



ST. LOUIS | JUNE 20-23

OPERA CONFERENCE 2018

LIFTING MANY VOICES

OPERA ON BROADWAY

3:30 p.m. – 5:00 p.m.

Kurt Weill

THE KURT WEILL FOUNDATION FOR MUSIC

THE NATIONAL OPERA CENTER
AMERICA

#OperaConf



Opera on Broadway

3:30pm Thursday, June 21 2018

Regency Ballroom C/D

Kim H. Kowalke

John Mauceri

Patricia Racette

Tazewell Thompson

American Operas at the Met: 1910-1958

| | Premiere | Composer | Title | # of Performances |
|----|----------|--------------------------|----------------------------------|-------------------|
| 1 | 1910 | Frederick Converse | <i>The Pipe of Desire*</i> | 3 |
| 2 | 1912 | Horatio Parker | <i>Mona</i> | 4 |
| 3 | 1913 | Walter Damrosch | <i>Cyrano de Bergerac</i> | 6 |
| 4 | 1914 | Victor Herbert | <i>Madeleine*</i> | 6 |
| 5 | 1916 | Reginald de Koven | <i>The Canterbury Pilgrims</i> | 7 |
| 6 | 1916 | Charles Wakefield Cadman | <i>Shanewis*</i> | 8 (2 seasons) |
| 7 | 1919 | Joseph Breil | <i>The Legend*</i> | 3 |
| 8 | 1919 | John Adam Hugo | <i>The Temple Dancer*</i> | 3 |
| 9 | 1919 | Henry Hadley | <i>Cleopatra's Night</i> | 9 (2 seasons) |
| 10 | 1927 | Deems Taylor | <i>The King's Henchmen</i> | 17 (3 seasons) |
| 11 | 1931 | Deems Taylor | <i>Peter Ibbetson</i> | 22 (4 seasons) |
| 12 | 1933 | Louis Gruenberg | <i>Emperor Jones</i> | 15 (2 seasons) |
| 13 | 1934 | Howard Hanson | <i>Merry Mount</i> | 9 |
| 14 | 1935 | John L. Seymour | <i>In the Pasha's Garden*</i> | 3 |
| 15 | 1936 | Richard Hageman | <i>Caponsacchi</i> | 1 |
| 16 | 1937 | Walter Damrosch | <i>The Man Without a Country</i> | 1 |
| 17 | 1937 | Gian Carlo Menotti | <i>Amelia Goes to the Ball</i> | 6 (2 seasons) |
| 18 | 1941 | Gian Carlo Menotti | <i>The Island God</i> | 3 |
| 19 | 1947 | Bernard Rogers | <i>The Warrior*</i> | 2 |
| 20 | 1958 | Samuel Barber | <i>Vanessa</i> | 15 (3 seasons) |

*one act operas

TOTAL: 143

Operas on Broadway/Broadway Operas, 1942-58

| Date (Orig.) | Title | Generic Subtitle | Theater | # of Performances | Composer |
|--------------|------------------------------------|---------------------|-------------|---|---------------|
| 1942 (1935) | <i>Porgy and Bess</i> * | Folk Opera | Majestic | 286 (+ 24 in '43; 64 in '44; 15 mo. Tour) | G. Gershwin |
| 1943 | <i>Carmen Jones</i> | Musical Play | Broadway | 503 (+21 in '45; 32 in '46) | Bizet/Bennett |
| 1946 (1927) | <i>Show Boat</i> * | Musical Play | Ziegfeld | 418 (+16 in '48) | Kern |
| 1947 | <i>Street Scene</i> | Dramatic Musical | Adelphi | 148 | Weill |
| 1947 | <i>Telephone/Medium</i> * | Comic/Tragic Operas | Barrymore | 212 (+40 in '49; 110 in '50) | Menotti |
| 1947 (1937) | <i>The Cradle Will Rock</i> | Play in Music | Mansfield | 34 | Blitzstein |
| 1948 | <i>Magdalena</i> | Musical Adventure | Ziegfeld | 88 | Villa-Lobos |
| 1948 (1946) | <i>The Rape of Lucretia</i> | Music Drama | Ziegfeld | 23 | Britten |
| 1949 | <i>Lost in the Stars</i> | Musical Tragedy | Music Box | 281 | Weill |
| 1949 | <i>Regina</i> | Musical Drama | 46th Street | 56 | Blitzstein |
| 1950 | <i>The Consul</i> * | Musical Drama | Barrymore | 269 | Menotti |
| 1950 | <i>Let's Make an Opera</i> | Musical Novelty | John Golden | 5 | Britten |
| 1952 (1934) | <i>Four Saints in Three Acts</i> | Opera | Broadway | 15 | Thomson |
| 1953 (1935) | <i>Porgy and Bess</i> * | Folk Opera | Ziegfeld | 305 | Gershwin |
| 1954 | <i>The Saint of Bleeker Street</i> | Musical Drama | Broadway | 92 | Menotti |
| 1955 (1952) | <i>Trouble in Tahiti</i> | "All in One" | Playhouse | 49 | Bernstein |
| 1956 | <i>Candide</i> | Comic Operetta | Martin Beck | 73 | Bernstein |
| 1958 | <i>Maria Golovin</i> | Musical Drama | Martin Beck | 5 | Menotti |

*recouped investment



ST. LOUIS | JUNE 20-23

OPERA CONFERENCE 2018

LIFTING MANY VOICES

OPERA ON BROADWAY

3:30 p.m. – 5:00 p.m.

Kurt Weill

THE KURT WEILL FOUNDATION FOR MUSIC

THE NATIONAL OPERA CENTER
AMERICA

#OperaConf

