character Limit: 20

Work(s) to be featured*

Please include the title, composer/librettist and length of the work(s) to be featured.

Character Limit: 250

Description of work(s)*

Please provide a synopsis of the work(s) to be featured or an explanation of the selection(s) included in the proposed presentation.

Character Limit: 500

Venue*

Please provide information on the venue selected for this performance, including the name, address, neighborhood and seating capacity per performance. For a list of possible venues, please click [here](#).

This list of NYC venues is provided as a point of reference and is not comprehensive. Red entries are flagged as less desirable for New Works Forum showings due to distance or availability. Distances from the National Opera Center are approximate. This list should not be considered an endorsement of a venue by OPERA America.

Character Limit: 300

Agreement*

Utilization of venues in proximity to the National Opera Center or with easy access to mass transit is encouraged.

Venues selected for this presentation must be able to provide a minimum of 50 seats at a single performance for New Works Forum attendees.

Does your agreement with this venue accommodate this requirement?

Choices

Yes

No

Scheduling (to be confirmed)*

All time blocks listed are currently available for programming. Check all that are viable for your presentation. You may choose all time slots, if applicable.

Choices

Thursday, 1/16/20, afternoon

Thursday, 1/16/20, evening

Friday, 1/17/20, afternoon

Friday, 1/17/20, evening

Saturday, 1/18/20, afternoon

Saturday, 1/18/20, evening

Sunday, 1/19/20, afternoon

Sunday, 1/19/20, evening

Any

Work Samples

Provide three high-quality audio/visual examples of the composer's work or the work to be performed. All A/V samples must be hosted externally (preferably on Vimeo, YouTube or SoundCloud). Include passwords for any locked samples.

A corresponding, notated score excerpt must accompany each A/V submission. Applications without work samples will not be advanced for consideration.

- At least one of the samples must be from a theatrical work for voice(s) and instrumental ensemble. Applicants are strongly encouraged to submit excerpts of the work for which funds are being requested, if possible.
- It is strongly suggested that A/V and score samples be cut to correspond with each other.
- **The total time of musical samples should not exceed 30 minutes.**

Sample 1 work title*

Character Limit: 250

Sample 1 composer name*

Character Limit: 250

Sample 1 librettist name*

Character Limit: 250

Sample 1 brief description*

Character Limit: 250

Sample 1 media link*

Character Limit: 2000

Sample 1 media link password (if required)

Character Limit: 250

Sample 1 score (upload)*

Please upload the score that corresponds to the sample in PDF format.

File Size Limit: 4 MB

Sample 2 work title*

Character Limit: 250

Sample 2 composer name*

Character Limit: 250

Sample 2 librettist name*

Character Limit: 250

Sample 2 brief description*

Character Limit: 250

Sample 2 media link*

Character Limit: 2000

Sample 2 media link password (if required)

Character Limit: 250

Sample 2 score upload*

Please upload the score that corresponds to the media sample in PDF format.

File Size Limit: 4 MB

Sample 3 work title*

Character Limit: 250

Sample 3 composer name*

Character Limit: 250

Sample 3 librettist name*

Character Limit: 250

Sample 3 brief description*

Character Limit: 250

Sample 3 media link*

Character Limit: 2000

Sample 3 media link password (if required)

Character Limit: 250

Sample 3 score*

Please upload the score that corresponds with the media sample in PDF format.

File Size Limit: 4 MB

Supplemental material (optional)

File Size Limit: 7 MB

Verification

Verification*

By checking the box, you acknowledge that, to the best of your knowledge, the information contained in this application and its attachments is accurate and complete.

Choices

Yes

