

Repertoire Development 2019–2020

OPERA America

Timeline

This application is due by September 16, 2019, at 11:59 p.m. EDT.

Work Information

Work title*

Either official title or working title

Character Limit: 250

Composer*

Character Limit: 100

Librettist*

Character Limit: 100

Composer statement*

Provide a composer statement that explains the creative impetus behind this work.

Character Limit: 1500

Describe the orchestration for this work.*

Character Limit: 2000

List the cast by role and voice type.*

Character Limit: 2000

Piano-vocal score

If the full PV score is available, please upload here.

File Size Limit: 5 MB

Orchestral score

If the full orchestral score is available, please upload here.

File Size Limit: 4 MB

Libretto

If the libretto is available (draft or final), please upload here.

File Size Limit: 3 MB

Project Overview

Project description*

Repertoire Development grants allow the creators and/or producers to assess and refine a work-in-progress. The grant may be used to offset fees to creative artists, such as dramaturgs, recording expenditures for evaluation and archival purposes, or other costs associated with the development of a new opera or music-theater work, including but not limited to:

- Lab performances
- Workshops
- Readings
- Revisions

Provide a description of the developmental activity for which you are requesting support from OPERA America.

Character Limit: 4000

Total proposed project budget

Character Limit: 20

Total requested funding

Applicants may request up to 50 percent of eligible project expenses. The maximum request amount is \$65,000 for consortium applicants and \$35,000 for sole applicants.

Character Limit: 20

Commissioning agreement

If you are commissioning a new work, has a commissioning agreement been signed?

Choices

Yes

No

Commissioning agreement upload (optional)

If a signed commissioning agreement is available, please upload it here in PDF format.

File Size Limit: 1 MB

Project selection and theme*

Why has the company or consortium chosen to take on this project? In particular, describe how the theme of this work resonates with your community and the world around us.

Character Limit: 3000

Synopsis*

Submit a synopsis of the opera associated with this application.

Character Limit: 2000

Dramatic structure*

Outline the theatrical arc of the opera, either as a dramaturgical framework, scene breakdown or storyboard.

Character Limit: 2000

Proposed project start date

Projects may not commence before January 2020.

Character Limit: 10

Proposed project end date

Character Limit: 10

Timeline*

Provide a detailed timeline for the complete development of this work. Include all past developmental activities and projected plans going forward for this work with general date ranges assigned.

Character Limit: 2000

Creative Team

Composer biography*

Character Limit: 1000

Librettist biography*

Character Limit: 1000

Creative team history*

Describe how the creative team was identified. How does this project build on or depart from their previous creative efforts?

Note: If the composer and/or librettist have not previously written for an opera, please explain the company's decision to commission this work from these artists.

Character Limit: 2000

Collaborative history*

Have these artists collaborated with your organization before? If so, on what projects and when?

Character Limit: 2000

Background

Has this work received a previous grant from OPERA America?

If yes, please provide a brief account of the outcome of the project.

Character Limit: 2000

New works*

What is the company's history with new works? How does the proposed project fit into the company's mission and overall artistic goals?

Character Limit: 3000

Presentation and venue*

Explain whether the premiere of the work will be presented as a mainstage, second-stage and/or touring production. Describe why the organization selected the venue(s) for the performance(s).

Character Limit: 3000

The Consortium

Type of grant requested

Choices

Consortium

Sole applicant

Responses to consortium questions are not required for sole applicants.

Company B

Legal name of the second partner in the consortium

Character Limit: 250

Company C

Legal name of the third partner in the consortium

Character Limit: 250

Company D

Legal name of the fourth partner in the consortium

Character Limit: 250

How were the consortium members identified?

Character Limit: 2000

Consortium roles and responsibilities*

Describe the roles and responsibilities of each partner and how consortium members will address artistic, logistical and financial decisions.

Character Limit: 2000

Consortium acknowledgement

If available, please upload a memorandum of understanding signed by consortium. If this is not finalized, please upload a letter signed by the members of the consortium acknowledging that they are aware of this application, and of their roles and responsibilities as described above.

File Size Limit: 2 MB

Consortium history

Has your organization worked with these consortium members before? If so, on what project(s)?

Character Limit: 2000

Administration

Key staff members*

Who are the key staff members involved in this project and what are their responsibilities? How will their expertise benefit the project? Include consortium staff members, if applicable.

Character Limit: 3000

Evaluation

Evaluation methodology and timeline*

Describe how the company, the consortium members and the creative team will evaluate the developmental project, receive feedback and reach consensus about next steps. In your description, please include information about methodology and the planned timeline for evaluation from the start of the proposed activity to the premiere date of the work.

Character Limit: 3000

Organizational Resources

Operating budget*

Please enter your company's operating budget for the current fiscal year.

Character Limit: 20

Audited Financials*

Please upload your company's most recent audited balance sheet or 990.

File Size Limit: 2 MB

Budget Expense Form*

Download the [Budget Expense Form template](#) and list all expenses that will be incurred during your project, including expenses incurred by consortium members, if applicable. The Opera Fund will fund only 50 percent of eligible costs. The project budget may include a reasonable amount of in-kind revenue and expense. However, in cases where more than 25 percent of the total budget is in-kind, additional documentation may be requested. Please be sure to annotate your budget as specifically as possible. Upload your completed Budget Expense Form here.

File Size Limit: 1 MB

Work Samples

Please offer three high-quality audio/visual examples of the composer's work with corresponding scores. Applications without work samples will not be advanced for consideration.

- At least one of the samples must be from a theatrical work for voice(s) and instrumental ensemble. Applicants are strongly encouraged to submit excerpts of the work for which funds are requested, if possible.
- All A/V materials must be externally hosted (YouTube, Vimeo, SoundCloud, etc.).
- Please provide passwords for any privately hosted media samples.
- Submit a corresponding score excerpt and not a full score. Scores must be uploaded in PDF format.
- The total time of musical selections should not exceed 30 minutes.

SAMPLE 1

Title*

Character Limit: 100

Composer*

Character Limit: 100

Librettist*

Character Limit: 100

A/V link*

Character Limit: 2000

A/V password (if necessary)

Character Limit: 100

Score*

Upload the score below and provide any relevant notes about the score here.

Character Limit: 500 | File Size Limit: 1 MB

SAMPLE 2

Title 2*

Character Limit: 100

Composer 2*

Character Limit: 100

Librettist 2*

Character Limit: 100

A/V link 2*

Character Limit: 2000

A/V password (if necessary) 2

Character Limit: 100

Score 2*

Upload the score below and provide any relevant notes about the score here.

Character Limit: 1000 | File Size Limit: 1 MB

SAMPLE 3

Title 3*

Character Limit: 100

Composer 3*

Character Limit: 100

Librettist 3*

Character Limit: 100

A/V link 3*

Character Limit: 2000

A/V password (if necessary) 3

Character Limit: 100

Score 3*

Upload the score below and provide any relevant notes about the score here.

Character Limit: 500 | File Size Limit: 4 MB

Verification

Press release*

Please provide a project summary for OPERA America's public announcement of the grant recipients. Your response will not be publicized unless your application is awarded. You will have the opportunity to review the description prior to publication.

Character Limit: 500

Logo*

Upload your company's logo here. EPS or high-resolution JPEG preferred.

File Size Limit: 1 MB

Verification*

I attest that, to the best of my knowledge, the information contained in this application and its attachments is true and complete.

Choices

Yes

No