



ST. LOUIS | JUNE 20-23

OPERA CONFERENCE 2018

LIFTING MANY VOICES

WOMEN'S OPERA NETWORK: TAKING CONTROL OF OUR NARRATIVE

4:30 p.m. – 6:30 p.m.

CALERES

★ 5 ★

FDA

Fisher Dachs Associates
Theatre Planning & Design



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OPERA CONFERENCE 2018

LIFTING MANY VOICES

WOMEN'S OPERA NETWORK:

NEWS FROM THE FIELD

Laura Lee Everett

THE NATIONAL OPERA CENTER
AMERICA

#OperaConf

WOMEN'S OPERA NETWORK

WON

GOALS

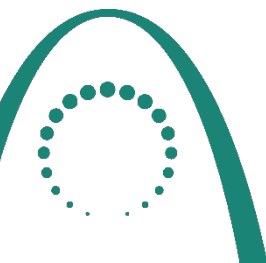
OPERA America's Women's Opera Network works to:

Increase awareness of and discussion about diversity and gender parity in the field.

Create action plans to promote the advancement of talented women.

Become a source of support for emerging female professionals.

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Join the discussion and news
on the Facebook group:
OPERA America | Women's
Opera Network

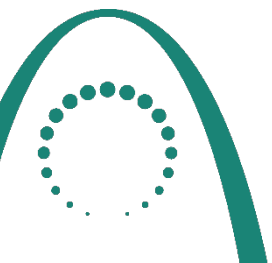
WON WEBPAGE AND
RESOURCES –
Join the listserv
[https://operaamerica.org/
content/about/won.aspx](https://operaamerica.org/content/about/won.aspx)

Regional Phone calls –
participate in the discussion.

Backstage Brunch –
dedicated fundraiser
gathering to support WON
initiatives

Surveys and data
participation – take the soft
skills survey at the Sched
WON session link

Survey Link:
[https://www.surveymonkey.c
om/r/26TDSWW](https://www.surveymonkey.com/r/26TDSWW)



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So how are we doing as opera leaders?

FEMALE LEADERSHIP AT OPERA AMERICA PROFESSIONAL COMPANIES IN 2015

Budget 1: 15+ million – 14 / 1 company run by women 7%

Budget 2: 3-15 million – 21 / 6 run by women 22%

Budget 3: 1-3 million – 20 / 3 run by women 13%

Budget 4: <1 million – 40 / 38 run by women 49%

CURRENT FEMALE LEADERSHIP AT OPERA AMERICA PROFESSIONAL COMPANIES (2018)

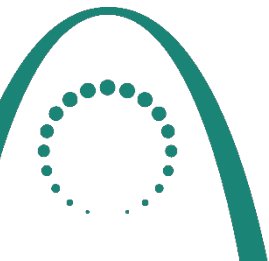
Budget 1: 15+ million – 9 / 0 zero companies run by women 0%

Budget 2: 3-15 million – 30 / 7 run by women 23%

Budget 3: 1-3 million – 26 / 7 run by women 25%

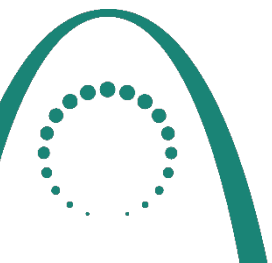
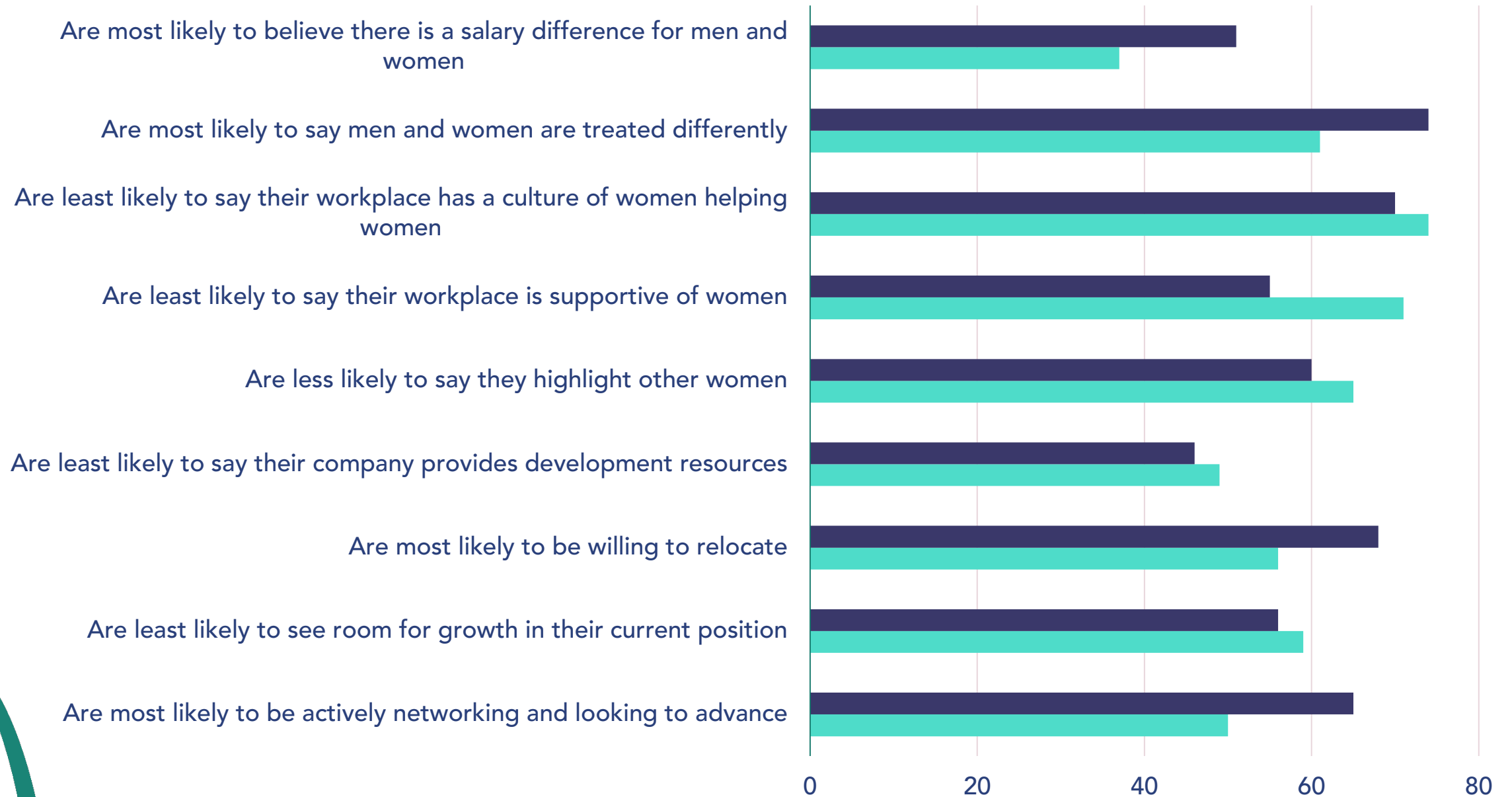
Budget 4: 250,000-1 million – 46 / 22 run by women 47%

Budget 5: <250,000 – 38 / 24 run by women 63%



■ Women who Work for Companies with Under 40% Women

■ Women who Work for Companies with Over 40% Women



Mentorship Program Teams

The following three protégé/mentor pairings have been selected for this first year of OPERA America's Mentorship Program for Women:

Protégé: **Piper Gunnarson** | Executive Director, On Site Opera (New York, NY)
Mentor: **Annie Burridge** | General Director and CEO, Austin Opera

Protégé: **Katie Preissner** | Director of Production, Opera Colorado
Mentor: **Clare Burovac** | Director of Artistic Operations, Portland Opera

Protégé: **Mitra Sadeghpour** | Director of Opera, University of Northern Iowa
Mentor: **Stacy Brightman** | Vice President, Education and Community Engagement, LA Opera

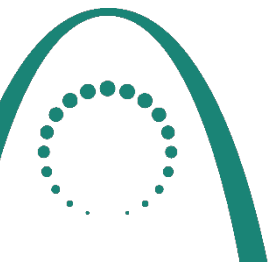
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Anti-Harassment Tools and Resources



<https://operaamerica.org/Content/About/antiharassment.aspx>



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Additional Resources for Women in Opera



<https://www.women-database.com/>

To be added to the database, email
admin@women-database.com.

Composer
Diversity
Database

Composer Diversity Database
<https://composerdiversity.com/>

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