

Robert L.B. Tobin Director-Designer Prize 2020–2022

OPERA America

Application

The Robert L.B. Tobin Director-Designer Prize

The Robert L.B. Tobin Director-Designer Prize is a biennial program offered as part of OPERA America's continuing effort to foster emerging opera artists. The program is intended to bring new talent to the forefront and connect promising directors and designers with those who are in a position to advance their careers.

The following timeline is in place for 2021 grants:

August 2020: application available online

September 3, 2020: intent to apply deadline (required for full application)

October 15, 2020: final application deadline

November 2020: applications adjudicated

December 2020: awardees notified

Showcase Presentation: May 19 – 22, 2021 OPERA America Conference

To access the grant guidelines, please visit the OPERA America grant page [here](#).

First Name of Team Leader*

Character Limit: 50

Last Name of Team Leader

Character Limit: 50

Team leader position

Please select the team leader's role from the dropdown menu below.

Choices

Director

Designer

Work Selection

Please choose one of the following operas.

Prior panelists recommend that you don't start by reading the libretto for this piece, but by listening to the music in order to find the piece that resonates with you. You should feel and develop an emotional response. You have to feel deeply and fully, then translate that into the design.

For access to select recordings, libretti, and scores, please click [here](#). For any questions regarding these materials, please contact Operations Manager, Noelle Deutsch at NDeutsch@operaamerica.org.

Choices

A Little Night Music by Sondheim/Wheeler/Sondheim
A Midsummer Night's Dream by Britten/Pears
As One by Kaminsky/Campbell/Reed
Central Park Five by Davis/Wesley
Così fan tutte by Mozart/Da Ponte
Cruzar la Cara de la Luna by Martínez/Foglia
Falstaff by Verdi/Boito
Harriet Tubman by Okoye
L'elisir d'amore by Donizetti/Romani
Orfeo ed Euridice by Gluck/de' Calzabigi

Project Description

Project description narrative*

Describe the complete production, including a thorough explanation of the concept from idea to realized implementation; basic ideas for scenery, props, costumes and any additional design elements; personnel to be involved (chorus, extras, etc.); and suggestions for adaptations and/or editing, if any. The concept should recognize the technical particularities and specifications of the stage described below.

Vectorworks, CAD and Venue Specifications are available [here](#).

Character Limit: 5000

Supplementary materials*

Upload supplementary materials to further illustrate the concept, including research images. Include designer sketches that illustrate how the research translates to the design onstage.

Please note the Library of Congress statements on copyright and fair use if you include rights protected imagery in your reference materials or designs.

[<http://www.loc.gov/teachers/usingprimarysources/copyright.html#:~:text=What%20is%20%22fair%20use%22%3F,from%20the%20author%20or%20owner.>]

No application may contain more than twenty (20) 8.5" by 11" pages of attached supplementary materials, including all images and additional narrative.

Please upload materials as a single, multi-page PDF here.

File Size Limit: 10 MB

The Creative Team

To better understand the demographics of OPERA America's applicant pool and evaluate the impact of our grant programs, we invite you to optionally select all of the terms that you and your teammates use to self-identify, racially, or ethnically and in regard to gender identity. You will also have the opportunity to write-in additional or alternate responses in the "Additional" category. The choices below are not exhaustive or intended to be limiting or prescriptive.

OPERA America does not discriminate on the basis of race, color, religion, sex and gender identity, national origin, political affiliation, sexual orientation, disability, age, or any other status protected under federal, state or local law.

Black - includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa including African American and Caribbean.

Latinx - includes those who identify with nationalities or ethnic groups originating in Mexico, Puerto Rico, Cuba, Central and South America, and other Spanish cultures.

Asian - includes those who identify with nationalities or ethnic groups originating in the Far East, Southeast Asia, the Indian subcontinent, Hawaii, Guam, Samoa, or other Pacific Islands.

Arab – includes those who identify with one or more nationalities originating in the Arabian peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

Native American – includes those who identify as Indigenous peoples, First Nations, Aboriginal peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

White - includes those who identify with nationalities or ethnic groups originating in Europe.

First Name of Director*

Character Limit: 100

Last Name of Director*

Character Limit: 100

Director identity

Please select all that apply.

Choices

Black

Latinx

Asian/Pacific islander

Arab/Middle Eastern/North African

Native American

White

Additional

Director Identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial or ethnic identity below.

Character Limit: 100

Director gender identity

Please select all that apply.

Choices

Female

Male

Non-binary

Transgender

Intersex

Additional

Director gender identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below. Feel free to share preferred gender pronouns (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir).

Character Limit: 100

Director biography and resume*

Provide a biography for the director below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

First Name of Set Designer

Character Limit: 100

Last Name of Set Designer

Character Limit: 100

Set Designer identity

Please select all that apply.

Choices

Black

Latinx

Asian/Pacific Islander

Arab/Middle Eastern/North African

Native American

White

Additional

Set Designer identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial or ethnic identity below.

Character Limit: 100

Set designer gender identity

Please select all that apply.

Choices

Female

Male

Non-binary

Transgender

Intersex

Additional

Set designer gender identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below. Feel free to share preferred gender pronouns (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir).

Character Limit: 100

Set designer biography and resume

Provide a biography for the set designer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

First Name of choreographer

Character Limit: 100

Last Name of choreographer

Character Limit: 100

Choreographer identity

Please select all that apply.

Choices

Black

Latinx

Asian/Pacific Islander

Arab/Middle Eastern/North African

Native American

White

Additional

Choreographer identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial or ethnic identity below.

Character Limit: 100

Choreographer gender identity

Please select all that apply.

Choices

Female
Male
Non-binary
Transgender
Intersex
Additional

Choreographer gender identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below. Feel free to share preferred gender pronouns (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir).

Character Limit: 100

Choreographer biography and resume

Provide a biography for the choreographer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

First Name of Costume Designer

Character Limit: 100

Last Name of Costume Designer

Character Limit: 100

Costume designer identity

Please select all that apply.

Choices

Black
Latinx
Asian/Pacific Islander
Arab/Middle Eastern/North African
Native American
White
Additional

Costume designer identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial or ethnic identity below.

Character Limit: 100

Costume designer gender identity

Please select all that apply.

Choices

Female
Male
Non-binary
Transgender
Intersex
Additional

Costume Designer gender identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below. Feel free to share preferred gender pronouns (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir).

Character Limit: 100

Costume designer biography and resume

Provide a biography for the costume designer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

First Name of Lighting Designer

Character Limit: 100

Last Name of Lighting Designer

Character Limit: 100

Lighting designer identity

Please select all that apply.

Choices

Black
Latinx
Asian/Pacific Islander
Arab/Middle Eastern/North African
Native American
White
Additional

Lighting designer identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial or ethnic identity below.

Character Limit: 100

Lighting designer gender identity

Please select all that apply.

Choices

Female
Male
Non-binary
Transgender
Intersex
Additional

Lighting designer gender identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below. Feel free to share preferred gender pronouns (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir).

Character Limit: 100

Lighting designer biography and resume

Provide a biography for the lighting designer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

First Name of projection/media designer

Character Limit: 100

Last Name of Projection/Media Designer

Character Limit: 100

Projection/Media designer identity

Please select all that apply.

Choices

Black
Latinx
Asian/Pacific Islander
Arab/Middle Eastern/North African
Native American
White
Additional

Projection/Media designer identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial or ethnic identity below.

Character Limit: 100

Projection/Media designer gender identity

Please select all that apply.

Choices

Female

Male

Non-binary

Transgender

Intersex

Additional

Projection/Media designer gender identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below. Feel free to share preferred gender pronouns (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir).

Character Limit: 100

Projection/media designer biography and resume

Provide a biography for the projection/media designer below, and upload their resume as a PDF file.

Character Limit: 1000 | File Size Limit: 1 MB

Other

If there is an additional person in your team, please indicate their name and role here.

Character Limit: 250

Other team member biography and resume (optional)

Character Limit: 1000 | File Size Limit: 1 MB

Technical Specifications

Technical specifications narrative*

Explain how the production will function successfully in a theater with the following technical specifications. Identify technical barriers that need to be addressed based on the design concept.

Vectorworks, CAD and venue specifications are available here.

Character Limit: 5000

Ground plan and/or elevation (upload)*

Please upload a ground plan and/or elevation in PDF format.

File Size Limit: 3 MB

Certification

Press release project summary*

Please provide a project summary for OPERA America's public announcement of the grant recipients. Your response will not be visible to the adjudication panel and will not be publicized unless your application is awarded. You will have the opportunity to review the description prior to publication.

Character Limit: 400

Final certification*

We attest that the information contained in this application and its attachments is accurate and complete, to the best of our knowledge.

Choices

Yes