

OPERA AMERICA

Opera Grants for Female Composers Supported by the Virginia B. Toulmin Foundation

Discovery Grants: Recipients to Date (45)

Composer	Work	Award Year
Julia Adolphe	<i>A Barrel of Laughs, A Vale of Tears</i>	2016
Kitty Brazelton	<i>The Art of Memory</i>	2015
Faye Chiao	<i>Island of the Moon</i>	2017
Mary Ellen Childs	<i>On Beyond</i>	2016
Anna Clyne	<i>Eva</i>	2014
Lisa DeSpain	<i>That Hell-Bound Train</i>	2018
Alexa Dexa	<i>Be a Doll</i>	2018
Michelle DiBucci	<i>Charlotte Salomon: Der Tod und die Malerin (Death and the Painter)</i>	2014
Emily Doolittle	<i>Jan Tait and the Bear</i>	2016
Sarah Taylor Ellis	<i>The Trojan Woman</i>	2019
Ellen Fishman	<i>Marie Begins</i>	2017
Germaine Franco	<i>¡La Capitana!</i>	2018
Donia Jarrar	<i>Seamstress</i>	2019
Laura Kaminsky	<i>As One</i>	2014
Laura Karpman	<i>Balls</i>	2015
Elizabeth Kelly	<i>Losing Her Voice</i>	2018
Leanna Kirchoff	<i>Friday After Friday</i>	2018
Veronika Krausas	<i>Ghost Opera</i>	2018
Kristin Kuster	<i>Kept</i>	2014
Anne LeBaron	<i>Psyche & Delia</i>	2017
Gina Leishman	<i>Bird of the Inner Eye</i>	2019
Patricia Leonard	<i>My Dearest Friend</i>	2015
Carla Lucero	<i>Juana</i>	2019
Jing Jing Luo	<i>Ashima</i>	2015
Fang Man	<i>Golden Lily</i>	2014
Odaline de la Martinez	<i>Imoinda</i>	2015
Julia Meinwald	<i>REB+VoDKa+ME</i>	2018
Kristin Norderval	<i>The Sailmaker's Wife</i>	2019
Niloufar Nourbakhsh	<i>We the Innumerable</i>	2019
Grace Oberhofer	<i>ICONS/IDOLS</i>	2017
Celka Ojakangas	<i>Mirror Game</i>	2019
Nkeiru Okoye	<i>We've Got Our Eye on You</i>	2016
Tawnie Olson	<i>Sanctuary and Storm</i>	2017
Rene Orth	<i>Machine</i>	2016
Frances Pollock	<i>Stinney: An American Execution</i>	2017
Elena Ruehr	<i>Crafting the Bonds</i>	2016
Kamala Sankaram	<i>The Privacy Show</i>	2015

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Laura Elise Schwendinger	<i>Artemisia</i>	2016
Liza Seigido	<i>Cyborgs Are Dancing</i>	2018
Sheila Silver	<i>A Thousand Splendid Suns</i>	2014
Kate Soper	<i>The Romance of the Rose</i>	2017
Su Lian Tan	<i>Lotus Lives</i>	2015
Dalit Warshaw	<i>CAMILLE CLAUDEL</i>	2017
Cynthia Lee Wong	<i>No Guarantees</i>	2017
Luna Pearl Woolf	<i>THE PILLAR</i>	2014

Commissioning Grants: Recipients to Date (23)

Opera Company	Composer	Work	Award Year
American Opera Projects	Victoria Bond	<i>Gulliver's Travels</i>	2016
American Opera Projects	Wang Jie	<i>Rated R for Rat</i>	2015
Ardea Arts/ Family Opera Initiative	Kitty Brazelton	<i>Animal Tales</i>	2016
Beth Morrison Projects	Sarah Kirkland Snider	<i>The Living Light</i>	2016
Beth Morrison Projects	Ellen Reid	<i>Prism</i>	2015
Beth Morrison Projects	Mary Kouyoumdjian	<i>Adoration</i>	2018
Fort Worth Opera and San Diego Opera	Gabriela Lena Frank	<i>The Last Dream of Frida and Diego</i>	2015
The Glimmerglass Festival	Jeanine Tesori	<i>Blue</i>	2016
The Glimmerglass Festival	Laura Karpman	<i>Wilde Tales</i>	2015
Houston Grand Opera	Laura Kaminsky	<i>Some Light Emerges</i>	2016
The Industry	Ellen Reid	<i>HOPSCOTCH</i> (selection)	2015
Minnesota Opera	Paola Prestini	<i>The Miraculous Journey of Edward Tulane</i>	2017
On Site Opera	Michi Wiancko	<i>Murasaki's Moon</i>	2018
Opera Colorado	Lori Laitman	<i>The Scarlet Letter</i>	2016
Opera Columbus	Korine Fujiwara	<i>The Flood</i>	2016
Opera on Tap	Kamala Sankaram	<i>Looking at You</i>	2018
Opera Parallèle	Laura Kaminsky	<i>Today It Rains</i>	2017
Opera Philadelphia	Missy Mazzoli	<i>Breaking the Waves</i>	2015
Opera Philadelphia	Jennifer Higdon	<i>Ashes</i> (working title)	2018
Sarasota Opera	Rachel J. Peters	<i>Rootabaga Country</i>	2017
Seattle Opera	Sheila Silver	<i>A Thousand Splendid Suns</i>	2017
Washington National Opera	Kamala Sankaram	<i>Taking Up Serpents</i>	2018
Washington National Opera, Opera Omaha and Miller Theatre at Columbia University	Missy Mazzoli	<i>Proving Up</i>	2017