

# INNOVATION IN PIPELINE EXPANSION

## AMERICAN OPERA PROJECTS

**Charles Jarden**, *General Director*

**Matthew Gray**, *Producing Director*

Opera Composition Training Program for Music Theater Grad Students

## BETH MORRISON PROJECTS

**Beth Morrison**, *President and Creative Producer*

**Jecca Barry**, *Executive Director*

BMP: Next Generation

## TULSA OPERA

**Greg Weber**, *General Director*

Raise Your Voice!

## OBSERVATIONS

Partners come with their cultures and timelines. Understanding these is key to success.

A piano may be needed before engaging in music training; don't assume your partners have the resources they need.

Assess how others engage with participants. Are there application procedures or restrictions that inhibit participation that can be eliminated?

Find process documentation partners in order to focus on development of programming.

Everyone has biases. Be aware of how your biases shape your program and are reflected in applicant evaluation.

Develop ways to remain connected with participants beyond the project for long-term evaluation of program success and to foster lifelong learning.