
emerging artist recitals
WOLF TRAP OPERA

THE NATIONAL OPERA CENTER | November 9, 2018 | 7:00 p.m.
AMERICA

vocal colors

A Musical Exploration of Visual Art | Developed in Collaboration with The Phillips Collection

Megan Mikailovna Samarin, mezzo-soprano

Ian Koziara, tenor

Joseph Li, piano

PROGRAM

The Blue Room, 1901

Pablo Picasso (1881–1973)

***I'm Not Wearing Underwear Today
From Avenue Q***

Robert Lopez (b. 1975) and Jeff Marx (b. 1970)

Ian Koziara

Succession, 1935

Wassily Kandinsky (1866–1944)

Succession (Fantastical creatures from childhood)

Improvised by Joseph Li

Light Painting, 2010–2011

Nyapanyapa Yunupingu (b. 1945)

Erlkönig

Franz Schubert (1797–1828) | Text by Johann Wolfgang von Goethe

Ian Koziara

Girl Writing, 1941

Milton Avery (1885–1965)

Seit ich ihn gesehen

Robert Schumann (1810–1856) | Text by Johann Adelbert von Chamisso

Megan Mikailovna Samarin

Green and Tangerine on Red, 1956

Mark Rothko (1903–1970)

Er, der Herrlichste von allen

Robert Schumann (1810–1856) | Text by Johann Adelbert von Chamisso

Megan Mikailovna Samarin

Parade on Hammond Street, 1935

Allan Rohan Crite (1910–2007)

Haben sie gehört das Deutche band?

From The Producers

Mel Brooks (b. 1926) and Thomas Meehan (1929–2017)

Ian Koziara

Early Spring, 1908

Pierre Bonnard (1867–1947)

My Wild Irish Rose

Chauncey Olcott (1858–1932) | Arranged by Keith Jarrett

Joseph Li

Off the Banks at Night, 1942

Marsden Hartley (1877–1943)

Sea Slumber

Edward Elgar (1857–1934) | Text by Roden Noel

Megan Mikailovna Samarin

March on the Balcony, 1952

Milton Avery (1885–1965)

Les Berceaux

Gabriel Fauré (1845–1924) | Text by Sully Prudhomme

Ian Koziara

Studio, Quai Saint-Michel, 1916

Henri Matisse (1869–1954)

Be My Love

Nicholas Brodsky (1905–1958) | Lyrics by Sammy Cahn

Ian Koziara

Still Life with Saw, 1930

Stuart Davis (1892–1964)

Masochism Tango

Tom Lehrer (b. 1928)

Megan Mikailovna Samarin and Ian Koziara

Large Dark Red Leaves on White, 1925

Georgia O’Keeffe (1887–1986)

Sit on My Face

Gracie Fields (1924–1979) | Monty Python Lyrics by Eric Idle

Ian Koziara

The Palm, 1926

Pierre Bonnard (1867–1947)

Eve-Song: Snake

Jake Heggie (b. 1961) | Text by Philip Littell

Megan Mikailovna Samarin

Shells and Fishermen, 1941

Milton Avery (1885–1965)

The Sea, 1923

Paul Nash (1889–1946)

Beyond the Sea (La Mer)

Charles Trenet (1913–2001) | English text by Jack Lawrence

Megan Mikailovna Samarin and Ian Koziara

ABOUT THE ARTISTS



Tenor **IAN KOZIARA**, hailing from Chicago, made his Metropolitan Opera debut last season as Enrique in Thomas Adès' *The Exterminating Angel*. Other recent appearances include the title role of *Idomeneo* with Wolf Trap Opera; the title role of *La clemenza di Tito* at the Aspen Music Festival; the title role of Verdi's *Stiffelio* with the Juilliard School Orchestra; and Francis Flute in Britten's *A Midsummer Night's Dream* and the Witch in *Hänsel und Gretel* with Rice Opera Theatre. Koziara is a third-year member of the Lindemann Young Artist Development Program at the Metropolitan Opera, and this season at the Met he performs principal roles in *La fanciulla del West*, Nico Muhly's *Marnie* and *The Magic Flute*. He completed his undergraduate studies at Lawrence University in Appleton, Wisconsin, and received his Master of Music from Rice University in Houston.



Mezzo-soprano **MEGAN MIKAILOVNA SAMARIN** returned last season to Houston Grand Opera as Sesto in *Giulio Cesare* and Carla Mae in the world premiere of Ricky Ian Gordon's *The House Without a Christmas Tree*. She will also make her Mercury Symphony debut in *Loving Clara Schumann*, a theatrical multimedia project utilizing the music of both Robert and Clara Schumann. An alumna of Houston Grand Opera Studio, Samarin has sung numerous roles with the company. At Wolf Trap Opera, she sang Idamante in Mozart's *Idomeneo*, Baroness Aspasia in Rossini's *La pietra del paragone* and the Son in Glass/Moran's *The Juniper Tree*. Samarin holds a bachelor's degree from the Manhattan School of Music. She is an alumna of the Houston Grand Opera's Young Artists Vocal Academy and a fellowship recipient of the Aspen Music Festival.



JOSEPH LI made his conducting debut leading new works commissioned for Houston Grand Opera by Jack Perla and Franghiz Ali-Zadeh. Li has served as principal coach for world premieres including André Previn's *Brief Encounter* at Houston Grand Opera and John Musto's *The Inspector*, commissioned by the Wolf Trap Foundation for the Performing Arts. He has served as a guest coach for Houston Grand Opera, Wolf Trap Opera, Minnesota Opera, the Shepherd School of Music at Rice University, Opera Lyra Ottawa, Arizona Opera, Opera Birmingham and the Aspen Opera Center. Projects in past seasons with Wolf Trap Opera include *The Seven Deadly Sins*, *Listen, Wilhelmina!*, *The Fall of the House of Usher*, *The Juniper Tree*, *Bastianello*, *Madama Butterfly*, *Le nozze di Figaro*, *Carmen* and *Don Giovanni*. At Wolf Trap Opera, he has also worked on *America the Beautiful* in collaboration with the National Symphony Orchestra, recitals with Steven Blier, and the *Vocal Colors* recital series at The Phillips Collection in Washington, D.C. Li joined the faculty of Baylor University's School of Music in fall 2016, having previously served on the faculty of the Shepherd School of Music at Rice University for five years.

ABOUT WOLF TRAP OPERA

Since its inception in 1971, Wolf Trap Opera has provided important opportunities for the nation's most promising emerging professional opera singers. As one of America's most highly regarded residency training programs, Wolf Trap Opera perfectly combines two key goals of Wolf Trap Foundation's mission: to foster the next generation of young artists and to present performances of exceptional quality. Wolf Trap Opera provides aspiring young singers with outstanding training and performance opportunities that are not readily available elsewhere, serving singers of exceptional achievement and potential who are ready to make the transition to full-time professional careers. Each season, singers are selected through a highly competitive nationwide audition process, the most extensive talent search of any program of its kind. In addition to the young professional singers, the company also features the work of emerging designers, directors and conductors, as well as provides opportunities for aspiring stage managers, administrators, coaches, stage directors and technical theater professionals.

ABOUT THE EMERGING ARTIST RECITALS

These recitals reflect the joint efforts of OPERA America and its member companies to identify and nurture the careers of the most promising young artists. Each recital hosts emerging singers and pianists at the National Opera Center's Marc A. Scorca Hall. The concerts are streamed live to opera companies around the world, introducing these artists to a broad community of producers and other casting professionals who can help advance their careers, as well as to a worldwide public interested in tracking the accomplishments of aspiring artists who have achieved success through competitions and young artist programs. For more information about OPERA America's *Emerging Artist Recitals*, please contact Laura Lee Everett, director of artistic services, at LEverett@operaamerica.org.

JOIN US FOR THESE FUTURE EVENTS AT THE NATIONAL OPERA CENTER:

EMERGING ARTIST RECITALS: FLORIDA GRAND OPERA STUDIO

WEDNESDAY, DECEMBER 5, 2018, 7:00 P.M.

This recital features the artists of Florida Grand Opera Studio, who act as the face of opera in Miami and Fort Lauderdale. These emerging singers spend the full season performing principal and *comprimario* roles alongside FGO's roster of acclaimed directors, conductors and musicians.

CREATORS IN CONCERT: GREGORY SPEARS

THURSDAY, FEBRUARY 7, 2019, 7:00 P.M.

Gregory Spears, the New York-based composer whose work has been called “astonishingly beautiful” (*The New York Times*) and “some of the most beautifully unsettling music to appear in recent memory” (*The Boston Globe*), will describe his creative process and present live excerpts of his recent vocal works.

EMERGING ARTIST RECITALS: CHAUTAUQUA OPERA YOUNG ARTIST PROGRAM

THURSDAY, MARCH 14, 2019, 7:00 P.M.

This recital features members of the Chautauqua Opera Young Artist Program, who each summer appear in three mainstage productions alongside leading professionals in the field, while also performing in concerts with the Chautauqua Symphony Orchestra, an opera for young audiences, a fully staged opera scenes program and other events.

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