

# Opera Grants for Female Composers: Discovery Grants 2018–2019

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*OPERA America*

## *Letter of Intent*

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### **Opera Grants for Female Composers: Discovery**

*Generously funded by the Virginia B. Toulmin Foundation*

OPERA America invites proposals for grants of up to \$15,000 from female composers able to document their ability to compose theatrical works for the trained voice and instrumental ensemble. In addition, grant recipients will have the opportunity to meet leaders in the field and participate in forum meetings and annual conferences.

**Application available online:** October 3, 2018

**Intent to apply deadline:** November 28, 2018, at 11:59 p.m. EST (*required for access to full application*)

**Application deadline:** January 7, 2019, at 11:59 p.m. EST

**Applications adjudicated:** February 2019

**Grantees notified:** March 2019

### **How to Apply**

- Read the grant guidelines carefully before completing any application materials. Guidelines are available [here](#).
- Applicants will be advised of the suitability of the project for support and counseled on the eligibility of proposed expenses once their intent to apply is submitted. Only applicants who submit an intent will be advanced to the full application. Early submission facilitates the review and counseling process. Intents must be filed by 11:59 p.m. EST on November 28, 2018.
- Submit a complete, final application, including all supplementary materials, by 11:59 p.m. EST on January 7, 2019. Applications that are submitted without work samples as specified in the application will not be considered. Applications that are incomplete, late or sent via fax, mail or e-mail will not be accepted.

## Overview

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### Work title\*

Provide the title or working title of the opera in development.

*Character Limit: 150*

### Project type\*

This is the project for which you are requesting funding. For more guidance on eligible activities, please refer to the grant guidelines available [here](#).

#### Choices

Lab production  
Workshop  
Reading  
Working performance  
Other

### Other project type

If you selected "Other," please describe your project here.

*Character Limit: 250*

## Applicant Information

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### Address other

If you have any relevant additional information about your mailing address, please include it here (e.g., "My best contact address is above, but my legal address is..." or "I am living outside of the U.S. Here is my full address as it should appear on a posted correspondence...")

*Character Limit: 500*

### Are you a U.S. citizen or permanent resident?\*

Only U.S. citizens or permanent residents may apply for this grant. Inaccurate reporting of this information will disqualify your application from consideration. Verification of status may be requested prior to acceptance of any award.

#### Choices

U.S. citizen  
Permanent resident  
Other

## Work Information

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### Composer\*

*Character Limit: 100*

## Composer website

*Character Limit: 2000*

## Librettist\*

*Character Limit: 100*

## Librettist website

*Character Limit: 2000*

## Synopsis\*

Submit a concise synopsis of the work associated with this application. (You will be given an opportunity to describe the work in greater detail in the full application.)

*Character Limit: 750*

## Intellectual property\*

### Choices

This opera is my own original work.

This opera is based on an existing work that is in the public domain.

This opera is based on existing work protected by copyright. I have secured rights to this material.

This opera is based on existing work protected by copyright for which I have not secured rights.

"Existing work" includes items such as a novel, short story, film or life story.

## Rights documentation

If the opera is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights.

*Character Limit: 750 | File Size Limit: 3 MB*

## Roles\*

List the cast by role and voice type (e.g., Mary Tyler Moore, Soprano; Dick Van Dyke, Baritone).

*Character Limit: 1500*

## Chorus\*

Does this work utilize a chorus? If so, of what size? (e.g., S: 4, A: 2, T: 6 B: 1)

*Character Limit: 750*

## Instrumentation\*

*Character Limit: 2000*

## Project Information

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### Project description\*

Provide a description of the specific project for which funding will be requested. (You will be given an opportunity to describe the project in greater detail in the full application.)

*Character Limit: 1500*

### GRANT ACTIVITY PERIOD

While development of the project may have commenced, the scope of the funded activities proposed cannot cover expenses incurred outside of the award period, and the budget should be restricted to anticipated expenses between **May 1, 2019**, and **June 30, 2020**.

### Proposed project start date\*

*Character Limit: 10*

### Proposed project end date\*

*Character Limit: 10*

### Total anticipated budget\*

*Character Limit: 20*

### Total requested funding

The Discovery Grant may fund up to \$15,000.00 of the total budget.

*Character Limit: 20*

### Timeline\*

Provide a detailed timeline for the complete development of this work.

*Character Limit: 1500*

### Have you previously applied for a Discovery Grant?\*

Please list the name of the project (if different) and the year(s) that you applied. If this is the same project you submitted in previous application(s), please articulate the changes or progress made since your last submission.

Composers who have applied unsuccessfully in two cycles with the same piece must articulate the substantive changes made since the last cycle in their Intent to Apply. Changes may include, but are not limited to:

- Rewriting of the text and/or music
- Restructuring of the dramatic arc
- Change in librettist or other key personnel

If this is your first time applying for a Discovery Grant, respond with "N/A."

*Character Limit: 1500*

### Questions (optional)

Do you have questions or concerns about your application? You may use the space here to outline your thoughts and an OPERA America staff member will assist you. Your response will not be visible to the evaluators.

*Character Limit: 1000*

## Other

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### How did you hear about this grant opportunity?\*

Please check all that apply.

#### Choices

Colleague  
Facebook  
Instagram  
LinkedIn  
OPERA America e-blast  
OperaLink  
Professor  
Twitter  
Third party e-blast  
Other

### Signature\*

By typing my name below, I attest that the information contained in this application and its attachments is accurate and complete.

*Character Limit: 100*