

TEACHING ARTIST JOB DESCRIPTION

STORIES AND SONG

2013 TEACHING ARTIST

Seasonal part-time employment beginning March 2013

OPERA America seeks a part-time professional teaching artist to lead a chorus for senior citizens.

JOB DESCRIPTION

- Collaborating with OPERA America staff on curriculum design (supplies, sheet music, and other resources will be provided)
- Creating lesson plans/teaching strategy
- Leading chorus rehearsals and a final performance
- Teaching about opera

ABOUT STORIES AND SONG

Stories and Song is a 10-week pilot program to serve local seniors beginning in March 2013. Participants will rehearse opera choruses every Tuesday afternoon in preparation for a final concert. The program will provide a comprehensive storytelling and opera learning experience. An emphasis will be placed on encouraging seniors to share their personal experiences with music and connect opera to their everyday lives. Rehearsals will take place on-site at Hamilton Senior Center (141 West 73rd Street) on Manhattan's Upper West Side. As a part of the program, participating seniors will also be invited to attend educational events at the National Opera Center.

QUALIFICATIONS

Candidates should be an experienced teaching artist with a background in choral conducting. Ideal applicants will possess:

- Experience with choral and vocal instruction
- Familiarity and experience with opera repertoire
- Previous experience or interest in working with seniors (professional development available)
- Piano and accompaniment skills for rehearsal (accompanist provided for performance)
- Patience and flexibility

Storytelling and/or theatrical training a plus.

APPLICATION PROCESS

Please send a resume and cover letter to JSchiffer@operaamerica.org by February 22, 2013.

COMPENSATION

The teaching artist will receive a fee of \$_____. Time commitment is no more than four hours/week inclusive of planning and a rehearsal of approximately 1.5 hours/week. Two planning meetings of two hours each will be scheduled with the teaching artist and OPERA America staff prior to the program. Candidates must commit to a full 10 week program, dress rehearsal and concert date (TBD in conjunction with selected teaching artist).