

# IDEA Opera Residencies - 2020-2021

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*OPERA America*

## *IDEA Opera Residencies*

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*Supported by the Katherine S. and Axel G. Rosin Fund of The Scherman Foundation*

**Intent to apply deadline:** March 10, 2020

**Application deadline:** April 15, 2020

**Adjudication:** June 2020

**Grantee notification:** July 2020

**Grant activity period:** August 1, 2020 – July 31, 2021

For more information, please refer to the grant guidelines [here](#).

Contact Kristal Pacific, grantmaking manager, at [KPacific@operaamerica.org](mailto:KPacific@operaamerica.org) or 646.699.5236 for questions.

## *Applicant Information*

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### **Applicant First Name\***

*Character Limit: 150*

### **Applicant Last Name\***

*Character Limit: 250*

### **Applicant Creator Type\***

Check all that apply.

#### **Choices**

Composer

Librettist

### **Applicant bio\***

*Please provide a brief bio (1,000 characters or less). As a supplement, you may also choose to upload your resume in PDF format.*

*Character Limit: 1000 | File Size Limit: 1 MB*

### **Applicant website (if applicable)**

*Character Limit: 2000*

## Personal statement\*

What inspires you creatively? Why have you chosen to explore the operatic artform?

*Character Limit: 2000*

## Work Samples

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*Work samples are one of the most important parts of this application. Your work samples represent the artistic merit of your work. Please upload samples that correspond to the creator type you indicated above.*

*If you intend to advance an existing project, you are encouraged to submit excerpts from that work.*

### Composer

***If you selected composer as your creator type, please provide two work samples that reflect your best work (audio, video, and/or score or chart samples). Media samples can be Vimeo, YouTube, DropBox or SoundCloud links.***

*Although no previous experience with opera is required, we are interested in hearing any vocal music you might have written and if possible, would like to get some sense of your notational skills (e.g., scores, chord charts or other graphic representation of your music).*

*The total timing of the musical selections should not exceed 20 minutes. Trim samples to the specific excerpt that you would like to be reviewed. If you are not trimming the samples as suggested above, clearly mark the timings in the notes (e.g., Play from 3'22"–7'49").*

*MIDI recordings are permitted but not recommended. For any questions about work samples, please contact Kristal Pacific, grantmaking manager, at [KPacific@operaamerica.org](mailto:KPacific@operaamerica.org) or 646.699.5236.*

### SAMPLE 1 - Composer

#### Sample 1 title

*Character Limit: 100*

#### Sample 1 A/V link

*Character Limit: 2000*

#### Sample 1 A/V password (if necessary)

*Character Limit: 100*

**Sample 1 composer(s)**

*Character Limit: 100*

**Sample 1 librettist(s) (if applicable)**

*Character Limit: 100*

**Sample 1 description/annotation**

Please include roles, voicing and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please include timings for guided listening.

*Character Limit: 1000*

**Sample 1 score or chart (optional)**

Upload the score/chart below and provide any relevant notes about the score here.

*Character Limit: 500 | File Size Limit: 3 MB*

SAMPLE 2 - Composer

**Sample 2 title**

*Character Limit: 100*

**Sample 2 A/V link**

*Character Limit: 2000*

**Sample 2 A/V password (if necessary)**

*Character Limit: 100*

**Sample 2 composer(s)**

*Character Limit: 100*

**Sample 2 librettist(s) (if applicable)**

*Character Limit: 100*

**Sample 2 description/annotation**

Please include roles, voicing and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please include timings for guided listening.

*Character Limit: 1000*

**Sample 2 score or chart (optional)**

Upload the score/chart below and provide any relevant notes about the score here.

*Character Limit: 1000 | File Size Limit: 3 MB*

## Librettist

***If you selected librettist as your creator type, please attach two writing samples (in PDF format only), limited to 20 pages in total (e.g., you may include one 8-page sample and one 12-page sample). Although no previous experience with opera is required, we are especially interested in seeing any lyrics, poetry or theater work you may have written.***

### SAMPLE 1 - Librettist

#### Sample 1 - Librettist Name(s)

*Character Limit: 100*

#### Sample 1 - Librettist title of work

*Character Limit: 100*

#### Sample 1 - Librettist upload

Upload the sample below and provide any relevant notes here, including credit to additional creators or performers.

*Character Limit: 500 | File Size Limit: 1 MB*

### SAMPLE 2 - Librettist

#### Sample 2 - Librettist Name(s)

*Character Limit: 250*

#### Sample 2 - Librettist title of work

*Character Limit: 250*

#### Sample 2 - Librettist upload

Upload the sample below and provide any relevant notes here, including credit to additional creators or performers.

*Character Limit: 500 | File Size Limit: 1 MB*

## Work Information

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### Project Overview\*

Which of the following best describes your intention for this grant opportunity:

#### Choices

I hope to experiment with opera as a new artistic genre

I hope to advance an existing opera or music theater work

## Project title\*

Title or working title of the proposed opera in development.

*Character Limit: 250*

*Please update these fields if anything has changed since you submitted the intent to apply.*

## Work summary\*

Submit a plot summary of the work associated with the application.

*Character Limit: 1000*

## Intellectual property\*

*“Existing work” includes items such as a novel, short story, film or life story. Please select the appropriate choice from the drop down menu below.*

### Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

## Rights documentation

*If the work is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by July 1, 2020, to move forward with the project proposed in this application. If unable to secure rights, a new project must be proposed and approved.*

*File Size Limit: 1 MB*

## Project activity type\*

IDEA Opera Residencies will support the exploration of opera as an artistic media through the creation of arias, monologues, scenes, or even a full work that culminates with any of the following:

- A libretto reading. A reading in which the devised literature is read aloud.
- A Workshop. An informal performance of some/all of a work to obtain feedback on specific elements of the piece. Workshops might be performed with piano and/or instrumental accompaniment.
- Working performance. A partial or full run-through of a work, with piano or instrumental accompaniment, to obtain feedback for the further development of the piece.

NOTE: These are examples of typical developmental activities and are not meant to limit the goals of any application. If your goals differ from any of the above, please select other and describe below.

### Choices

Reading

Workshop

Working performance, with or without an audience

Other

### **If "Other," describe here.**

*Character Limit: 500*

### **Project description\***

*Describe the specific activities for which funding will be used. For example, a librettist might detail his/her/their intention to use the National Opera Center to rehearse with paid actors/vocalists for 30 hours in a premium vocal studio, host a three-day libretto reading in the rehearsal hall, and present a final performance in the recital hall with a high-definition archival recording to use when revising the work and/or promoting future workshops.*

*Character Limit: 2000*

### **Proposed project start date\***

*Funding may not be applied to expenses incurred before August 1, 2020.*

*Character Limit: 10*

### **Proposed project end date\***

*Grant-funded activities must be completed by July 31, 2021.*

*Character Limit: 10*

## **Project Information**

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### **Timeline\***

*IDEA Opera Residencies will support the exploration of opera as an artistic media through the creation of arias, monologues, scenes, or even a full work. Provide a timeline for the activities for which you are requesting funding. An example of a timeline is included below for your reference.*

*September 2020: Creative team meeting with composer, librettist and dramaturg*

*December 2020: Libretto reading at the National Opera Center*

*December – June 2020: Revisions to libretto, completion of excerpts or full piano/vocal score for workshop*

*Late July 2020: Piano/vocal workshop (5 days), recorded at the National Opera Center (day 6)*

*Post-workshop: Creative design meeting with stage director, librettist, composer and media designer*

***This is an example. Your timeline may include other activities.***

*Character Limit: 1000*

## Budget\*

IDEA Opera Residencies will provide a \$10,000 direct grant to explore opera as an artistic medium through the creation of opera arias, scenes, monologues, or a full work. Please outline the project expenses and upload the budget worksheet provided (in excel format) [here](#).

*Please note: A stipend of up to \$5,000 in career or promotional support such as website development, graphic design, photography, portfolio recording, travel or other resources will be provided to grantees. Although a specific promotional budget is not required at this time, please describe the intended activities in the narrative portion of the application. Do not include these expenses in the budget template.*

*This budget worksheet covers many possible expenses and you do not need to complete every line. There are "Other" lines in each budgetary section to add other expenses. For questions, please contact Kristal Pacific, grantmaking manager, at [KPacific@operaamerica.org](mailto:KPacific@operaamerica.org).*

*File Size Limit: 1 MB*

## Requested Funding\*

Please indicate your total direct grant request below. You may request up to \$10,000. Up to \$2,500 (25%) of the grant request may be for living expenses.

*Character Limit: 20*

## Narrative Statements

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### Residency Goals\*

What are your learning goals for the IDEA Opera Residencies program? What plans do you have to develop a specific theatrical work or experiment with the operatic artform? How will this residency experience inform your artistic practice?

*Character Limit: 5000*

### Career\*

What areas of your artistic career do you believe could benefit from targeted mentorship?

*Character Limit: 5000*

### Promotion\*

*Recognizing the combined power of professional development and strategic support, each grant recipient will receive a stipend of up to \$5,000 in career or promotional support to realize their customized career steps and learning goals. These materials will bolster the ability of each grant recipient to advocate for themselves at national convenings and broadcast their performances/workshops at the National Opera Center during their residency.*

What do you intend to use promotional resources provided by the IDEA Opera Residencies grant for? Examples include, but are not limited to: website development, photography,

portfolio recordings, transportation to attend performances or meet with field leaders, and/or other resources.

*Character Limit: 5000*

### **Evaluation\***

State your objectives. What outcomes would make the IDEA Opera Residencies program a successful experience for you as the creator? Fill in the blank: "My IDEA Opera Residency would have been a success if \_\_\_\_\_"

*Character Limit: 5000*

## ***Creative Team***

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*Please name any other creative or performing artists associated with this project, if known at this time (e.g., stage director, music director, lighting designer, dramaturg).*

*You are not required to have a full creative team in place at this time.*

### **Creator name**

*Character Limit: 250*

### **Creator role**

*(e.g., stage director, music director, lighting designer, dramaturg).*

*Character Limit: 250*

### **Creator bio**

*You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.*

*Character Limit: 1000 | File Size Limit: 1 MB*

### **Creator 2 name**

*Character Limit: 250*

### **Creator 2 role**

*(e.g., stage director, music director, lighting designer, dramaturg).*

*Character Limit: 250*

### **Creator 2 bio**

*You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.*

*Character Limit: 1000 | File Size Limit: 1 MB*



### Creator 3 name

*Character Limit: 250*

### Creator 3 role

*(e.g., stage director, music director, lighting designer, dramaturg).*

*Character Limit: 250*

### Creator 3 bio

*You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.*

*Character Limit: 1000 | File Size Limit: 1 MB*

### Creator 4 name

*Character Limit: 250*

### Creator 4 role

*(e.g., stage director, music director, lighting designer, dramaturg).*

*Character Limit: 250*

### Creator 4 bio

*You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.*

*Character Limit: 1000 | File Size Limit: 1 MB*

## Other

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### From which organization did you hear about this grant opportunity?\*

#### Choices

OPERA America

New Music USA

Philanthropy News Digest

Other

### If Other, please specify.

*Character Limit: 250*

### Through which channel?\*

Please select all that apply.

#### Choices

Colleague

E-mail

Facebook

Newsletter

OperaLink

Professor

Twitter

Website

Other

**If Other, please specify.**

*Character Limit: 250*

## *Confirmation*

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**Applicant signature\***

By typing your name below, you acknowledge that the information contained in this application and its attachments is accurate and complete.

*Character Limit: 100*