

OPERA America
NEW WORK CATALOG

Summer 2024 Edition

**OPERA
AMERICA**

About the New Work Catalog

OPERA America invites its individual artist members to contribute to the New Work Catalog. The Catalog gives composers, librettists, and other creative artists an opportunity to list up to two opera or music theater projects at any stage of development.

For each submitted work, the listing includes the title, creators, description, work type, project status, vocal forces, orchestration, language, duration, publisher, and media link, as well as a contact email for the submitting artist. Listings appear as submitted without editing by OPERA America.

The New Work Catalog is produced twice a year in winter and summer. If you are interested in submitting an entry in the next New Work Catalog, join as an individual member at operaamerica.org/Join and contact us at Membership@operaamerica.org.

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1. SEEKING COLLABORATORS

A Song of Unending Sorrow

Composer: Jing Jing Luo | Librettist: poet Ba Juyi (772-846 AD) translated in Witter Bynner's *The Jade Mountain* (Vintage Books, 1972).

Opera | Status: Seeking collaborators

The poem recounts the story of the Tang Emperor's love for one extraordinarily beautiful concubine. Due to the Emperor's utter neglect of the affairs of state and his total preoccupation with his love, the Tang army killed the concubine.

- VOCAL FORCES: soprano
- ORCHESTRATION: Guitar
- LANGUAGE: English
- DURATION: ca.15'00"
- PUBLISHER: Adela Publishing (ASCAP)
- LINK: <https://jingjingluo.com/wp-content/uploads/2019/06/A-Song-Of-Unending-Sorrow-Act-III-The-Dream-Scene.mp3>

SUBMITTED BY: Jing Jing Luo (jingjing374@gmail.com | jingjingluo.com)

Against The Grain

Composer: Looking for collaborator | Librettist: Anne Dimock

Youth Opera | Status: Seeking collaborators

Every small act of history is a drama of time, place and people. In the early 1960s, one African American family in a leafy New Jersey suburb experiences barriers more quiet and hidden than in the south. Adapted from YA novel of the same name.

- VOCAL FORCES: 3 Female, 3 Male, Chorus
- ORCHESTRATION: minimal
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: LINK: <https://www.annedimock.com/against-the-grain>

SUBMITTED BY: Anne Dimock (anne.dimock@gmail.com | annedimock.com)

Amour Fou

Composer: Jenni Brandon | Librettist: Oliver Mayer

Opera | Status: Seeking collaborators

The story of the passionate love affair between French composer, Erik Satie, and the French painter and circus acrobat, Suzanne Valadon. Set against the backdrop of an 1890s Parisian street circus, sets the stage for the larger themes: That love is indeed the greatest show.

- VOCAL FORCES: Soprano or Tenor (3), Mezzo-soprano or Tenor (1), Mezzo-soprano or baritone (4), Company plays named roles and chorus)
- ORCHESTRATION: Currently Piano, will expand
- LANGUAGE: English
- DURATION: 50 minutes, in progress
- PUBLISHER: Jenni Brandon Music
- LINK: <https://jenniBrandon.com/amour-fou-a-circus-opera/>

SUBMITTED BY: Jenni Brandon (jenni@jenniBrandon.com | jenniBrandon.com)

Clive Hamilton

Composer: Joel Balzun | Librettist: Joel Balzun

Opera | Status: Seeking collaborators

In this historical fiction work, C. S. Lewis struggles with major questions of his faith as he serves in The Great War. Lewis' changing worldview reflects the idea that changing beliefs is a beautiful and natural part of life, even amidst life's hardships.

- VOCAL FORCES: 3 sopranos, 1 mezzo, 1 contralto, 2 tenors, 1 baritone, 1 bass-baritone, 1 bass + SATB chorus
- ORCHESTRATION:
- LANGUAGE: English
- DURATION: projected to be 2-2.5 hours
- LINK: <https://www.joelbalzun.com/clive-hamilton-samples>

SUBMITTED BY: Joel Balzun (j.d.balzun@gmail.com | joelbalzun.com)

Elixir of Isis

Composer: Daniel Janke | Librettist: Daniel Janke

Opera | Status: Seeking collaborators

Elixir of Isis is a darkly comedic work about ageing and death. Our story takes place at an opera academy in rural France. It employs opera-as-allegory; 'Found' gestures and/or quotes from opera repertoire are deconstructed, and employed. It is fabulistic, using magic realism.

- VOCAL FORCES: S, S, A, T, B
- ORCHESTRATION: Piano, therevox, percussion, string quartet. Piano workshop excerpts are included in this link.
- LANGUAGE: English, French, German and Italian
- DURATION: 90 min
- LINK: <https://www.dropbox.com/scl/fo/fihhtlaufguhgg5presvz/h?rlkey=2rv42aq53uyq97k4tdjgoz4js&st=9lpomct6&dl=0>

SUBMITTED BY: Daniel Janke (danieljanke@northwestel.net | danieljanke.com)

Killing the Bees

Composer: Joseph N Rubinstein | Librettist: Jacqueline Goldfinger

Opera | Status: Seeking collaborators

Years ago, Elsa was a child refugee fleeing the Nazis. In the US, she has forged a happy new life. But the process of exterminating a colony of bees living in her home brings up painful memories. This quiet, intense work explores the legacy of trauma and the echoes of history

- VOCAL FORCES: PLANNED: 1 SOPRANO, 2 MEZZO-SOPRANOS, 1 BARITONE, 1 BASS
- ORCHESTRATION: STRING ORCHESTRA (MIN. 2.2.3.2.1)
- LANGUAGE: English
- DURATION: 90 Minutes
- LINK: <http://www.jacquelinegoldfinger.com/projects#/killingthebees/>

SUBMITTED BY: Joseph Rubinstein (joseph.n.rubinstein@gmail.com | josephnrubinstein.com)

La Callas

Composer: Clint Borzoni | Librettist: Elizabeth Coppinger

Opera | Status: Seeking collaborators

La Callas is a new opera that celebrates the life of Maria Callas. Set in the 1950s and 60s, it tells the story of Maria Callas and her relationship with Aristotle Onassis. This is a story filled with intense passion, struggle, and betrayal.

- VOCAL FORCES: 3 sopranos, 2 mezzo-sopranos, 2 tenors, 2 baritones, and bass-baritone.
- ORCHESTRATION: Chamber Orchestra
- LANGUAGE: English
- DURATION: 2 hours
- LINK: <https://www.lacallasopera.com/>

SUBMITTED BY: Clint Borzoni (clintborzoni@gmail.com | clintborzoni.com)

Les Séjours de Sadie

Composer: Looking for collaborator | Librettist: Scott Allen Bibb

Opera | Status: Seeking collaborators

An extended stopover in the South Pacific thrusts together two travelers who never should have met: a working woman sailing to a new position and a man of the cloth coming unraveled. When their destructive powers over each other reach a harrowing crescendo, only one will survive.

- VOCAL FORCES: 2 baritones, 1 bass, 2 mezzo-sopranos, 2 sopranos, 2 tenors, chorus
- ORCHESTRATION: Full orchestra
- LANGUAGE: French
- DURATION: 2 hours 30 minutes
- LINK: scottallenbibb@gmail.com

SUBMITTED BY: Scott Bibb (scottallenbibb@gmail.com)

Roxanne(dot)com

Composer: Looking for collaborator | Librettist: Anne Dimock

New Media | Status: Seeking collaborators

Age and wit prevail over youth and beauty in a 21st century re-telling of Cyrano de Bergerac. Set as a modern-day office romance with all the trappings of Zooming and social media, Roxanne(dot)com explores what happens to Cyrano's story when the genders are reversed.

- VOCAL FORCES: Soprano, Alto, Tenor, Baritone, Chorus
- ORCHESTRATION: minimal
- LANGUAGE: English
- DURATION: 2 hours
- LINK: <https://newplayexchange.org/users/1767/anne-dimock>

SUBMITTED BY: Anne Dimock (anne.dimock@gmail.com | annedimock.com)

Siddhartha Smith

Composer: Joseph Martin Waters | Librettist: Looking for collaborator
Opera | Status: Seeking collaborators

It's the cultural revolution of the late 1960's. SIDD and CARL join thousands of teens fleeing the heartland, lured to CA by stories of psychedelic transformation and the dawning of the age of Aquarius.

- LANGUAGE: English and Spanish
- LINK: <https://youtu.be/ZOrXcMpSwfI?si=RE5sJMA5w-7FqrGp>

SUBMITTED BY: Joseph Waters (josephmartinwaters@gmail.com | josephwaters.com)

Spacewalk

Composer: Jennifer Jolley | Librettist: Hai-ting Chinn
Opera | Status: Seeking collaborators

Spacewalk is an opera about the first all-female spacewalk that took place in October 2019 outside the International Space Station. The work intersperses the real-time radio conversations of astronauts Christina Koch & Jessica Meir with Mission Control CapCom Stephanie Wilson.

- VOCAL FORCES: 3 Sopranos, 2 Mezzos, 1 Contralto, 1 Tenor, 1–2 Baritones
- ORCHESTRATION: Chamber Group, still working on instrumentation
- LANGUAGE: English
- DURATION: 70–80 minutes
- LINK: www.spacewalkopera.com

SUBMITTED BY: Jennifer Jolley (jolley.jennifer@gmail.com | jenniferjolley.com)

Split-Second/LIFE

Composer: Looking for commission to confirm prospective collaborator | Librettist: Jarrod Lee, Jim Lieberthal
Opera | Status: Seeking collaborators

A deadly crisis triggers a series of events revealing truths within a triangle of love, each with different sexual orientations, exploding into a vortex of circumstances forcing consequences that transcend time and realities.

- VOCAL FORCES: RICHIE (TENOR), MELVIN (BARITONE), EMILY (MEZZO SOPRANO), WARRIOR ANGEL (COUNTERTENOR OR SOPRANO), MR/MS I-94 (MEZZO OR BASS BARITONE), THE VOICE/TBD
- ORCHESTRATION:
- LANGUAGE: English

SUBMITTED BY: Jim Lieberthal (jimbobwayne@hotmail.com)

The Metamorphosis - An Opera

Composer: Looking for a collaborator | Librettist: E. Thomalen

Opera | Status: Seeking collaborators

The Metamorphosis - A Libretto is an operatic adaptation of Kafka's novella. The story, first published in 1915, is of a man who finds himself transformed one day into an insect. There is a tragicomic dimension to this surreal tale.

- VOCAL FORCES: 2 sopranos, 1 mezzosoprano, 3 baritones, 1 base, 2 tenors
- ORCHESTRATION: Seeking orchestrator
- LANGUAGE: English
- DURATION: 75 minutes
- PUBLISHER: Amazon Kindle
- LINK: www.ethomalen.com

SUBMITTED BY: E. Thomalen (Ethomalen@gmail.com | ethomalen.com)

The Worker

Composer: looking for collaborator | Librettist: Celia Owens

Opera | Status: Seeking collaborators

Opens WWII. Jack, 19, marries, has trouble finding work, has a child, then lands a job in nuclear weapons manufacturing. After accident, doing clean-up, he is contaminated. Knowing he will die, he lives fully. Tries to tell wife. During Kennedy inauguration, dies at 36.

- VOCAL FORCES: 1 soprano, 2 mezzo, 1 child, 1 tenor, 2 baritone, 1 bass, chorus
- ORCHESTRATION: Orchestra or jazz ensemble, strong percussion
- LANGUAGE: English
- DURATION: V Acts, intermission: 3.5 hour

SUBMITTED BY: Celia Owens (celia.owens@gmail.com)

Two Blankets ... and a handkerchief (Nisheu Wape weyang)

Composer: Looking for collaborator | Librettist: James Fredrick Marx

Opera | Status: Seeking collaborators

A dark semi-historical story of the struggle between the British and American Indians (pre- Revolutionary War). Violent acts committed by the British against both the French and the Indians; as well as less overt acts including germ warfare using blankets infested with smallpox.

- VOCAL FORCES: 2 Baritone; 2 Tenor; 1 Bass; 1 Contralto; Women and Men's Choruses
- ORCHESTRATION: Full Orchestra featuring oboe, bassoon, and english horn
- LANGUAGE: English; French; Ottawa, Ojibway, Chippewa
- DURATION: 150 minutes; 2 Acts-2 scenes

SUBMITTED BY: James Marx (james.marx@icloud.com)

Untitled Gay Comedy

Composer: Stephen Eddins | Librettist: Looking for development partners and librettist

Opera | Status: Seeking collaborators

What does the world need more than a shamelessly funny gay opera, to lift our spirits and make us laugh with abandon? Comedy is what I do best - let's talk about ideas for creating an opera that will delight performers and audiences and fill an inexcusable gap in the repertoire.

- VOCAL FORCES: Who knows? But definitely including 2 Countertenors for a duet that will be a showstopper.
- LANGUAGE: English
- LINK: stepheneddins.com

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | stepheneddins.com)

2. IN DEVELOPMENT

[History Lessons]

Composer: Justine F Chen | Librettist: Justine F. Chen and Donald Nally

Oratorio | Status: In development

An anti-Asian racism satire tracking the history of Anti Asian racism in America.

- VOCAL FORCES: Mixed Chorus (6S, 6A, 6T, 6B) and Treble Soloist (who needs to straight act with text)
- LANGUAGE: English

SUBMITTED BY: Justine F. Chen (justinefchen@gmail.com | justinefchen.com)

A Most Dangerous Man

Composer: Greg Pliska | Librettist: Charles Morey

Musical-Theater | Status: In development

A MOST DANGEROUS MAN is the story of the 20th Century American Labor movement told through the life of one of its great leaders, Walter Reuther. Reuther's story is that of the American workers' fight for dignity, economic justice and progressive ideals.

- VOCAL FORCES: Three principals (tenor, baritone, mezzo) and an ensemble cast of 12.
- ORCHESTRATION: Currently only in piano-vocal score form.
- LANGUAGE: English
- DURATION: 2.5 hours
- LINK: www.amostdangerousman.com

SUBMITTED BY: Greg Pliska (gregpliska@gmail.com | gregpliska.com)

A Prayer for Owen Meany

Composer: Luna Pearl Woolf | Librettist: Luna Pearl Woolf

Opera | Status: In development

A rollicking trip through bestselling author John Irving's most beloved and operatic novel. By turns profound, absurd, irreverent and mesmerizing, the story of Owen Meany is an enigma of fate, faith, friendship, and identity.

- VOCAL FORCES: 7 male singers, 4 female singers, Chorus of tween-teenagers
- ORCHESTRATION: Orchestra
- LANGUAGE: English
- DURATION: 2 acts, with intermission
- PUBLISHER: Oxingale Music
- LINK: https://drive.google.com/file/d/1L1e_kgDHbaLcxTsELkP4otecQ9y1XkZE/view

SUBMITTED BY: Luna Pearl Woolf (lpw@oxingale.com | lunapearlwoolf.com)

A Song at Twilight

Composer: Robert Elhai | Librettist: Jim Payne

Musical-Theater | Status: In development

Home in Minnesota in 1999 for the burial of the recently recovered remains of his cousin, killed 30 years earlier in Vietnam, Richard must face his own choices in avoiding service in that war, and confront his his aunt, who believed his choices to be wrong and unpatriotic.

- VOCAL FORCES: 2 sopranos, 2 mezzos, 3 tenors, 2 baritones
- ORCHESTRATION: Violin, cello, 2 woodwinds, trumpet, 2 guitars, keyboard, percussion.
- LANGUAGE: English
- DURATION: 2.5 hours plus intermission

SUBMITTED BY: Jim Payne (jimp68@mac.com | robertelhai.com)

A Stake in the Ground

Composer: Randall Shinn | Librettist: Randall Shinn

Opera | Status: In development

In 1895, heiress Emily Wingate travels west to visit her uncle, a town marshal. At a dance, Emily sees her uncle gunned down by train robber Victor Ralson. Emily inherits her uncle's ranch. Ralston, now obsessed with her, threatens to abduct her. Emily vows to defend herself.

- VOCAL FORCES: 2 SOPRANOS, 1 MEZZO-SOPRANO, 1 TENOR, 3 BARITONES, CHORUS
- ORCHESTRATION: 2,1,2,1 2,2,1,0 PERC.(1 PLAYER) STRINGS
- LANGUAGE: English
- DURATION: c. 100 minutes
- LINK: randallshinn.com

SUBMITTED BY: Randall Shinn (rsinn@randallshinn.com | randallshinn.com)

A.L.I.C.E.

Composer: Amy Scurria | Librettist: Zane Corriher

Opera | Status: In development

This semi-autobiographical opera reflects the experiences of the composer as a late-diagnosed autistic woman. Wonderland is filled with awe, mystery, cruelty, friendship, and just enough questions that force Alice to discover who she is and set all of Wonderland free.

- VOCAL FORCES: 1 soprano, 2-4 mezzos, 1-2 bass baritones, 2 tenors, baritone or countertenor, SATB chorus (min. 4 on a part)
- ORCHESTRATION: Full: 2,1,1,1; 3,2,2,1; harp; timp; bass drum; strings / Chamber: 1,1,1,1; 1,0,0,0; pno; timp; strings
- LANGUAGE: English
- DURATION: ~ 2 hours (with 15' intermiss)
- PUBLISHER: Adamo Press (composer's publishing company)
- LINK: www.amyscurria.com/alice

SUBMITTED BY: Amy Scurria (amyscurria.composer@gmail.com | amyscurria.com)

Beauty's Memory

Composer: Nehemiah Lockett | Librettist: Troy DeFour
Operetta | Status: In development

James Van Der Zee and three overbearing mothers discover the miraculous craft that made him famous during the Harlem Renaissance. James travels through war and memory to develop Harlem's first photomontage.

- VOCAL FORCES: Cast of 7; Vocal Breakdown - 1 Sop; 1 Mez. Sop; 1 Alto; 1 Tenor; 2 Baritones; 1 Bass
- ORCHESTRATION: In Development
- LANGUAGE: English

SUBMITTED BY: Nehemiah Lockett (nehemiahlockett@gmail.com | nehemiahlockett.com)

Bright Idea

Composer: Justine F Chen | Librettist: David Johnston
Opera | Status: In development

The evolution of capital punishment in the United States, starting with the business feud between two loathed rivals and the birth of the electric chair; seems like a satire, but it's the US.

- LANGUAGE: English
- DURATION: 75 minutes

SUBMITTED BY: Justine F. Chen (justinefchen@gmail.com | justinefchen.com)

Broke

Composer: Andy Teirstein | Librettist: Maggie Dubris
Opera | Status: In development

Broke is a world seen through the eyes of a paramedic. The audience is pulled into a New York City that is now all but lost. Teirstein studied with Leonard Bernstein, and Tania León, and has performed with Paul Simon and Pete Seeger

- VOCAL FORCES: 5 Performers: S, MS, Alto, Tenor, Baritone
- ORCHESTRATION: For small production: Quartet: Perc(Mmba, Djembe, Bohdran), Multi-String player (Vn, Vla/Mand) Multiwind (Cl/FI/Saxes) and Piano. Large: Chamber Orch
- LANGUAGE: English
- DURATION: 1.5
- PUBLISHER: Animal Stone Productions
- LINK: <https://www.brokeproject.com/>

SUBMITTED BY: Andy Teirstein (at30@nyu.edu | andyteirstein.com)

Día de Los Muertos -An Immersive Theatrical Experience

Composer: Hector Armienta | Librettist: Hector Armienta

New Media | Status: In development

Drawing on the celebration and cultural icons of Día de Los Muertos, the project is an immersive and virtual reality experience that blurs the lines between what is real and imaginary.

Includes VR, live performance, and MOCAP. Space - Black box, museum or ____?

- VOCAL FORCES: One Soprano
- ORCHESTRATION: Guitar
- LANGUAGE: Spanish and English
- DURATION: 45 minutes
- LINK: <https://www.hectorarmienta-creative.com/>

SUBMITTED BY: Hector Armienta (hectoarmienta.com)

Drawing Patients Closer

Composer: Emory Waters | Librettist: Alan Blum MD

New Media | Status: In development

Musical setting Dr. Blum's texts, with projections of his drawings.

- VOCAL FORCES: Two speakers (male, female), soprano singer, small instrumental ensemble.
- ORCHESTRATION: Flute, Clarinet, Horn, String Quartet
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: Contact composer at eww02@aol.com

SUBMITTED BY: Emory Waters (eww02@aol.com)

Endless After-Parties - an epilogue of sorts

Composer: Richard Cameron-Wolfe | Librettist: Richard Cameron-Wolfe

Musical-Theater | Status: In development

He is a "beyond-his-prime" actor, reflecting on his stellar career and his early desires to become a concert pianist. Roles now few and far between, he contemplates holding after-parties on the anniversaries of his greatest performances. Frivolity fences with melancholy.

- VOCAL FORCES: baritone
- ORCHESTRATION: piano - with violin/viola and contrabass
- LANGUAGE: English
- DURATION: 15-20'

SUBMITTED BY: Richard Cameron-Wolfe (eflowrc@newmex.com | composers.com/composers/richard-cameronwolfe)

Fail Mary

Composer: Kevin Laskey | Librettist: Cheri Magid

Opera | Status: In development

Fail Mary is a tragicomedy opera about childhood dreams, labor, America and football in a pre-game, four quarters and a halftime.

- VOCAL FORCES: 1 soprano, 1 mezzo soprano, 1 countertenor, 2 tenors, 2 baritones, 1 bass-baritone + SATB chorus
- ORCHESTRATION: 3 woodwinds doubling flute, clarinet, base clarinet, saxophones; 1 french horn, 2 trumpets, 2 trombones, 1 electric guitar, 2 keyboards, 2 percussion
- LANGUAGE: English
- DURATION: 75 minutes

SUBMITTED BY: Cheri Magid (cherimagid@gmail.com | Cherimagid.com)

Fluffernutter

Composer: Spicer Carr | Librettist: Marianna Mott Newirth

Opera | Status: In development

A sweet mono-opera about memory and Fluff.

- VOCAL FORCES: 1 Mezzo Soprano
- ORCHESTRATION: piano
- LANGUAGE: English
- DURATION: 15 minutes
- LINK: www.wordperson.art

SUBMITTED BY: Marianna Mott Newirth (opera.abecedarian@gmail.com | wordperson.art)

GhostRave: an immersive indigiqueer electronic opera

Composer: Brandon M. P. Roberts | Librettist: Jerome Joseph Gentes

Opera | Status: In development

When Coyote the Trickster's antics mistakenly send Chayson, a two-spirit Lakota clubkid and addict, from 1990 San Francisco to 1890 Nevada and beyond, Chayson launches on a journey of indigiqueer self-discovery and self-acceptance that crosses time and space.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 alto, 1 countertenor, 1 baritone, 1tenor, 1 bass-baritone
- ORCHESTRATION: GhostRave features electronic tracks played live by one (1) DJ.
- LANGUAGE: English & Lakota
- DURATION: 90 minutes
- LINK: <https://tigerbearproductions.com/events/ghostrave-opera/>

SUBMITTED BY: Jerome Joseph Gentes (jerome@tigerbearproductions.com tigerbearproductions.com/people/jerome-joseph-gentes/)

I Have Something To Tell You

Composer: Daniel Janke | Librettist: Daniel Janke

Operetta | Status: In development

A collection of art songs on the theme of love and intimacy. It brings to light the question whether many of us have even experienced or felt love, either as an adult or as a child, in our lifetimes. and the effect this has on the human condition.

- VOCAL FORCES: For soprano and piano. I am currently working on this with Berlin-based soprano Rachel Fenlon
- ORCHESTRATION: soprano and piano, some works are also scored for soprano and clarinet
- LANGUAGE: English
- DURATION: 40 minutes
- PUBLISHER: Centrediscs
- LINK: https://www.dropbox.com/scl/fo/epocleg2certwbe6hlh8u/AFqjWFbLkCNAcUK-_ESmZnU?rlkey=lract5hf8rumbtf7ga6jwovnz&st=o827plcl&dl=0

SUBMITTED BY: Daniel Janke (danieljanke@northwestel.net | danieljanke.com)

Irngutaq

Composer: Deantha Edmunds, Jessica McMann | Librettist: Deantha Edmunds

Opera | Status: In development

Irngutaq is the first opera written/composed by an Inuk, Deantha Edmunds. It includes Inuit legend, will be sung in Inuktut and English, and will also feature traditional throat-singing and drum-dancing.

- LANGUAGE: English and Inuktut

SUBMITTED BY: Deantha Edmunds (deanthae@hotmail.com | deantha.ca)

Isabella's Diary

Composer: Thomas Whitman | Librettist: Nathalie Anderson

Opera | Status: In development

A new chamber opera, based on an infamous 19th century scandal. Englishwoman Isabella Robinson wrote diary entries detailing an extra-marital affair. After her abusive husband stole and published her diary, she fought valiantly against a legal system that regarded her as property

- VOCAL FORCES: 6 singers, specific voice types TBD
- ORCHESTRATION: 8-10 musicians, specifics TBD
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Will be available through SubitoMusic.com

SUBMITTED BY: Thomas Whitman (tom@twhitman.com | twhitman.com)

Jala Smriti (Water Memory)

Composer: Kitty Brazelton | Librettist: Vaibu Mohan

Opera | Status: In development

South Asian American matriarch and avid gardener, Janani exhibits first signs of dementia. Concerned for her well-being, her children acquire a Memory Processing Operator (AI) as home health aide. Observing Janani, MPO stores information to guide her in the next chapter of life.

- VOCAL FORCES: 2 mezzo-sopranos for 10-minute version. More singers added as we develop with Atlanta Opera commission.
- ORCHESTRATION: Piano for now. Ultimately chamber orchestra with South Asian references.
- LANGUAGE: English, with Sanskrit references
- DURATION: 10m—Atlanta Opera 96HOP—70m
- LINK: <https://www.atlantaopera.org/Festival/>

SUBMITTED BY: Kitty Brazelton (kitbraz@gmail.com | kitbraz.info)

Julie

Composer: Edward Shilts | Librettist: Julian Baldwin

Opera | Status: In development

Julie D'Aubigny. A lesbian. A skilled fencer. An opera singer. A rogue. A Casanova. A queer legend. Much of what we think we know of her are rumors. But are they true? Watch as Julie dazzles crowds, seduces women, and struggles with what it means to love someone simply.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 2 tenors, 1 high baritone, 1 bass-baritone, 1 medium-high & 1 medium-low voice, chorus
- ORCHESTRATION: Full orchestra
- LANGUAGE: English and French
- DURATION: 1 hour 45 minutes

SUBMITTED BY: Edward Shilts (exs1379@miami.edu | eshilts96.wixsite.com/my-site-1)

Lost and Found ; Tales of the Travelling Doll

Composer: Njo Kong Kie | Librettist: Liza Balkan

Youth Opera | Status: In development

A family opera, inspired by an apocryphal story of Franz Kafka helping a child who is devastated by the loss of their beloved doll.

Set in the present, it speaks to love, loss, and transformation, and involves the participation of local young people in its creation & performance

- VOCAL FORCES: 1 Soprano, 1 Alto, 1 Tenor, 1 Baritone. Plus additional voices of young people
- ORCHESTRATION: Accordion
- LANGUAGE: English - will adapt for local audience.
- DURATION: 50 minutes
- LINK: <http://musicpicnic.com/lostandfound.html>

SUBMITTED BY: Liza Balkan (lbizapb@gmail.com | lizabalkan.org)

Madame Theremin

Composer: Kennedy Verrett | Librettist: George Kopp

Opera | Status: In development

Based on actual events, Madame Theremin tells the story of Lavinia Williams, an African American dancer who came of age during the Harlem Renaissance and married Leon Theremin, Russian electronic music pioneer. A mix of vodou and technology create compelling musical theater.

- VOCAL FORCES: 2 SOPRANOS; 1 MEZZO; 2 TENORS; 2 BASS-BARITONES
- ORCHESTRATION: 12 STRINGS; 4 WOODWINDS; 1 TRUMPET; HARP; PIANO; THEREMIN; 2 PERCUSSION; ELECTRONIC FX
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://madamethereminopera.com/audio-%26-video>

SUBMITTED BY: George Kopp (georgemkopp@gmail.com | madamethereminopera.com)

Marie Laveaux: The Voodoo Queen of New Orleans

Composer: Ray Shattenkirk | Librettist: Nicole Bennett

Opera | Status: In development

At what price freedom? Along with General Andrew Jackson, the privateer Jean Lafitte' and Kwamena, leader of the German Coast Slave Rebellion, Marie Laveaux gives voice to this enduring dilemma in a fantastical retelling of the Battle of New Orleans.

- VOCAL FORCES: 1 LYRIC SOPRANO; 1 MEZZO SOPRANO; 1 COLORATURA SOPRANO; 1 TENOR; 1 COUNTERTENOR; 2 BARITONES; 1 CONTRALTO; 2 BASSES; CHORUS & DANCERS
- ORCHESTRATION: VERDI ORCHESTRA
- LANGUAGE: English
- DURATION: 150 MINS.
- LINK: <https://www.shattenkirk.com/>

SUBMITTED BY: Nicole Bennett (bennett334@gmail.com | shattenkirk.com)

Meltdown

Composer: Stefan Weisman | Librettist: David Cote

Opera | Status: In development

Greenland's ice sheet is crumbling. Women in science are not safe. Humanity is not safe. A glaciologist raises the alarm in this solo opera about climate crisis, grief, and the will to change.

- VOCAL FORCES: Mezzo-soprano
- ORCHESTRATION: Piano, violin, cello
- LANGUAGE: English
- DURATION: ca. 65 mins.
- LINK: <https://vimeo.com/857737531/58cc541b62?share=copy>

SUBMITTED BY: David Cote (davidcotenyc@gmail.com | stefanweisman.com/press.html)

Midnight Drive to Nashville

Composer: Kakia Gkoudina | Librettist: Sandra Seaton

New Media | Status: In development

A play with music about a woman, the owner of a funeral home, who must travel to Nashville on the night of the Columbia Race Riot in 1946, when the town is under martial law, in order to secure the help of Atty. Z. Alexander Looby.

- VOCAL FORCES: One Actress
- ORCHESTRATION: saxophone and drums
- LANGUAGE: English
- DURATION: 40 minutes

SUBMITTED BY: Sandra Seaton (sandraceaton@gmail.com | sandraseaton.com)

Montevergine

Composer: Steven Sérpa | Librettist: Kendra Preston Leonard

Opera | Status: In development

In 1256 Naples, lovers Jacopo and Umberto go on pilgrimage to pray to Mamma Schiavona in Montevergine. When the lovers are found together, Father Nicone, who struggles with his own sexuality, condemns them to death, but Mamma Schiavona appears to tell all that love is never a sin

- VOCAL FORCES: 3S, CT, T, SSA trio, SATB ensemble
- ORCHESTRATION: chamber ensemble
- LANGUAGE: English
- DURATION: 1 hour
- LINK: <https://www.serpamusic.com/montevergine>

SUBMITTED BY: Kendra Preston Leonard (kendraleonard@pm.me | kendraprestonleonard.hcommons.org/creative)

Mrs. Winslow's Soothing Syrup

Composer: Michelle DiBucci | Librettist: Royce Vavrek

Opera | Status: In development

Mrs. Winslow's Soothing Syrup a is an operatic journey into a young woman's world torn apart by abuse, neglect, addiction and apathy. It is an unflinching and compassionate look at the opioid crisis and a brutal testament on a plague that is emblematic of our time.

- VOCAL FORCES: 10 Singers - 2S, 2M, 2T, 2Bar, 1BBar, 1B
- ORCHESTRATION: 15 Players
- LANGUAGE: English
- DURATION: 100 minutes

SUBMITTED BY: Michelle DiBucci (dibucci@aol.com | michelledibucci.com)

Nadia (working title)

Composer: Tamar Muskal | Librettist: Daniel Kramer

Opera | Status: In development

An apocalyptic tale of billionaires leaving earth while Nadia is left to wonder the declining planet, crossing mystical beings in her journey. At times devastating, others funny, the opera follows earth as it transfigures into a beautiful new forest of alien plant and animal life

- VOCAL FORCES: coloratura soprano, soprano, mezzo soprano, countertenor, baritone and three children voices
- ORCHESTRATION: not final: beatboxer, clarinet/bass clarinet, trumpet, trombone, electric guitar, percussion, harp, piano, string quartet, contrabass, and electronics
- LANGUAGE: English
- DURATION: around 90 min.
- LINK: coming soon

SUBMITTED BY: Tamar Muskal (tamar.muskal@gmail.com | tamarmuskal.com)

Nietzsche's Mad Scene

Composer: Lawrence Kramer | Librettist: Lawrence Kramer

Opera | Status: In development

A depiction of Friedrich Nietzsche's relationship with the two women who shaped his life and legacy: his one romantic interest, Lou Andreas-Salome, and his sister Elisabeth, who engineered the big lie--still not wholly debunked--of her brother as an anti-Semite and proto-Nazi.

- VOCAL FORCES: Soprano or mezzo soprano (wide range), tenor, baritone.
- ORCHESTRATION: Chamber opera: flute and clarinet (with the usual doublings), and string trio.
- LANGUAGE: English.
- DURATION: 90-100 minutes.

SUBMITTED BY: Lawrence Kramer (lkramer@fordham.edu | lkmusic.org)

Ofrenda De Muertos

Composer: Jorge Sosa | Librettist: John de Los Santos

Opera | Status: In development

Macaria is a custodian at a hospital. One day she has an encounter with death. Instead of being afraid, Macaria shares her dinner with death. Moved by this kind gesture Death drops a few tears in a water bottle giving Macaria the power to heal.

- VOCAL FORCES: Macaria, Lyric/Full Lyric Mezzo, Pina, Light Lyric/Lyric Soprano, Death, Dramatic Mezzo, Nurse, Baritone, Hospital Superintendent, Full Lyric Soprano
- ORCHESTRATION: String Quintet, Piano, Percussion
- LANGUAGE: English/Spanish
- DURATION: 70-80 minutes
- PUBLISHER: Jorge Sosa Music
- LINK: www.jorgesosa.com

SUBMITTED BY: Jorge Sosa (jorgesosa@jorgesosa.com | jorgesosa.com)

Paradise Bound

Composer: Steve Wallace | Librettist: Joan Ross Sorkin

Opera | Status: In development

Paradise Bound is based on the doomed voyage of the S.S. St. Louis that departed Germany on the brink of WWII, carrying 937 Jewish refugees bound for Cuba, and forced to return to Europe. It is a story of courage and intrigue, told from the viewpoint of the German captain.

- VOCAL FORCES: 3 Soprano, 4 Mezzo-Soprano, 4 Tenor, 6 Baritone, 4 Bass, 3 Children, Chorus (SATB)
- ORCHESTRATION: Chamber orchestra with 9 strings, 4 winds, 3 brass, piano and percussion
- LANGUAGE: English
- DURATION: Approx. 90 minutes

SUBMITTED BY: Joan Ross Sorkin (sorkinjoan5@gmail.com | joanrosssorkin.com)

Protectress

Composer: Jessica Rudman | Librettist: Kendra Preston Leonard

Opera | Status: In development

Protectress is a modern sequel to the Medusa myth that explores compassion and solidarity in relation to rape culture, victim-blaming, and the processing of trauma. This 2-hour opera is for 10 singers and chamber ensemble.

- VOCAL FORCES: 10 women: 3 high voices, 4 medium voices, 4 low voices
- ORCHESTRATION: chamber ensemble
- LANGUAGE: English
- DURATION: 2 hours
- LINK: <https://kendraprestonleonard.hcommons.org/protectress-an-opera-in-two-acts/>

SUBMITTED BY: Kendra Preston Leonard (kendraleonard@pm.me | kendraprestonleonard.hcommons.org/creative)

Science Of The Grave

Composer: Michelle DiBucci | Librettist: Noah Haidle

Opera | Status: In development

Centering on Susan Potter, a woman who donated her body to the Visible Human Project, and Vic Spitzer, the doctor who led the project. Exploring themes of mortality, and the ethics of technology. Questioning the meaning of life, and the inevitability of death.

- VOCAL FORCES: 6 singers -2 older singers 1M, 1Bar + 4 younger singers 1S, 1M, 1T, 1Bar
- ORCHESTRATION: 13 players
- LANGUAGE: English
- DURATION: 90 minutes

SUBMITTED BY: Michelle DiBucci (dibucci@aol.com | michelledibucci.com)

Souls for Abigail

Composer: Steven Naylor | Librettist: Jay Grummel

Opera | Status: In development

1-act chamber opera. After the murder of their girlfriend Abigail, Robin spirals in grief, hallucinating two figures, Azazel (a demon) and Abigail herself. Robin makes a deal with Azazel to kill "bad" souls for time with Abigail, until the line between good and bad gets murky.

- VOCAL FORCES: Soprano, Mezzo, Baritone
- ORCHESTRATION: fl/picc, cl/bcl, vn, vc, pno, perc
- LANGUAGE: English
- DURATION: 40 minutes

SUBMITTED BY: Steven Naylor (stevennaylor@music@gmail.com)

Souls for Abigail

Composer: Steven Naylor | Librettist: Jay Grummel

Opera | Status: In development

1-act chamber opera. After the murder of their girlfriend Abigail, Robin spirals in grief, hallucinating two figures, Azazel (a demon) and Abigail herself. Robin makes a deal with Azazel to kill "bad" souls for time with Abigail, until the line between good and bad gets murky.

- VOCAL FORCES: Soprano, Mezzo, Baritone
- ORCHESTRATION: fl/picc, cl/bcl, vn, vc, pno, perc
- LANGUAGE: English
- DURATION: 40 minutes

SUBMITTED BY: Steven Naylor (stevennaylor@music@gmail.com)

Swimming Upstream: The Androscoggin River

Composer: Sheree Clement | Librettist: Sheree Clement

Opera | Status: In development

The organizer of a conference about the river and 2 relatives go head to head over politics, dams, fish, jobs, the economy and how do we keep talking to each other when political chasms open up. Along the way, they stumble into their own deep relationships to the river's health.

- VOCAL FORCES: three female voices
- ORCHESTRATION: piano, string trio, but this could expand
- LANGUAGE: English
- DURATION: approx 40 minutes
- LINK: <https://shereeclement.com/swimming-upstream-2/>

SUBMITTED BY: Sheree Clement (shereeclement@gmail.com | shereeclement.com)

tame the noise

Composer: Benjamin Walton | Librettist: Benjamin Walton
Musical-Theater | Status: In development

"tame the noise" is an epic folk adhd allegory performed by a troupe of actor-musicians. It tells the story of a boy sent on a quest to kill an unknown creature on the outskirts of town called "the noise."

- VOCAL FORCES: 1 bass, 2 baritones, 2 tenors, 2 altos, 1 mezzo, 1 soprano
- ORCHESTRATION: acoustic guitar, banjo, fiddle, cello, cajon, auxiliary percussion, upright piano, mandolin
- LANGUAGE: English

SUBMITTED BY: Benjamin Walton (bw2575@nyu.edu | benjamin-walton.com)

The Coffee Shopera

Composer: Karena Van Horn | Librettist: Karena Van Horn
Operetta | Status: In development

Two men who co-own/run a coffee shop suddenly discover they've fallen for the same woman. A Barista Battle ensues for her hand, but what happens when the woman disguises herself and competes as well? Performance intended for coffee shops.

- VOCAL FORCES: Soprano (1), Tenor (1), Baritone (1)
- ORCHESTRATION: Piano/pre-recorded coffee shop sounds i.e. beans grinding, shots being pulled, etc.
- LANGUAGE: English
- DURATION: TBD, ~2 hours

SUBMITTED BY: Karena Van Horn (vanhornks@icloud.com)

The Keeper (working title)

Composer: Looking for collaborator | Librettist: Teresa Foss
Musical-Theater | Status: In development

One-woman sung/spoken piece, in the theatrical vein of "Vincent" by L. Nimoy (after "Van Gogh" by P. Stephens). Soprano range. Inspired by the life of Ida Zoradia Lewis, the lighthouse keeper of Lime Rock, Newport Harbor, Rhode Island, from age 15 to 69.

- VOCAL FORCES: Solo voice (soprano)
- ORCHESTRATION: Piano or small chamber ensemble
- LANGUAGE: English
- DURATION: TBD (anticipated: 90min)

SUBMITTED BY: Teresa Foss (teressafoss@gmail.com | TeresaFoss.net)

The Mensch

Composer: Lauren Bernofsky | Librettist: Lauren Bernofsky

Opera | Status: In development

The Mensch is a full-length opera about Anton Schmid, an unsung hero of the Holocaust. Drafted to serve the Nazis, he secretly works to save 300 Jews from the Vilna ghetto. The composer seeks to workshop Acts II and III.

- VOCAL FORCES: 3 SOPRANOS, 3 MEZZO-SOPRANOS, 4 TENORS, 6 BARITONES, 1 BASS, CHILDREN'S ENSEMBLE, CHORUS
- ORCHESTRATION: PIANO (EVENTUALLY WITH ORCHESTRA)
- LANGUAGE: English, ONE SONG IN YIDDISH
- DURATION: 2 1/2 HOURS
- LINK: http://www.laurenbernofsky.com/music-the_mensch.php

SUBMITTED BY: Lauren Bernofsky (lbernofsky@laurenbernofsky.com | laurenbernofsky.com)

The Opera of Marie Laveau

Composer: Akua Dixon | Librettist: Aishah Rahman

Opera | Status: In development

The Opera of Marie Laveau is set in New Orleans in 1850. It tells of the meeting between Marie and High John the Conqueror. Work in progress. Needs a dramaturg, additional lyrics and orchestration.

- VOCAL FORCES: 3 Sopranos, 1 bass baritone, 1 tenor, chorus of townspeople, small chorus of French speaking devotees.
- ORCHESTRATION: Piano/Vocal score
- LANGUAGE: English/Creole
- DURATION: 2 hrs. 30 min.
- LINK: www.akuadixon.com

SUBMITTED BY: Akua Dixon (akuasmusic@gmail.com | akuadixon.com)

The Passion of Jekyll and Hyde

Composer: Daron Hagen | Librettist: Daron Hagen & Barbara Grecki

Opera | Status: In development

During a screening of the 1920 Barrymore classic silent, a geneticist experiencing withdrawal from painkillers hallucinates that he is Jekyll. As Hyde in the film bludgeons his victim, paramedics attempt to revive the geneticist. An ardent plea for opiate reform.

- VOCAL FORCES: 1 soprano, 1 mezzo, 2 tenors, 2 baritones, 1 bass; chorus
- ORCHESTRATION: Minimum the Paramount circuit 24-count ranging up to full orchestra with 26 strings
- LANGUAGE: English
- DURATION: 120 minutes
- PUBLISHER: Permusic Classical
- LINK: <https://www.daronhagen.com/jekyll>

SUBMITTED BY: Daron Hagen (daron@daronhagen.com | daronhagen.com)

The Road

Composer: Robert Paterson | Librettist: David Cote

Opera | Status: In development

Based on the 2006 Pulitzer Prize-winning novel by Cormac McCarthy, *The Road* tells the epic story of a father and son traveling across an ashen and devastated American landscape. Pushing a shopping cart and avoiding marauders, the two try to survive as they journey to the coast.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 2 baritones, 1 boy soprano, chorus
- ORCHESTRATION: Full orchestra of 29 plus strings
- LANGUAGE: English
- DURATION: ca. 120 mins
- PUBLISHER: Bill Holab Music
- LINK: <https://robertpaterson.com/the-road>

SUBMITTED BY: David Cote (davidcotenyc@gmail.com | davidcote.com)

The Talking Leaves: A Cherokee Opera

Composer: Jerod Impichchaachaaha' Tate | Librettist: Jerod Impichchaachaaha' Tate

Opera | Status: In development

Sung entirely in the Cherokee language, *The Talking Leaves* is a one-act opera that takes place in Sequoia's printing press cabin. While preparing his new Cherokee syllabary, Sequoyah passes on three foundational tribal legends to his daughter, Ahyoka.

- VOCAL FORCES: 3 sopranos, 2 mezzo sopranos, 5 tenors, 2 baritones, 1 bass, chorus, full orchestra
- ORCHESTRATION: Orchestra: 3(1.2.3/Pic.) 3(1.2.3/EH) 3(1.2.3/Bcl.) 3(1.2.3/Cbsn.) - 4 3 3 1; Timp. 2Perc. Hp. Str.
- LANGUAGE: Cherokee
- DURATION: 60 minutes
- PUBLISHER: Jerod Tate, LLC
- LINK: https://youtu.be/7Ud-YF472Aw?si=cB_g-CACmqKUfI4

SUBMITTED BY: Jerod Tate (jerodtate@mac.com | jerodtate.com)

The Way the Sky Looks

Composer: Matthew Shreve | Librettist: Hannah Nikka Odsinada

Opera | Status: In development

Legazpi, Philippines: an empty house in the country. The dark before sunrise. A woman on a lawn chair, dressed in black. A bouquet of roses. From the brush, a deer approaches. A short chamber opera exploring loss, perspective, and countless lives lived beneath a single sky.

- VOCAL FORCES: 2 Sopranos
- ORCHESTRATION: clarinet, percussion, piano, and string quartet
- LANGUAGE: English
- DURATION: Est. 25 Min.
- LINK: matthewshreve.com/the-way-the-sky-looks

SUBMITTED BY: Matthew Shreve (arcodargentomusic@gmail.com | matthewshreve.com)

Theremin

Composer: Anthony Plog | Librettist: Ronald Kidd

Opera | Status: In development

An opera about the life of Leon Theremin, inventor of the first electronic instrument and, amazingly, a Soviet spy. His greatest love was Lavinia Williams, a dancer in the American Negro Ballet, whom he married but was torn from and returned to the USSR, never to see her again.

- VOCAL FORCES: 1 tenor, 1 soprano, 1 bass (double), 1 mezzo (double)
- ORCHESTRATION: Piano reduction and theremin with instruments: fl, ob, cl, bsn, hn, tpt, tmb, perc, glock, xyl, vib, 2 vln, vla, cello, bss
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Self-published
- LINK: <https://ronaldkidd.com/Portals/o/music/Theremin.pdf?ver=1UTxJ-e-JWEOoAgJzxiRXA%3d%3d>

SUBMITTED BY: Ronald Kidd (ronaldkidd@comcast.net | ronaldkidd.com)

TOV - The Other Voices

Composer: Sora Jederan Shpack and looking for collaborators. | Librettist: Sora Jederan Shpack and looking for collaborators.

Opera | Status: In development

Work sketched for 12 one-hour episodes over 3-4 seasons. Episode 1&2 libretto written, music in progress. Historical fiction 727 BCE ancient Middle East from the view of women. Protagonist Queen Heptsiabah of Judah, with her daughters, the priestesses and the Queens of the Arabs.

- VOCAL FORCES: Episode 1: 1 Col-Sop, 1 T, 1 Bar, 1 Bass; Supports: 2S, 3MS, 3T, 5BAR, 2CHILD, CHORUS
- ORCHESTRATION: Full orchestra and Middle Eastern Ensemble
- LANGUAGE: English with Proto-Hebrew/Akkadian names
- DURATION: 1 hour
- LINK: <https://www.sora-composer.com/theopera>

SUBMITTED BY: Sora Shpack (shpack12@gmail.com | sora-composer.com)

Transcendence

Composer: Ray Shattenkirk | Librettist: Nicole Bennett

Opera | Status: In development

After being exonerated for a crime he did not commit, my grandfather was hunted down and murdered. That day, my mother was born. Informed by family lore, newspaper articles, and court records, this is account of the dissolution and rebirth of my family in the Jim Crow South.

- VOCAL FORCES: 1 COLORATURA SOPRANO; 1 MEZZO SOPRANO; 1 CONTRALTO; 2 TENORS; 2 BARITONES; 1 BASS; CHORUS
- ORCHESTRATION: VERDI ORCHESTRA
- LANGUAGE: English
- DURATION: 120 MINS.
- LINK: <https://www.shattenkirk.com/>

SUBMITTED BY: Nicole Bennett (bennett334@gmail.com | shattenkirk.com)

Transcendence

Composer: Ray Shattenkirk | Librettist: Nicole Bennett

Opera | Status: In development

After being exonerated for a crime he did not commit, my grandfather was hunted down and murdered. That day, my mother was born. Informed by family lore, newspaper articles, and court records, this is account of the dissolution and rebirth of my family in the Jim Crow South.

- VOCAL FORCES: 1 COLORATURA SOPRANO; 1 MEZZO SOPRANO; 1 CONTRALTO; 2 TENORS; 2 BARITONES; 1 BASS; CHORUS
- ORCHESTRATION: VERDI ORCHESTRA
- LANGUAGE: English
- DURATION: 120 MINS.
- LINK: <https://www.shattenkirk.com/>

SUBMITTED BY: Ray Shattenkirk (rayshattenkirk@gmail.com | shattenkirk.com)

Tuskegee

Composer: William Garfield Walker | Librettist: Kameron Locke, Juliet Petrus

Opera | Status: In development

A young African-American man's dream to fly has led him to become a Tuskegee airman during WWII against his mother's wishes. Despite racism at home and enemies abroad, in the air, Harry and his fellow pilots find freedom and personal truth in this historical, coming-of-age opera

- VOCAL FORCES: 5 Sop, 1 Child Treb, 4 Mezzosop, 5 Ten, 3 Bari, 1 Bass, Chorus
- ORCHESTRATION: Full Orchestra: 3.3.3.3.4.3.3.1.1.perc(4).16.14.12.10.10.8
- LANGUAGE: English, French, Italian
- DURATION: Approx. 3 hours
- LINK: tuskegeeopera.com

SUBMITTED BY: Juliet Petrus (juliet@julietpetrus.com | julietpetrus.com)

Zara Loves Germs

Composer: Anna Maria Manalo | Librettist: Anna Maria Manalo

Operetta | Status: In development

Operetta in 2 acts scored for 4 (SATB) singers + mime, 30 min. Story: a young heroine solves a scientific mystery in her classroom and stops a bully in the process. For audiences ages 6-13.

- VOCAL FORCES: 1 Soprano/Mezzo-Soprano; 1 Alto, 1 Tenor, 1 Bass-Baritone
- ORCHESTRATION: Piano/keyboard trio, percussion
- LANGUAGE: English
- DURATION: 30 minutes
- LINK: <https://annamariamano.com/zara-loves-germs/>

SUBMITTED BY: Anna Maria Manalo (annamaria_manalo@yahoo.com | annamariamano.com)

3. COMPOSED/WRITTEN BUT NOT PREMIERED

"More Than a Queen"

Composer: Katya Pine | Librettist: f.g. klingenberg
Opera | Status: Composed/written but not premiered

A powerful women's story, factually based on the life of Josephine Bonaparte who became the Empress of France. It is told through a feminist perspective. "More Than a Queen" is musically accessible with French Impressionistic and jazz-inspired underpinnings.

- VOCAL FORCES: 8 vocalists: SSAATTBB who double as main characters and choristers
- ORCHESTRATION: piano-vocal score
- LANGUAGE: English
- DURATION: Three full Acts: 90+ minutes
- LINK: www.morethanaqueen.org

SUBMITTED BY: Katya Pine (katya@pineproductions.ca | pineproductions.ca)

"Tea"

Composer: Carla Lucero | Librettist: Velina Hasu Houston
Opera | Status: Composed/written but not premiered

Five Japanese immigrant women come to the Kansas heartland with American husbands of different races. Four converge to settle the affairs of a fifth when she dies by suicide. They share tea, which becomes a metaphor for their bonding.

- VOCAL FORCES: All-female cast, 5 Singers as themselves, husbands, & daughters: 2 sopranos, 2 mezzo-sopranos, 1 contralto
- ORCHESTRATION: Chamber orchestra (easily expandable to full with entire string section & larger compliment of percussion instruments). 10 players.
- LANGUAGE: English.
- DURATION: 90 minutes
- LINK: <https://www.hawaiiopera.org/>

SUBMITTED BY: Velina Hasu Houston (greenteagirlorangepekoecountry@gmail.com | velinahasuhouston.com)

5 Scenes from the Opera K-Town for 9 singers and 19 instrumentalists

Composer: Jaime Azcárraga C. | Librettist: Jaime Azcárraga C.
Operetta | Status: Composed/written but not premiered

5 key scenes from K-Town, which is based on my real-life experiences helping a couple of friends of mine found an Asian Fusion restaurant and tells of the alliance between the Latino and Asian communities in this country. It's basically a "Porgy and Bess" for Asians and Latinos.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 3 tenors, 1 baritone, 2 basses
- ORCHESTRATION: 1.1.1.1., 1.1.1.1., timpani, 3 percussion, piano, harp, 5 strings
- LANGUAGE: English
- DURATION: 26 minutes
- LINK: [HTTPS://WWW.DROPBOX.COM/SCL/FI/SM6431E1T3PEFR09WQIZF/5-SCENES-FROM-THE-OPERA-KTOWN.WAV?RLKEY=SSQKAS64GJBCJ6FLKLB0OUNH6&DL=0](https://www.dropbox.com/SCL/FI/SM6431E1T3PEFR09WQIZF/5-SCENES-FROM-THE-OPERA-KTOWN.WAV?RLKEY=SSQKAS64GJBCJ6FLKLB0OUNH6&DL=0)

SUBMITTED BY: Jaime Azcárraga C. (j_azcarraga@yahoo.com | jaimeazcarragacomposer.com)

A God • Sib's Tale: A Folk Opera

Composer: Pamela Baskin-Watson | Librettist: Pamela Baskin-Watson & Nedra Dixon

Musical-Theater | Status: Composed/written but not premiered

In this tale of 1957 America, a baby boy born of a forbidden relationship, sets a small town aflame, forcing 8 Black women to confront bitter views of hatred and racism, igniting personal revelations of passion, pain, forgiveness. The question lingers, will love ever be enough?

- VOCAL FORCES: 5 lyric sopranos, 3 mezzo-sopranos
- ORCHESTRATION: Piano, bass, drum set, guitar, clarinet/flute 1&2, string quartet
- LANGUAGE: English
- DURATION: 1 hour 40 minutes
- LINK: <https://www.revoicemusic.com>

SUBMITTED BY: Nedra Dixon (sbrinafair@aol.com | [revoicemusic.com](https://www.revoicemusic.com))

A Single Man

Composer: Wojciech Stępień | Librettist: Amanda Hollander

Opera | Status: Composed/written but not premiered

Based on Christopher Isherwood's novel of the same name, *A Single Man* follows George over one day as he processes the wake of his partner Jim's death in 1960s California and navigates loss and his own mortality. Librettist and composer hold the adaptation rights.

- VOCAL FORCES: 1 baritone, 1 tenor, 1 soprano, 1 mezzosoprano, 1 alto
- ORCHESTRATION: String orchestra, English horn, percussion
- LANGUAGE: English
- DURATION: 1 hour 20 minutes

SUBMITTED BY: Amanda Hollander (hollandera@gmail.com | [amandahollander.com](https://www.amandahollander.com))

After the Race

Composer: James A. Devor | Librettist: James A. Devor

Opera | Status: Composed/written but not premiered

After the Race is adapted from the short story in James Joyce's *Dubliners*. The story expounds upon the destructive nature of one's inner self, especially when left unchecked by friends or family.

- VOCAL FORCES: 1 silent actor, 1 bass-baritone, 2 high voices, 2 medium/low voices
- ORCHESTRATION: flute, clarinet, saxophone, 2 offstage trumpets (opt.), percussion, harp, electric guitar, onstage piano, string quintet, organ, electronics
- LANGUAGE: English
- DURATION: 30 minutes
- PUBLISHER: JDevor Music, LLC
- LINK: <https://jdevormusic.com/home/works/after-the-race>

SUBMITTED BY: James Devor (jdevormusic@gmail.com | [jdevormusic.com](https://www.jdevormusic.com))

Aliceheimer's

Composer: Erik Nielsen | Librettist: Dana Walrath
Opera | Status: Composed/written but not premiered

Aliceheimer's, a single-singer chamber opera based on Dana Walrath's graphic memoir series about her mother's dementia journey, charts a path to magic, healing, and laughter in the midst of the cognitive changes brought about by dementia. We see and hear Alice sing of her life.

- VOCAL FORCES: One singer: soprano and one silent actor/dancer
- ORCHESTRATION: Clarinet/bass clarinet, string quartet, piano
- LANGUAGE: English
- DURATION: 75 minutes running time
- PUBLISHER: Middle Branch Music
- LINK: <https://www.aliceheimersopera.com/>

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | eriknielsenmusic.com)

Alley of Blood

Composer: Helena Michelson | Librettist: Ned Eckhardt
Opera | Status: Composed/written but not premiered

In a shattered alley in Kyiv, three strangers come face to face with the personal horror of war. An Angry, Grieving Mother. A Wounded Soldier. An Idealistic Reporter. Their brief, tragic encounter is shocking, and a cautionary tale for all. Dramatic with a heart-stopping climax.

- VOCAL FORCES: 1 Soprano 1 Mezzo Soprano 1 Tenor 1 Treble voice
- ORCHESTRATION: Flute in C, Clarinet in B Flat, Violin, Viola, Cello, Double Bass (with C extension), Piano
- LANGUAGE: English
- DURATION: 23 minutes
- LINK: <https://sites.google.com/view/alley-of-blood/>

SUBMITTED BY: Helena Michelson (michelson.helena@gmail.com | helenamichelson.com)

Black Swan Blues

Composer: Randy Klein | Librettist: Joan Ross Sorkin
Musical-Theater | Status: Composed/written but not premiered

This blues-infused musical explores white privilege in New Orleans, 1963. Inspired by the ballet, "Swan Lake," and set amid the world of voodoo, love between an idealistic journalist and a blues singer is challenged when secrets involving race, murder and The Klan are revealed.

- VOCAL FORCES: Ensemble is 8 voices SATB - Principles - 1 Soprano 3 Altos 2 Bari-Tenors 2 Bari-Bass
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 2.5 hours
- LINK: <https://www.randyklein.com/black-swan-blues>

SUBMITTED BY: Randy Klein (randy@randyklein.com | randyklein.com)

Cask of Amontillado

Composer: Laurence Dresner | Librettist: John Cozzi

Musical-Theater | Status: Composed/written but not premiered

One-act opera based on Edgar Allan Poe's short story The Cask of Amontillado

- VOCAL FORCES: Mezzo-Soprano, Tenor, Baritone as leads - all voices for minor characters and chorus - minimum cast of 10
- ORCHESTRATION: 9 instruments
- LANGUAGE: English
- DURATION: 45-50 minutes
- PUBLISHER: Subito
- LINK: www.CaskofAmontillado.com

SUBMITTED BY: Larry Dresner (LarryaDresner@gmail.com | LaurenceDresner.com)

Chanting (a working title)

Composer: Yi Qian | Librettist: Yi Qian

Opera | Status: Composed/written but not premiered

A chamber opera that blends Western and Chinese musical idioms. Four journeys are presented exploring the pairing of disciples and masters. The Chinese Opera tradition experiences conflagration, sacrifice, consecration and ultimately inspiration.

- VOCAL FORCES: 3 sopranos, 3 mezzo-sopranos, 3 baritone, 3 bass, these 12 singers also make a Chorus
- ORCHESTRATION: Combination of Eastern and Western instruments collaborating together making new sounds.
- LANGUAGE: English
- DURATION: 120 minutes
- LINK: <https://www.theencompassing.com> (in working process)

SUBMITTED BY: Yi Qian (qianyinyang@gmail.com | qianyiarts.com)

Clotho; Camille Claudel

Composer: Ilkim Tongur | Librettist: Elizabeth Stepkowski Tarhan

Opera | Status: Composed/written but not premiered

A journey from extraordinary young artist to incarcerated wretch.

Desired, deceived and destroyed. Claudel's struggle with society, her tumultuous relationship with August Rodin and the disintegration of family ties. Piano vocal complete, we seek workshop resources.

- VOCAL FORCES: Camille: mezzo, Paul: tenor, Old Woman: alto, Rodin: baritone, Mother: soprano, Sister: soprano, Father: baritone, Alfred: Baritone, chorus
- ORCHESTRATION: ORCHESTRATION: 2(PICC. AFL)2(BCL)2(CBSS) +(1 ASX, 1 TSX, 1 BSX) /4231 / TIMP + 3PERC/ PIANO / STRINGS.
- LANGUAGE: English
- DURATION: 90 minutes

SUBMITTED BY: Elizabeth Stepkowski Tarhan (e.stepkowski.tarhan@gmail.com | elizabethstepkowskitarhan.com)

Dantes (a Hip Hop Opera based on “The Count of Monte Cristo”)

Composer: Steve Wallace | Librettist: Kenny Harmon

Opera | Status: Composed/written but not premiered

“Dantes” is a hip hop bel canto operatic adaptation of the novel, “The Count of Monte Cristo” by Alexandre Dumas. The opera takes the classic tale of a falsely-imprisoned man seeking revenge and adds themes of race and colorism so prominent in Alexandre Dumas’s life.

- VOCAL FORCES: 12 characters, of which 7 are written as Black characters (3 sopranos, 1 mezzo, 4 tenors, 3 baritones, 1 bass) and chorus
- ORCHESTRATION: Keyboard and electric drum machine or full orchestra with drum machine.
- LANGUAGE: English
- DURATION: Approximately 2 hours

SUBMITTED BY: Kenny Harmon (kennyharmon@gmail.com)

Doubt (chamber version)

Composer: Douglas J. Cuomo | Librettist: John Patrick Shanley

Opera | Status: Composed/written but not premiered

Based on the Tony award winning play and Oscar winning movie DOUBT, this is a chamber version of the original opera that premiered at Minnesota Opera in 2013.

- VOCAL FORCES: Four principals: sopranos, two mezzo sopranos, baritone
- ORCHESTRATION: 1(pic).1(ca).1(bcl).asax(tsax, barsax).- 2.O.O.O-perc (timp) pno(ce1) - 2 vln.vla.vc.db . There is also a version with only two-pianos.
- LANGUAGE: English
- DURATION: 90 minutes, one act.
- PUBLISHER: Schott

SUBMITTED BY: Douglas Cuomo (digdoug@douglasjcuomo.com | douglasjcuomo.com)

Generación Perdida

Composer: Jorge Sosa | Librettist: Jorge Sosa

Opera | Status: Composed/written but not premiered

Generación Perdida is a monodrama for mezzo-soprano. The work is based on the book by Mexican-Colombian writer Javier Moro Hernandez. Generación Perdida is a work about the more than 100,000 people who have been forcibly disappeared in Mexico as a result of the war on drugs.

- VOCAL FORCES: Mezzo-Soprano
- ORCHESTRATION: String Quartet and Piano
- LANGUAGE: Spanish
- DURATION: 60-70 minutes
- PUBLISHER: Jorge Sosa Music
- LINK: <https://www.youtube.com/watch?v=F4zHaYOPJio>

SUBMITTED BY: Jorge Sosa (jorgesosa@jorgesosa.com | jorgesosa.com)

In Love Alone

Composer: Clint Borzoni | Librettist: Judith G. Wolf
Opera | Status: Composed/written but not premiered

In Love Alone is a tale of self-actualization; of a woman coping with loss. Facing growing older, she feels trapped and conflicted. Throughout the opera her interest in a new female love unfolds. As her male partner dies the woman is freed to become the person she really is.

- VOCAL FORCES: soprano, mezzo-soprano, and tenor
- ORCHESTRATION: violin, clarinet, cello, piano, and percussion
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: <http://clintborzoni.com/in-love-alone/>

SUBMITTED BY: Clint Borzoni (clintborzoni@gmail.com | clintborzoni.com)

J in the Rain

Composer: Benji Goldsmith | Librettist: text from poems by James Baldwin, with additional text by Benji Goldsmith and Terrence Chin-Loy
Oratorio | Status: Composed/written but not premiered

J in the Rain is an opera-oratorio for tenor and orchestra that interweaves the poetry of James Baldwin with original text and explores themes of identity, love, self-love, queerness, and the protagonist's relationship with God.

- VOCAL FORCES: Tenor and possible TTBB chorus
- ORCHESTRATION: Flexible - chamber to full orchestra
- LANGUAGE: English
- DURATION: 50 minutes
- LINK: <https://www.dropbox.com/scl/fo/5yb3086ug93ih1t3npxq/AGrCEqpIxOKa03iKTEfDgyI?rlkey=owf9lsudjlf627x2iyu4xyc2&dl=0>

SUBMITTED BY: Benji Goldsmith (benjigoldsmith@gmail.com | benjigoldsmith.com)

K-Town: An Operatic Tragedy in 5 Acts for 11 singers and 43 instrumentalists

Composer: Jaime Azcárraga C. | Librettist: Jaime Azcárraga C.
Opera | Status: Composed/written but not premiered

K-Town is based on my real-life experiences helping a couple of friends of mine found an Asian Fusion restaurant and tells of the alliance, and romance, between the Latino and Asian immigrant communities in this country. It's basically a "Porgy and Bess" for Asians and Latinos.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, 4 tenors, 1 baritone, 2 basses
- ORCHESTRATION: 2.2.2.2., 2.2.3.1., timpani, 3 percussion, piano, harp, 21 strings
- LANGUAGE: English
- DURATION: 2 hours
- LINK: jaimeazcarragacomposer.bandcamp.com/album/k-town-an-operatic-tragedy-in-five-acts-promo

SUBMITTED BY: Jaime Azcárraga C. (j_azcarraga@yahoo.com | jaimeazcarragacomposer.com)

Life Extension

Composer: Rona Park | Librettist: Rona Park

Opera | Status: Composed/written but not premiered

"Life" is precious. This story contains a message to give people hopes and dreams, and courage for their dark future . When we change our mind set as not giving up on life, and when you start to live with gratitude in life and what's given in the present, the life start to change

- VOCAL FORCES: Solo: Soprano 1, Mezzo-soprano 1, Tenor, Baritone 1, Bass, and SATB Choir
- ORCHESTRATION: Instrumentation: Flute(s)/ English Horn(s)/Clarinet(s) in Bb/Bassoon(s)/ Percussion1&2, Harp, Strings (VL,VL II., VA, VC, DB)
- LANGUAGE: English
- DURATION: 35-40 minutes/ In Two Acts
- LINK: Contact: ronapark.composer@gmail.com

SUBMITTED BY: Rona Park (ronapark.arts@gmail.com | ronapark.com)

Martin Eden

Composer: Gregory Nissen | Librettist: Gregory Nissen

Musical-Theater | Status: Composed/written but not premiered

"Martin Eden" is a dramatic and romantic musical that traces the rise of a sailor in San Francisco from rough-spoken working class laborer to esteemed, wealthy and literate author. Based on the 1908 novel by Jack London. Both operatic elements and ragtime-era styles.

- VOCAL FORCES: LEADS: 1 soprano, 1 mezzo, 2 tenors, 1 baritone, 6 comprimarios/doublers, 4 dancers minimum, a mix of Broadway style voices and operetta
- ORCHESTRATION: Minimum: 9- player chamber orch (3 St, 2 WW, 2 Brass, perc. & piano) Maximum: orch. of 15 plus strings
- LANGUAGE: English
- DURATION: 2 & 1/4 hrs.
- LINK:<https://www.dropbox.com/s/apkxxcaqdgzd1b6/National%20Opera%20Center%2C%20Martin%20Eden%202015.mov?dl=0>

SUBMITTED BY: Gregory Nissen (artscircle@hotmail.com)

Orlando-An Escapade

Composer: Thea Musgrave | Librettist: Thea Musgrave

Opera | Status: Composed/written but not premiered

My concept is to have a small cast consisting of an actress playing Virginia Woolf; a counter tenor (Orlando); and four other singers and four supers who would share out all the other roles, sometimes cross-dressing. A small chamber group of ten instrumentalists would accompany.

- VOCAL FORCES: Countertenor or Mezzo (Orlando), Actress (Virginia Woolf), 4 singers --SATB -- and 4 supers
- ORCHESTRATION: 10 players --Flute: Oboe: Clarinet: Horn: Violin; Viola; Cello; Piano* doubling Synthesizer; Har;p Percussion (1 player)
- LANGUAGE: English
- DURATION: 2 and 1/2 hours
- PUBLISHER: Schirmer/Wise
- LINK: theamusgrave.com

SUBMITTED BY: Thea Musgrave-Mark (theamus2@aol.com | theamusgrave.com)

Ruth and Naomi (Ruth v'Naomi)

Composer: David Ezra Okonsar | Librettist: Frances Fenton

Opera | Status: Composed/written but not premiered

Three Act Opera: Telling the story of Ruth, with emphasis on unspoken (sung) psychological feelings of all characters. This opera emphasizes the growth of love and faith under difficult circumstances. Score available upon request (See below)

- VOCAL FORCES: RUTH - M-S; NAOMI - S; BOAZ - T; ORPAH - S; KINSMAN - B; Mixed and Male Choruses
- ORCHESTRATION: Medium Orchestra (includes vibraphone, xylophone, marimba, harp celeste)
- LANGUAGE: English, with some Hebrew
- DURATION: @2 hrs, 30 minutes
- LINK: <https://DRIVE.GOOGLE.COM/DRIVE/FOLDERDS/1AGNFXBLG2COKZSWKC NVNY46BWQUY3K4?USP=DRIVE.LINK>

SUBMITTED BY: Frances Fenton (FFenton_pro@yahoo.com | FrancesFenton.com)

Sweeping the Stars

Composer: Anthony Plog | Librettist: Ronald Kidd
Opera | Status: Composed/written but not premiered

The inspiring story of Caroline Herschel (1750-1848), an early hero of science, who stepped out of her brother William Herschel's shadow to claim her place as one of the pioneers of modern astronomy—discoverer of comets, sweeper of the stars. (Include song samples.)

- VOCAL FORCES: 1 soprano, 2 bass (double), 1 mezzo (double), 2 tenor, 8 women as the spirit of science, non-singing male or female actor
- ORCHESTRATION: Piano reduction or instruments: 2 fls, 2 obs, 2 cls, 2 bsns, celesta, glock, triangle, 2 vln, vla, cello, bss
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Self-published
- LINK: [https://ronaldkidd.com/Portals/o/music/Sweeping the Stars.pdf?ver=CWIwvL_8QTnzxI-cGhK8hw%3d%3d](https://ronaldkidd.com/Portals/o/music/Sweeping%20the%20Stars.pdf?ver=CWIwvL_8QTnzxI-cGhK8hw%3d%3d)

SUBMITTED BY: Ronald Kidd (ronaldkidd@comcast.net | ronaldkidd.com)

The Count of Monte Cristo

Composer: Nathan Ray Matthews | Librettist: Stephen Mark Pickover
Opera | Status: Composed/written but not premiered

Adaptation of Dumas's novel, a lyric drama in two acts. Edmond Dantes' story of unjust imprisonment and his revenge on those who wronged him. The score is tonal, melodic. Web link to vocal score & concert presentation in May 2022 of excerpts sung by Edward Parks, Blythe Gaissert

- VOCAL FORCES: 1 baritone, 1 mezzo-soprano, 1 bass-bar, 3 ten, 2 sop, 1 contralto, chorus
- ORCHESTRATION: Full Orchestra of 19 plus Strings
- LANGUAGE: English
- DURATION: 2 hours 30 minutes
- LINK: www.riversideopera.org

SUBMITTED BY: Nathan Mathew (nathan@nathanmatthews.com | nathanmatthews.com)

The Dreaming of the Bones

Composer: Lawrence Kramer | Librettist: William Butler Yeats, adapted by the composer.
Opera | Status: Composed/written but not premiered

Wild lovers, desperate ghosts, and political violence mix in this 75-minute chamber opera for five voices and four instrumentalists, based on a play by W. B. Yeats. Ireland, 1916. A rebel on the run meets two strangers. They offer refuge but want something in return. . .

- VOCAL FORCES: Soprano, 2 mezzo sopranos (or one plus countertenor), tenor, baritone.
- ORCHESTRATION: Chamber opera: flute and clarinet (with the usual doublings), violin, cello.
- LANGUAGE: English
- DURATION: 75 minutes.

SUBMITTED BY: Lawrence Kramer (lkramer@fordham.edu | lkmusic.org)

The Slave

Composer: Michael Shapiro | Librettist: Hannah McDermott

Opera | Status: Composed/written but not premiered

In 1652 Poland during a time of plague, xenophobia, religious hatred, and severe political unrest, a Catholic widow falls in love with her father's Jewish slave.

Singer's view is basically that no personal story of anyone is superior to anyone else's.

- VOCAL FORCES: Baritone Mezzo Soprano Bass Contralto Tenor Bass-Baritone Soprano SATB
- ORCHESTRATION: 2,2,2,2-2,2,2,1, Piano, Harp, Timpani, Percussion (1) Strings
- LANGUAGE: English
- DURATION: 150 minutes
- PUBLISHER: Universal Edition
- LINK: <https://michaelshapiro.com/the-slave-opera/>

SUBMITTED BY: Michael Shapiro (info@michaelshapiro.com | michaelshapiro.com)

4. WORKSHOPPED

86 Dessert

Composer: Wendy Durrwachter | Librettist: Siena Forest and Wendy Durrwachter

Opera | Status: Workshopped

This 1-Act celebrates the thrill and intimacy of a prix fixe dining space. Gently poking at some ridiculous restaurant facets, it is a deep-dive in the lives of six diners and their server. It brings playfulness, awkwardness, tension, spontaneity, and love in the unexpected.

- VOCAL FORCES: 3 sopranos, 1 mezzo soprano, 1 tenor, 1 baritone, 1 baritone (with transposition option for a transgender role option)
- ORCHESTRATION: 3 violins, 1 cello, 1 trumpet Bb, 1 trombone, 1 flute performer on flute, piccolo, alto flute, and bass flute
- LANGUAGE: English
- DURATION: One Hour
- PUBLISHER: Wendy Durrwachter
- LINK: <https://www.wendydurrwachter.com/events.html>

SUBMITTED BY: Wendy Durrwachter (wendydurr@hotmail.com | wendydurrwachter.com)

Albert Nobbs

Composer: Patrick Soluri | Librettist: Deborah Brevoort

Opera | Status: Workshopped

A gender-bending romantic tragedy about a shy butler in a 19th century Irish hotel with a secret: he is really a she. When Albert's disguise is revealed, she sets off on a dizzying journey of self discovery.

Several scenes workshopped / 30 min completed.

based on book in PD

- VOCAL FORCES: 2 MEZZOS, 1 SOPRANO , 1 TENOR , 1 BARITONE , 1 BASS OR BASS BAR.
- ORCHESTRATION: FL, BB CL. (BS. CL), OB (EH), BSSN, 2 FH, TBN, B TBN, PN, HARP, STRINGS
- LANGUAGE: English
- DURATION: 90 Minutes plus intermission
- PUBLISHER: SOLURI MUSIC
- LINK: /WWW.SOLURI.COM/OPERA-VOCAL-MUSIC

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | soluri.com)

Ashima, a Monodrama

Composer: Jing Jing Luo | Librettist: Jing Jing Luo

Opera | Status: Workshopped

Ashima was my father's last opera before his death caused by the Chinese Government during the Cultural Revolution. This opera is an non-narrative experience may cause a psychologically intense response in the audience through the visual and aural senses.

- VOCAL FORCES: one countertenor
- ORCHESTRATION: 1 clarinet, doubles b. Cl, 1 flute, 1 vln, 1 per. with Mixed electronic media.
- LANGUAGE: syllables twisted between Italian, Chinese, German
- DURATION: ca. 12'00"
- PUBLISHER: Jing Jing Luo Publishing
- LINK: <https://jingjingluo.com/wp-content/uploads/2023/09/Work-Sample-1.-A-Dream-in-Water-with-Chior-.mp3>
- <https://jingjingluo.com/wp-content/uploads/2024/05/Jing-Jing-Luo-Hakka-with-Shadow.mp3>

SUBMITTED BY: Jing Jing Luo (jingjing374@gmail.com | jingjingluo.com)

Dis/Inform

Composer: Jennifer Williams | Librettist: Jennifer Williams

Opera | Status: Workshopped

Devised opera created in collaboration with PROTESTRA, New York, 2024
Dis/Inform is a meditation on disinformation, depression and systemic brokenness.

- VOCAL FORCES: 1 Soprano, 1 Baritone
- ORCHESTRATION: 1 Flute, 1 French Horn, 1 Viola, 1 Cello, Percussion, Prepared Piano
- LANGUAGE: English
- DURATION: 30 minutes

SUBMITTED BY: Jennifer Williams (jw@jenniferwilliamsdirector.com | jenniferwilliamsdirector.com)

Finding Medusa

Composer: Jeff Dunn | Librettist: Madeline Puccioni

Operetta | Status: Workshopped

FINDING MEDUSA is an operetta based on the Perseus/ Medusa myth, with a nod to Clash of the Titans.

- VOCAL FORCES: 3 tenors, 2 sopranos, 2 bass
- ORCHESTRATION: uncertain... can be staged with oboe, strings, percussion and a piano
- LANGUAGE: English
- DURATION: 80 pages... 1 1/2 hrs
- LINK: <https://www.findingmedusa.com/>

SUBMITTED BY: Madeline Puccioni (mpuccioni@gmail.com | findingmedusa.com)

Fordlandia

Composer: William Susman | Librettist: Stuart Rojstazcer

Opera | Status: Workshopped

A family drama that examines corruptive vast wealth, flawed genius, and the essential strength of women in the 20th century.

- VOCAL FORCES: Coloratura Soprano, Soprano, Mezzo Soprano, Tenor, Baritone, Bass and Chorus
- ORCHESTRATION: Scalable Orchestra of winds and brass, percussion, harp, piano, celesta and strings (min. 35 musicians)
- LANGUAGE: English
- DURATION: 2 Acts: 100 Minutes
- PUBLISHER: Universal Edition
- LINK: <https://www.universaledition.com/en/Works/Fordlandia/P0276398>

SUBMITTED BY: William Susman (williamsusman@gmail.com | susmanmusic.com)

Hebionna (Snake Woman)

Composer: Asako Hirabayashi | Librettist: Asako Hirabayashi

Operetta | Status: Workshopped

“Hebionna,” is about diversity, discrimination, segregation, Mother Nature, violence, unconditional love, benevolence and coexistence of nature and human beings, fear of others and danger of collective acts. The workshop was premiered in North Carolina in 2022.

- VOCAL FORCES: 2 Sopranos, 1 Alto, 2 Tenors, 1 baritone, 1 bass, 1 boy soprano, Choir, 1 narrator
- ORCHESTRATION: Shamisen, Violin, Cello, Piano
- LANGUAGE: Dialogue in English, Lyrics in Japanese
- DURATION: 60 minutes
- LINK: <https://vimeo.com/manage/videos/787697792/privacy>, password 902100

SUBMITTED BY: Asako Hirabayashi (hirabayashi.asako@gmail.com | asakohirabayashi.com)

Hedda

Composer: Danika Lorèn | Librettist: Danika Lorèn

Opera | Status: Workshopped

“Hedda” is based on the play “Hedda Gabler” by Henrik Ibsen. This psychological thriller follows the desperate and destructive path of Hedda, a newly married socialite.

- VOCAL FORCES: 2 sopranos (lyric/light lyric), 1 mezzo-soprano, 1 tenor, 1 high baritone, 1 role may be performed by contralto or tenor
- ORCHESTRATION: Full strings, flute(2), oboe(2), B flat clarinet(2), bassoon(1), horn(1), trumpet(1), trombone(1), harp(1), timpani(1), percussion
- LANGUAGE: English
- DURATION: 1 hour 15 minutes
- LINK: <https://www.danikaloren.com/hedda>

SUBMITTED BY: Danika Lorèn (danikaloren@gmail.com | DanikaLoren.com)

House of Legendary

Composer: Joseph N Rubinstein | Librettist: Jason Kim

Opera | Status: Workshopped

Famed drag performer Dee Legendary embarks on a passionate love affair with a policeman, whose fascination with Dee takes an unexpected and dangerous turn. A modern riff on La Traviata, this moving story engages with questions about family, identity, and difference.

- VOCAL FORCES: 1 SOPRANO, 1 COUNTERTENOR, 2 TENORS, 1 BARITONE
- ORCHESTRATION: FL, 2CL, PNO, 2PERC, 2VLN, VLA, VLC, DB
- LANGUAGE: English
- DURATION: 100 Minutes
- LINK: <https://www.aopopera.org/legendary>

SUBMITTED BY: Joseph Rubinstein (joseph.n.rubinstein@gmail.com | josephnrubinstein@gmail.com)

Inbox Zero

Composer: Peter Hilliard | Librettist: Matt Boresi

Opera | Status: Workshopped

A hilarious, touching monodrama about the pressures placed on the individual by contemporary capitalism. A married father selling corporate personality tests falls prey to an e-mail scam in this world where our closest confidants are digital assistants and AI customer service.

- VOCAL FORCES: Baritone
- ORCHESTRATION: Cl (doubling Bcl.), Pno, Drums, Mallets, Vln, Vla, Cello, Bass
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: www.hilliardandboresi.com

SUBMITTED BY: Matt Boresi (mboresi@gmail.com | hilliardandboresi.com)

Interior

Composer: Shaye Swanson | Librettist: Shaye Swanson (adapted text from the play Intérieur by Maurice Maeterlinck)

Opera | Status: Workshopped

INTERIOR is an operatic dance adaptation of the 19th century symbolist play Intérieur by Maurice Maeterlinck which explores a community in mourning.

- VOCAL FORCES: The Old Man: Dramatic Bass-Baritone The Stranger: Dramatic Baritone Mary: Lyric Soprano
CHORUS: 2 of each SATB
- ORCHESTRATION: 1 piano, 1 bass, 2 cello, 2 viola, 2 Violins, Percussion (snare, timpani)
- LANGUAGE: English
- DURATION: 1hr
- LINK: <https://drive.google.com/drive/folders/1jwcXQqLLSbMo-P-QnnCrGl8Q6j2iW1I-?usp=sharing>

SUBMITTED BY: Shaye Swanson (swanson.shaye@gmail.com | shayeswansonmusic.com/basic-01)

Jacket of Blue

Composer: Obediya Jones-Darrell | Librettist: Obediya Jones-Darrell
Musical-Theater | Status: Workshopped

Set in the golden era of rail, a dignified and conflicted Porter must face the best and worst humanity has to offer during a journey across generations that transcends culture. This musical includes original period music from the 1920's-1960's.

- VOCAL FORCES: 1 Soprano, 1 Alto, 1 Tenor, 1 Baritone, with Piano Accompaniment
- ORCHESTRATION: Fully notated for 4 vocalists and Piano
- LANGUAGE: English
- DURATION: 120 mins
- LINK: https://youtu.be/o_3P94L-nuo?si=vzmzfIVOKk7_SEeT

SUBMITTED BY: Obediya Jones-Darrell (obewonder@gmail.com)

Look Within

Composer: Obediya Jones-Darrell | Librettist: Obediya Jones-Darrell
New Media | Status: Workshopped

Based on traditional folklore, the story is about an Indonesian man who leaves Asia and travels to the Caribbean to find magical water he believes will give him the power to save his family.

This production has been performed in Cleveland, Ohio (2023) and Solo, Indonesia (2024)

- VOCAL FORCES: 1 Tenor, 3 soprano
- ORCHESTRATION: Gamelan Orchestra, String Ensemble
- LANGUAGE: English
- DURATION: 90 mins
- LINK: https://drive.google.com/file/d/1F7iKfnga4VWVR_lvQx7TevAS3L7vrCsL/view?usp=sharing

SUBMITTED BY: Obediya Jones-Darrell (obewonder@gmail.com)

Love's Comedy

Composer: Kim D. Sherman | Librettist: Rick Davis
Opera | Status: Workshopped

Based on an early masterpiece by Henrik Ibsen, Love's Comedy explores the creative and romantic tension between two young firebrands, Falk and Svanhild, as they strive to forge an honest, free relationship in the midst of a chokingly conventional society.

- VOCAL FORCES: 3 principals, 7 secondary roles, mixed chorus
- ORCHESTRATION: chamber orchestration in progress; currently in piano/vocal score.
- LANGUAGE: English
- DURATION: approximately 2:15.

SUBMITTED BY: Rick Davis (rdavi4@gmu.edu | rickdavisdirector.net)

Modern Virgin

Composer: Garrett Fisher | Librettist: Edith Södergran

Musical-Theater | Status: Workshopped

The fierce, tender poetry of modernist Edith Södergran (“I am no woman/I am a neuter”) inspired Fisher to set her words to music in this 60 minute monodrama. Workshopped at New York Theater Workshop, MODERN VIRGIN explores gender, nature, and a struggle toward self-actualization.

- VOCAL FORCES: Soprano
- ORCHESTRATION: Piano (can be adapted to other instruments)
- LANGUAGE: Swedish / Finnish / English
- DURATION: 60 minutes
- PUBLISHER: 16 Visions, LLC
- LINK: <https://www.garrettfisher.com/modernvirgin>

SUBMITTED BY: Garrett Fisher (fisher.ensemble@gmail.com | garrettfisher.com)

Odgen Avenue

Composer: Nicholas Felder | Librettist: Sandra Seaton

Musical-Theater | Status: Workshopped

A coming of age musical about a young woman’s high school years on the West Side of Chicago.

- VOCAL FORCES: 8 singers: 2 soprano, mezzo, alto, tenor, bass baritone
- ORCHESTRATION: Piano and Drums in Workshopped Version
- LANGUAGE: English
- DURATION: one hour and fifteen minutes

SUBMITTED BY: Sandra Seaton (sandrarseaton@gmail.com | sandrarseaton.com)

Opera The Boy Who Drew Cats

Composer: Asako Hirabayashi | Librettist: Asako Hirabayashi

Operetta | Status: Workshopped

The story is about children’s shortcoming can be a power and strength for their success in their lives. The story was intertwined with my experience with my own disability, which helped my career, and how much my disabled daughter changed me and those around her for better.

- VOCAL FORCES: 2 Tenors, 2 Baritones, 2 Basses, 1 Narrator
- ORCHESTRATION: Violin, Cello, Piano
- LANGUAGE: Dialogue in English. Lyrics in Japanese
- DURATION: 50 Minutes
- LINK: <https://drive.google.com/file/d/1BNhfipQdHqyOWAHT7MqwIsk9DWaJ8YoF/view?usp=sharing>

SUBMITTED BY: Asako Hirabayashi (hirabayashi.asako@gmail.com | asakohirabayashi.com)

Our American Odyssey

Composer: Marjorie M. Rusche | Librettist: Marjorie M. Rusche. Text Collaborators: Hannah McDermott, Laurel Thomas
Opera | Status: Workshopped

Mirroring America, OUR AMERICAN ODYSSEY is inspired by Homer's THE ODYSSEY and the currents of our time, blending the worlds of mythological and modern men and women. The music is lyric, dramatic, and comic; a contemporary opera/music theater/minimalism/world music blend.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, tenor, bass-baritone, SATB chorus
- ORCHESTRATION: currently in piano-vocal form
- LANGUAGE: English
- DURATION: 90 minutes -2 Acts, 7 Scenes
- PUBLISHER: Marjorie M. Rusche
- LINK: <https://marjorieruscheouramericanodysseyopera.com>

SUBMITTED BY: Marjorie Rusche (mmrusche@aol.com | marjorierusche.com)

Pearl

Composer: Amy Scurria | Librettist: Carol Gilligan and Jonathan Gilligan
Opera | Status: Workshopped

A sequel to Hawthorne's Scarlet Letter in which the child, Pearl, is now grown and reflecting back upon the events of her life. A play-within-a-play, the opera features Pearl as a child and as an adult.

- VOCAL FORCES: 2 sopranos (or 1 soprano and 1 lyric mezzo), 1 child soprano, 1 tenor, 1 baritone, 1 bass, SATB chorus
- ORCHESTRATION: Not yet orchestrated. Still in P/V form.
- LANGUAGE: English
- DURATION: ~2 hours w/ 15' intermission
- PUBLISHER: Adamo Press (composer's publishing company)
- LINK: www.amyscurria.com/pearl-the-opera

SUBMITTED BY: Amy Scurria (amyscurria.composer@gmail.com | amyscurria.com)

Penelope and the Geese

Composer: Milica Paranosic | Librettist: Cheri Magid
Opera | Status: Workshopped

Penelope and the Geese largely takes place in Penelope's mind as she remembers, feels, loves, despairs, celebrates, and ultimately decides to tell Odysseus the truth about her life in his twenty-year absence; while she yearned constantly for his return, she also took many lovers.

- VOCAL FORCES: 1 mezzo soprano, 6 sopranos
- ORCHESTRATION: 3 instrumentalists; flute/aulos, harp/lyre, cello/Serbian gusle
- LANGUAGE: English
- DURATION: 1 hour
- LINK: Penelopeandthegeese.com

SUBMITTED BY: Cheri Magid (Cherimagid@gmail.com | cherimagid.com)

Sarah and Hagar

Composer: Gerald Cohen | Librettist: Charles Kondek

Opera | Status: Workshopped

SARAH AND HAGAR is based on the story from Genesis, exploring the intense personal struggle that takes place in the family of Abraham, Sarah, and Hagar over the birth of their children Ishmael and Isaac, focusing particularly on the complicated relationship of Sarah and Hagar.

- VOCAL FORCES: 1 soprano, 2 mezzos, 1 tenor, 2 baritones, 1 bass, chorus (chorus min. 8)
- ORCHESTRATION: flute, clarinet, violin, viola, cello, piano
- LANGUAGE: English
- DURATION: 2 hours (2 acts)
- PUBLISHER: Gerald Cohen Music (self-published)
- LINK: <https://www.geraldcohenmusic.com/compositions/opera/sarah-and-hagar/>

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | geraldcohenmusic.com)

Sinuhe

Composer: A.C. Lovett | Librettist: A.C. Lovett

Opera | Status: Workshopped

Adapted from an Ancient Egyptian literary take, this is the story of Sinuhe who has lived his life in exile, and who now longs to return to his homeland. He faces the King and his courtiers, wrestling with his conscience as he gives an account of his life.

- VOCAL FORCES: Mezzo-soprano
- ORCHESTRATION: clarinet/bass-clarinet, bassoon, cello
- LANGUAGE: English
- DURATION: 30 minutes
- LINK: <https://www.dropbox.com/scl/fi/t8ky297b6iqy1pj544sxj/Sinuheperformance.mp4?rlkey=9o7hwyglo95b8rdszmzb1c559&dl=0>

SUBMITTED BY: Andrew Lovett (andrewlovett1@mac.com | aclovett.com)

Snow

Composer: Carol Barnett | Librettist: Carol Barnett

Opera | Status: Workshopped

A chamber opera based on a story by Konstantin Paustovsky, it tells of the romance between Nicolai, a sailor home on leave during WWII, and Tatiana, an opera singer billeted in his father's house. The music references Russian 20th century music and folk songs.

- VOCAL FORCES: VOCAL FORCES: 1 SOPRANO, 2 MEZZOS, 2 TENORS, 1 BARITONE, NO CHORUS
- ORCHESTRATION: FL/PICC, CLAR, BSN, HORN, VLN, CELLO, PIANO, PERC (ONE PLAYER)
- LANGUAGE: English
- DURATION: c. 1 hour
- LINK: representative work: Will's Ladies <https://www.youtube.com/watch?v=OoztS5uR2fo&t=13s>

SUBMITTED BY: Carol Barnett (carol@carolbarnett.net | carolbarnett.net)

Somerton Man

Composer: Justin Witwick | Librettist: Justin Witwick/Lauren Shields

Musical-Theater | Status: Workshopped

A new original true crime musical! 1948, An American spy covered as a ballerina is sent to Australia on behalf of the CIA to contain Russian Communism influence. Based on the true crime mystery of the "Somerton Man", this show gives us a possible look at whodunit.

- VOCAL FORCES: Cast of 20-25 including ballerinas who sing. The leads are 3 tenors, 1 Baritone, 1 Soprano, 1 Alto, rest of chorus for the ensemble.
- ORCHESTRATION: As of now, drums, bass, violin, piano with a concept album containing more instruments being released this winter.
- LANGUAGE: English
- DURATION: 2 Hours 15 Minutes
- LINK: <https://www.youtube.com/watch?v=JdsMiyKliC8&t=os>

SUBMITTED BY: Justin Witwick (witwickj@gmail.com | justinwitwick.com)

Something Like a Distance

Composer: Daniel Knaggs | Librettist: Daniel Knaggs

Opera | Status: Workshopped

Unexpectedly, two people discover a path to healing through vulnerability and through sharing about the stories of their unresolved trauma.

- VOCAL FORCES: Soprano, Mezzo-soprano, Baritone
- ORCHESTRATION: Flute, Clarinet in Bb, 2 Percussion, Piano, Violin, Viola, Cello, Contrabass
- LANGUAGE: English
- DURATION: 40 minutes
- LINK: <https://danielknaggs.com/something-like-a-distance-2023/>

SUBMITTED BY: Daniel Knaggs (djknaggs@gmail.com | danielknaggs.com)

The Analysing Engine

Composer: A.C. Lovett | Librettist: A.C. Lovett

Opera | Status: Workshopped

A comedy-drama loosely inspired by Mozart's *Così fan tutte*, set in a modern university Laboratory. A professor of neuroscience wants to measure love with a machine. Four students have been recruited as test subjects. Things don't go as planned.

- VOCAL FORCES: Three sopranos, tenor, baritone, bass-baritone
- ORCHESTRATION: flute, bassoon, keyboard, piano, violin, cello, 'bass
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: https://www.dropbox.com/scl/fi/ibw665apuktds3sg6y8ik/Analyzing_Engine_Part-1.mp4?rlkey=ivbjvm8pbjgf5aujkkwgei3jc&dl=0

SUBMITTED BY: Andrew Lovett (andrewlovet1@mac.com | ACLovett.com)

The Futures Market

Composer: Kong Kie Njo | Librettist: Douglas Rodger

New Media | Status: Workshopped

Through the story of a contemporary family, this opera explores human desire for immortality through the lens of organ transplants, exploring the collective line of human morality. Created specifically in episodic form, this work fits well on both screen and stage.

- VOCAL FORCES: 1 Soprano, 1 Tenor, 1 Baritone, 1 Bass
- ORCHESTRATION: piano only at the moment
- LANGUAGE: English
- DURATION: 2 hours and 45 min
- LINK: <http://www.musicpicnic.com/FM.html>

SUBMITTED BY: Kong Kie Njo (njokongkie@musicpicnic.com | musicpicnic.com)

The Golden Cage

Composer: Deborah Henson-Conant | Librettist: Deborah Henson-Conant

Musical-Theater | Status: Workshopped

This poignant new musical reflects the cages in which we trap ourselves and the only way to unlock them: through connection to each other. Single set, universal themes and two powerful characters: any gender, age, race or body type – with music compared to Sondheim and Guettel.

- VOCAL FORCES: 1 Soprano or Tenor; 1 Baritone or Mezzo-Soprano
- ORCHESTRATION: Solo Piano or Trio (Piano, Cello & Percussion)
- LANGUAGE: English
- DURATION: 80 Minutes
- LINK: GoldenCageMusical.com

SUBMITTED BY: Deborah Henson-Conant (HipHarp.com)

The Golem of La Jolla

Composer: Michael Roth | Librettist: Allan Havis

Opera | Status: Workshopped

The Golem of La Jolla is a work-in-progress opera, a parable exploring the current rise of anti-semitism. Rabbi Joan, the new leader of a La Jolla, CA synagogue, confronts an upcoming Neo-Nazi march and the unusual even supernatural solution offered to her by a Rabbi from Prague.

- VOCAL FORCES: Baritone, tenor, soprano; plus Golem soloist (voice-type tbd) and choir
- ORCHESTRATION: Violins, Cellos, Keyboards, digital instruments & others (TBD/in progress)
- LANGUAGE: English, some Hebrew (prayers)
- DURATION: 80 minutes; 40 premiered 12/22
- PUBLISHER: Michael Roth Publishing (ASCAP)
- LINK: <https://www.thewebopera.com/golem2>

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | rothmusik.wixsite.com/rothmusik)

The Little Rock Nine

Composer: Bernadette Speach | Librettist: Thulani Davis

Opera | Status: Workshopped

The Little Rock Nine tells the story of nine students, ages 14 and 15, who integrated Central High School in Little Rock, Arkansas, in 1957-58. They were the first to test ending school segregation ordered by the 1954 Supreme Court ruling known as Brown v. Board of Education.

- VOCAL FORCES: Ensemble consists of 22 singers, mostly doubling parts
- ORCHESTRATION: A 40 piece ensemble
- LANGUAGE: English
- DURATION: 90 minutes

SUBMITTED BY: Bernadette Speach (bspeach@aol.com | bernadettespeach.com)

The Onion

Composer: Eric Sawyer | Librettist: Eric Sawyer/Ron Bashford

Opera | Status: Workshopped

The Onion is a machine that can return a subject's mind through layers of memory to a moment of their past with realistic vividness. The inventor's household becomes its testing ground in this story of unforeseen consequences and the transformative power of shared memory.

- VOCAL FORCES: 2 sopranos, 2 baritones, countertenor or contralto
- ORCHESTRATION: Flute, clarinet horn, piano, string quintet
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.youtube.com/watch?v=zy9A5DeSF-k>

SUBMITTED BY: Eric Sawyer (ewsawyer@amherst.edu | ericsawyer.net)

The People vs. American Cheese

Composer: Durra Leung | Librettist: Clare Fuyuko Bierman

Opera | Status: Workshopped

Set on a gay cruise ship after a deadly attack from flying American Cheese slices, "The People vs. American Cheese" is a comic opera that follows four surviving passengers of different eras and cultures as they argue over the leadership and the strategy to fight back.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO, 1 COUNTERTENOR, 1 BARITONE
- ORCHESTRATION: 1 PIANO, 1 FLUTE, 1 CLARINET/BASS CLARINET, 1 VIOLIN, 1 VIOLA, 1 CELLO
- LANGUAGE: English
- DURATION: 30-40 Minutes
- LINK: <https://youtu.be/3Kv7hBpGlsQ?si=tID-GA1AXCYmsiFD>

SUBMITTED BY: Durra Leung (alldurra@me.com | durraleung.com)

The Reef

Composer: Anthony Davis | Librettist: Joan Ross Sorkin

Opera | Status: Workshopped

Adapted from Edith Wharton's novel and reset in Martinique, 1911, *The Reef* is the tragic love story between an American widow and a diplomat, defeated by the strict conventions of plantation society that breed intolerance based on race and class.

- VOCAL FORCES: 2 Soprano, 1 Mezzo-soprano, 1 Tenor, 1 Baritone, 1 Child, Chorus (4-8-SATB) + 1 non-singer
- ORCHESTRATION: A chamber orchestra: fl., ob., cl., b.cl., bn., hn., tpt. tbn., timp. 3 percussion (steel drums, marimba, vibraphone, hand drums, strings, harp)
- LANGUAGE: English
- DURATION: Approx. 90 min.

SUBMITTED BY: Joan Ross Sorkin (sorkinjoan5@gmail.com | joanrossorkin.com)

Vespa

Composer: Don DiNicola | Librettist: Don DiNicola

Opera | Status: Workshopped

A young girl and her pet wasp lead some friends on a journey into the mysterious world of insects. Their alarming and hilarious encounters cause the humans to re-evaluate their place in the natural world.

- VOCAL FORCES: 3 sopranos, 2 mezzo sopranos, 2 tenors, 1 bass baritone
- ORCHESTRATION: piano, guitars, banjo, harp, percussion, flute, oboe, bassoon
- LANGUAGE: English
- DURATION: 110 minutes
- PUBLISHER: Cavaquinho Music
- LINK: <https://vespaopera.org/>

SUBMITTED BY: Don DiNicola (dondinicolanyc@gmail.com | dondinicola.com)

Whida Peru

Composer: Josh Schmidt | Librettist: David Simpatico

Musical-Theater | Status: Workshopped

Whida Peru is a Puerto Rican, agoraphobic, transgender psychic. As She calls the spirits to attendance, three poltergeists wreak havoc on the apartment. When deceased husband, Juannie, arrives, Whida sets up their anniversary party. But Juannie has come to break up.

- VOCAL FORCES: A below Mid-C to 2 A's above mid C (C4 to A5)
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 80 minutes
- PUBLISHER: Premieres/Dailey-Mondo Management
- LINK: <https://www.dmmnyc.com/licensing>

SUBMITTED BY: David Simpatico (davidsimpatico@yahoo.com | davidsimpatico.com)

Working for the Macbeths

Composer: Johanny Navarro | Librettist: Marcus Yi

Opera | Status: Workshopped

In a twist on Macbeth, Florinda, a lady-in-waiting, learns from witches that she'll bring down the Macbeths. Determined to fight fate, she strives to secure a happy ending for her employers. Can she fight destiny or is the play doomed to repeat itself?

- VOCAL FORCES: 3 sopranos, 2 mezzo-sopranos, 1 tenor, 1 baritone, 1 bass-baritone
- ORCHESTRATION: 10 piece chamber orchestra
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.altnyc.org/operas/working-for-the-macbeths>

SUBMITTED BY: Johanny Navarro (johannynavarro92@gmail.com | johannynavarro.com)

5. PREMIERE SCHEDULED

"Never Mind": A new one-act opera

Composer: Ben Bernstein | Librettist: Ben Bernstein

Opera | Status: Premiere Scheduled

A coloratura soprano, in her dressing room, is preparing to go on stage for her debut as a soloist in Handel's "Messiah." As she dresses, vocally warms up, and practices her arias we are hearing all the voices in her head, which both encourage and attempt to defeat her.

- VOCAL FORCES: Coloratura soprano. Recorded voices; her mother (who was also her first singing teacher); the stage manager.
- ORCHESTRATION: Clarinet, viola; and recorded segments of Handel's "Messiah"
- LANGUAGE: English
- DURATION: 30 minutes
- LINK: <https://singersgym.org/never-mind-a-new-one-act-opera/>

SUBMITTED BY: Ben Bernstein (thesingersgym@gmail.com | singersgym.org)

221B (A Sherlock Holmes Opera)

Composer: Glen Cortese | Librettist: Brian Clay Luedloff

Opera | Status: Premiere Scheduled

A two act opera based on Arthur Conan Doyle's characters. The story is completely new but uses the Sherlock Holmes lore to develop its plot. It is a "who done it" with many twists and turns along with an important moral to the story.

- VOCAL FORCES: 1 Lyric soprano, 1 Lyric mezzo, 1 contralto, 2 tenors, 1 baritone, 1 bass baritone, 1 bass, small ensemble SATB
- ORCHESTRATION: 1 Flute (picc.), 1 Oboe (E.H.), 1 Clarinet (Bs. Cl.) 1 Bassoon (Cbn.), 2 Horns, 1 Trumpet, 1 Trombone, 2 Percussion, Harp, Keyboard, Strings
- LANGUAGE: English
- DURATION: 1:55:00
- PUBLISHER: Titanicor Music

SUBMITTED BY: Glen Cortese (garthz@earthlink.net | glencortese.com)

Again and Again and Again

Composer: Conrad Cummings | Librettist: Mark Campbell

Opera | Status: Premiere Scheduled

Again and Again and Again is a comic chamber opera in one act based somewhat on Pierre Corneille's classic meta-theatrical fantasy L'Illusion Comique and traces a father's search for his son across four centuries. World premiere Opera Las Vegas, 11, 12, 13 October 2024

- VOCAL FORCES: coloratura soprano, lyric soprano, mezzo, tenor, baritone, baritone, bass-baritone
- ORCHESTRATION: eight instruments; clarinet, horn, bassoon, two violins, viola, cello, keyboard
- LANGUAGE: English
- DURATION: One hour

SUBMITTED BY: Conrad Cummings (conrad@conradcumplings.com | conradcumplings.com)

Body Work

Composer: Laura Winkler | Librettist: Amy Stebbins

Opera | Status: Premiere Scheduled

Body Work is a one-hour comic opera that fuses music and movement into a hardcore workout for two singers (the Body and the Spirit). The Spirit's obsessive quest for "wellness" leads to the purchase of a "Wearable" that reveals new and overwhelming truths about the self..

- VOCAL FORCES: Coloratura soprano, Bass-baritone
- ORCHESTRATION: Two percussionists
- LANGUAGE: German (could be translated into English)
- DURATION: 60-70 minutes

SUBMITTED BY: Amy Stebbins (amycarolynstebbins@gmail.com | amystebbins.net)

Brathwaite's Mecca

Composer: Joshua Brown | Librettist: Anita Gonzalez

Operetta | Status: Premiere Scheduled

Brathwaite's Mecca is inspired by the real-life story of Kwame Brathwaite, the photographer and jazz producer whose work in the 1960s made the phrase "Black is Beautiful" popular. The opera takes place in the photo studio and focuses on the emotional journey of one of his models,

- VOCAL FORCES: Clara Lewis (Soprano) Black Woman Early-20s; Kwame Brathwaite (Baritone) Black Man, Mid-20s; Elombe (Tenor) Black Man, Mid-20s
- ORCHESTRATION: piano/vocal
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: <https://www.jdbrown.me/aop>

SUBMITTED BY: Anita Gonzalez (Anita.Gonzalez@Georgetown.edu | anitagonzalez.com)

Charles Dickens's A Christmas Carol: A Musical Retelling

Composer: Will Todd | Librettist: David Simpatico

Oratorio | Status: Premiere Scheduled

A Christmas Carol uses the original Dickens text and a multi-layered score. The work is designed as a theatrical oratorio for solo actor/actress, eight singing actors, small orchestra and an optional four-part choir, intended for both theatrical and/or choral presentations.

- VOCAL FORCES: 8 Singers (SATB) and 1 Actor, Optional 4 Part Choir
- ORCHESTRATION: Accordion, Piano, Double Bass and Hand Bells
- LANGUAGE: English
- DURATION: 70 minutes
- PUBLISHER: TYALGUM PRESS
- LINK: <https://willtodd.co.uk/product/a-christmas-carol-a-musical-retelling-trio-version-full-score/>

SUBMITTED BY: David Simpatico (davidsimpatico@yahoo.com | davidsimpatico.com)

Dreams Have No Borders: Los sueños no tienen fronteras

Composer: Ethan Gans-Morse | Librettist: Tiziana DellaRovere

Opera | Status: Premiere Scheduled

Created in collaboration with our region's Latinx community, "Dreams" depicts a young Mexican mother escaping cartel violence to find safety with her sister in the U.S. She's joined by a young Honduran man searching for his own "desaparecida" sister. Based on real events.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor
- ORCHESTRATION: String Quartet (optional chamber orch. version)
- LANGUAGE: English with some Spanish
- DURATION: Approx. 90 minutes.
- LINK: <http://dreamsopera.com/>

SUBMITTED BY: Ethan Gans-Morse (ethangm@gmail.com | ethangm.com)

Fall River, the legend of Lizzie Borden

Composer: Cecilia Livingston | Librettist: Michael Patrick Albano

Opera | Status: Premiere Scheduled

'Fall River' explores the story of Lizzie Borden, who was tried and ultimately acquitted for the 1892 brutal axe murders of her father and stepmother. The opera imagines the psychology, struggle and unfulfilled dreams of a young woman allegedly driven to brutal murder.

- VOCAL FORCES: 5 leading roles (2 soprano, 1 soprano/mezzo, 1 mezzo, 1 baritone), 7 secondary roles, SATB choral ensemble
- ORCHESTRATION: Chamber orchestra (1.1.1.1 / 1.1.1.0 / 2 perc / pno / 1.1.1.1.1)
- LANGUAGE: English
- DURATION: 80-90 minutes
- LINK: https://drive.google.com/file/d/1knugg9cNDbmFvL-c3MYcFXbguK_wLkTZ/view

SUBMITTED BY: Cecilia Livingston (cecilia.livingston@gmail.com | cecilialivingston.com)

For Whom The Bell Tolls

Composer: Brian Wilbur Grundstrom | Librettist: David M. Dorsen

Opera | Status: Premiere Scheduled

The American Robert Jordan enlists in the Spanish Civil War to fight fascism in 1937. Through his lyrical melody-driven music, Grundstrom explores the timeless emotional depths of the characters in this Hemingway classic: trust, loyalty, honor, betrayal, love, loss and sacrifice.

- VOCAL FORCES: Leads (4): Lyric Soprano, Mezzo, Tenor, Bass - Comprimario (10): 1 Lyric Soprano, 1 Mezzo 1 Alto, 3 Tenor, 3 Baritone, 1 Bass
- ORCHESTRATION: Small: clarinet, piano, strings(11111); Medium: 1111, 4101, harp, perc strings (33232); Large: 2222,4331,harp,perc,strings
- LANGUAGE: English (Spanish translation forthcoming)
- DURATION: 2 hours, 37 minutes
- LINK: www.forwhomthebelltollsopera.com

SUBMITTED BY: Brian Wilbur Grundstrom (brian@brianwilbur.com | brianwilbur.com)

Forever Entwined

Composer: Kervy Delcy | Librettist: Anita Gonzalez

Operetta | Status: Premiere Scheduled

A French-Caribbean love triangle. Beatrice, a lighthouse keeper, discovers her husband Gideon has fallen in love with a woman named Naomi who mends nets on the beach. When the lovers try to escape the island in a small fishing boat, the wife takes her revenge.

- VOCAL FORCES: Beatrice - Coloratura Soprano; Gideon – Bass Baritone/Baritone; Naomi – Mezzo Soprano
- ORCHESTRATION: piano/vocal
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: <https://www.aopopera.org/composers-voice>

SUBMITTED BY: Anita Gonzalez (Anita.Gonzalez@Georgetown.edu | anitagonzalez.com)

Hazel Miner

Composer: Michael Ching | Librettist: Marla Fogderud and Michael Ching

Opera | Status: Premiere Scheduled

In 1920 North Dakota, a teen, Hazel Miner saves her two younger siblings during a terrible late winter snowstorm.

- VOCAL FORCES: 6-9 women 2-5 men. Ensemble
- ORCHESTRATION: two keyboards
- LANGUAGE: English
- DURATION: 35+ minutes
- LINK: <https://soundcloud.com/michael-ching-3/sets/hazel-miner-v1>

SUBMITTED BY: Michael Ching (MrBillow@gmail.com | operaandbeyond.blogspot.com)

Hobson's Choice

Composer: Tom Cipullo | Librettist: Tom Cipullo - based on the 1913 play by Harold Brighouse

Opera | Status: Premiere Scheduled

An uproarious comedy set in Depression-era Boston. Maggie Hobson must defy her tyrannical father and the conventions of the day to marry the illiterate bootmaker Will, while also setting her sisters on the path to true happiness. Tuneful arias and ensembles abound!

- VOCAL FORCES: 2 sopranos, 2 mezzos, tenor, 2 baritones, 1 bass-baritone
- ORCHESTRATION: fl, cl, bsn, 2 hrs, tpt, tbne, harp, piano, 1 perc, timp, strings (6,5,4,3,2)
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: E.C. Schirmer

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | tomcipullo.net/home)

Is This America?

Composer: Mary D. Watkins | Librettist: Mary D. Watkins & Cerise Lim Jacobs

Opera | Status: Premiere Scheduled

“Is This America?” tells the story of Fannie Lou Hamer, an African-American civil rights leader, who worked tirelessly to obtain voting rights for her people in spite of death threats, beatings, and imprisonment. Her galvanizing efforts helped pass the Voting Rights Act of 1965.

- VOCAL FORCES: 2 Sopranos (1 Principal), 3 Mezzo sopranos, 1 Contralto, 2 Tenors, 3 Baritones. The chorus is formed of the cast members.
- ORCHESTRATION: 1 Flute, 1 Clarinet, 1 Bassoon, 2 F Horns, 1 Trumpet, 1 Piano, 2 Violins, 1 Viola, 1 Cello, 1 Bass Violin, 1 Electric Bass
- LANGUAGE: English
- DURATION: 1 hour 40 minutes
- LINK: <https://marydwatkins.com/operas/is-this-america/>

SUBMITTED BY: Mary Watkins (watkins@Womenarts.org | marydwatkins.com)

Kandake

Composer: Timothy Amukele | Librettist: Jarrod Lee

Opera | Status: Premiere Scheduled

A one eyed warrior queen from Kush, modern day Sudan, who cuts the head off of a Caesar Augustus statue and buries it in a temple called victory then sends golden arrows to Augustus to receive as a gift or weapons should Rome decide to invade the Kingdom of Kush.

- VOCAL FORCES: Kandake Amanirenas (Mezzo or Contralto), Prince Akinidad (Baritone), Oracles 1& 2 (voice types TBD), Roman Centurion (Bass-baritone)
- ORCHESTRATION: TBD
- LANGUAGE: English, Latin, Meroitic
- DURATION: 20min
- LINK: <https://opera-stl.org/explore-learn/blog-beyond-the-stage/blog-post-opera-theatre-of-saint-louis-announces-2025-creative-cohort-of-the-new-works-collective/>

SUBMITTED BY: Jarrod Lee (JarrodLeeOpera@gmail.com | jarrodlee.com/writer)

Llantos 1492

Composer: Adam del Monte | Librettist: Adam del Monte

Opera | Status: Premiere Scheduled

A Flamenco Opera in Two Acts

- VOCAL FORCES: A combination of operatic and flamenco voices
- ORCHESTRATION: double winds & brass, full strings, flamenco guitar, cajon, flamenco and classical chorus and flamenco dancers
- LANGUAGE: Spanish & a little Hebrew
- DURATION: 2.30 hours
- LINK: <https://www.adamdelmonte.com/opera>

SUBMITTED BY: Adam Kofler (del Monte) (delmonteguitar@yahoo.com | adamdelmonte.com)

Loksi' Shaali' (Shell Shaker): A Chickasaw Opera

Composer: Jerod Impichchaachaaha' Tate | Librettist: Jerod Impichchaachaaha' Tate

Opera | Status: Premiere Scheduled

Loksi' Shaali' (Shell Shaker) is a new opera based upon the Chickasaw legend of how the Chickasaw people received turtle shells for stomp dancing and ceremonies. The composer/librettist is Chickasaw and it is sung entirely in the Chickasaw language.

- VOCAL FORCES: 3 sopranos, 2 mezzo sopranos, 4 tenors, 2 baritones, 1 bass-baritone, chorus
- ORCHESTRATION: 3(1.2.3/Pic.) 3(1.2.3/EH) 3(1.2.3/Bcl.) 3(1.2.3/Cbsn.) - 4 3 3 1; Timp. 3Perc. Hp. Str.
- LANGUAGE: Chickasaw
- DURATION: 120 minutes
- PUBLISHER: Jerod Tate, LLC
- LINK: <https://jerodtate.com/shell-shaker-a-chickasaw-opera/>

SUBMITTED BY: Jerod Tate (jerodtate@mac.com | jerodtate.com)

Loving v. Virginia

Composer: Damien Geter | Librettist: Jessica Murphy Moo

Opera | Status: Premiere Scheduled

A young couple's interracial marriage in 1958 sparks a case that leads to the Supreme Court and a victory for civil rights in the United States. This operatic retelling is based on the true story of Mildred and Richard Loving.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, 2 tenors, 3 baritones, 1 bass-baritone, chorus SATB
- ORCHESTRATION: [2(II:ALTO FL).2(II:EH).3(III:BCL).1/3.2.2.0/T+3PERC/GTR./STR]
- LANGUAGE: English
- DURATION: 2 hours 10 minutes
- PUBLISHER: Damien Geter Music/Sans Fear Publishing
- LINK: <https://vaopera.org/loving-v-virginia/>

SUBMITTED BY: Damien Geter (damien.geter@gmail.com | damiengetermusic.com)

Lucidity

Composer: Laura Kaminsky | Librettist: David Cote

Opera | Status: Premiere Scheduled

This intimate chamber opera sheds light on the tragedy of dementia and all those it touches. Lili, an elderly singer and composer with early dementia, struggles with her son, Dante, who has given up his career as a pianist to care for her.

- VOCAL FORCES: 2 sopranos, mezzo soprano, baritone
- ORCHESTRATION: clarinet, violin, cello, percussion, piano
- LANGUAGE: English
- DURATION: 75 minutes
- PUBLISHER: Bill Holab Music
- LINK: <https://osopera.org/productions/lucidity/>

SUBMITTED BY: Laura Kaminsky (laurakaminsky928@Gmail.com | laurakaminsky.com)

Mud Girl

Composer: Omar Najmi | Librettist: Christine Evans

Opera | Status: Premiere Scheduled

Under a broken bridge, Maude shelters young River in post-flood isolation. When River rebels, building a creature from mud and plastic “poison-from-the-past”, Maude is forced to intervene. But can she stop it from coming to life?

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos
- ORCHESTRATION: 13-piece chamber orchestra. flute, oboe, clarinet, bassoon, trumpet, french horn, 2 violins, viola, cello, double bass, piano, percussion
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: <https://www.kennedy-center.org/wno/home/2024-2025/american-opera-initiative/>

SUBMITTED BY: Christine Evans (scribbletea@gmail.com | christineevanswriter.com)

Opera Orrore: Cask of Amontillado

Composer: Karena Van Horn | Librettist: Edgar Allan Poe

Opera | Status: Premiere Scheduled

A three person production intended for the intimate setting/venue of the Theatre Crude Fringe Festival in OKC, OK, Fortunato (Soprano) will be hidden behind the curtain, delivering soaring remembrances of dialogue as the troubled Montresor (Baritone) narrates for the audience.

- VOCAL FORCES: Soprano (1), Baritone (1)
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: One Act, ~45 minutes

SUBMITTED BY: Karena Van Horn (vanhornks@icloud.com)

Silence

Composer: Leslie Uyeda | Librettist: Darrin Hagen

Opera | Status: Premiere Scheduled

Based on the play Silence by Moira Buffini, Silence the opera takes place at the court of King Ethelred the Unready in England in the early 11th C. Silence is a study of power, both political and personal, and is the story of one non-binary couple's struggle to survive.

- VOCAL FORCES: coloratura soprano, lyric soprano, mezzo-soprano, tenore, baritone, bass-baritone
- ORCHESTRATION: flute, clarinet, violin, cello, piano, percussion
- LANGUAGE: English
- DURATION: two hours
- PUBLISHER: Canadian Music Centre
- LINK: <https://cmccanada.org>

SUBMITTED BY: Leslie Uyeda (leslie@kmslgu.ca | leslieuyeda.com)

The Camp, Scenes of Life in a War Relocation Center

Composer: Daniel Kessner | Librettist: Lionelle Hamanaka

Opera | Status: Premiere Scheduled

The story of a Japanese-American family during their World War II incarceration

- VOCAL FORCES: 11 singers
- ORCHESTRATION: chamber orchestra: shakuhachi, koto, flute, clarinet, percussion & strings
- LANGUAGE: English
- DURATION: 1 hour & 46 minutes
- PUBLISHER: Universal Edition
- LINK: <https://www.youtube.com/watch?v=6HBK3C6U6jw>

SUBMITTED BY: Daniel Kessner (dkessner@csun.edu | universaledition.com/en/Contacts/Daniel-Kessner/)

Time to Act

Composer: Laura Kaminsky | Librettist: Crystal Manich

Opera | Status: Premiere Scheduled

As teens prepare a school production of Sophocles' Antigone, a mysterious new student wins the lead. Her dark secret shocks then unifies the group, inspiring their rewrite of the play to address the youth mental health crisis and the impact of gun violence in American schools.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 2 baritones, and SATB chorus (number tbd)
- ORCHESTRATION: 6 players: flute, saxophone, cello, double bass, piano, and percussion
- LANGUAGE: English, with Spanish
- DURATION: 75 minutes
- LINK: <https://www.crystalmanich.com/timetoact>

SUBMITTED BY: Crystal Manich (crystal@crystalmanich.com | crystalmanich.com)

Truman and Nancy

Composer: William Zeffiro | Librettist: William Zeffiro

Opera | Status: Premiere Scheduled

In 1959 the Clutter family was murdered in their home by two ex cons. Truman Capote, while researching his book 'In Cold Blood', enters the home and meets the ghost of 16 year old Nancy Clutter, who tells Truman to remember her family for the way lived not the way they died.

- VOCAL FORCES: Truman Capote: Tenor, Nancy Clutter: Soprano
- ORCHESTRATION: 3 winds, French horn, trumpet, percussion, piano, 5 strings (2 violins,viola,cello, bass_
- LANGUAGE: English
- DURATION: 53 minutes
- LINK: <https://taplink.cc/trumanandnancy>

SUBMITTED BY: William Zeffiro (billzeffiro@mac.com | billzeffiro.com)

Two Corners

Composer: B.E. Boykin | Librettist: Jarrod Lee

Opera | Status: Premiere Scheduled

Two Corners explores the evolving friendship of a Black woman, Florine, and a white woman, Sarah, during the unrest of the Civil Rights movement. Told through a series of flashbacks, Florine and Sarah reflect on their different perspectives of race, friendship, and the status quo

- VOCAL FORCES: 2 sopranos, 1 mezzo soprano, 1 baritone and 2 tenors
- ORCHESTRATION: Chamber orchestra and rhythm section
- LANGUAGE: English
- DURATION: 47 minutes
- PUBLISHER: Just a Theory Press
- LINK: <https://www.fingerlakesopera.org/2024-season/world-premiere-two-corners>

SUBMITTED BY: B.E. Boykin (brittney.boykin1@gmail.com | uiatalent.com/artists4/brittney-b.e.-boykin)

Waking the Witch

Composer: Ashi Day | Librettist: Ashi Day

Opera | Status: Premiere Scheduled

Waking the Witch is a one-act, immersive chamber opera for solo singer and Pierrot ensemble in which the audience "plays" an accused witch interrogated by a 16th-Century Witchfinder. The text draws from historical witch trial documents and eerily familiar modern-day rhetoric.

- VOCAL FORCES: 1 singer: countertenor or mezzo-soprano/contralto
- ORCHESTRATION: Pierrot Plus Ensemble: vl., vlc., fl., cl., pno., perc. (very moderate perc. set-up)
- LANGUAGE: English
- DURATION: 75 min.
- LINK: <https://www.ashi-day.com/wakingthewitch>

SUBMITTED BY: Ashi Day (ashikday@gmail.com | [ashi-day.com](https://www.ashi-day.com))

When Dragons Come To Play

Composer: Ashley Hastings | Librettist: Ashley Hastings

Opera | Status: Premiere Scheduled

Two children accidentally open a magic door, and two young dragons emerge. They all become friends. The dragons go home. One child follows and the door closes behind him. The children in the audience reopen the door by singing a magic formula.

- VOCAL FORCES: Two sopranos, three mezzo-sopranos, one baritone
- ORCHESTRATION: Piano, electric keyboard, tubular bells
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://www.cabaletta.info/When-Dragons-Come-to-Play/>

SUBMITTED BY: Ashley Hastings (ashleyhastings@mac.com | [cabaletta.info](https://www.cabaletta.info))

6. PREMIERED IN EXCERPT

Forward Into Light

Composer: Stephen Variames | Librettist: Kathleen Stakenas

Opera | Status: Premiered in excerpt

Forward Into Light is a one act opera depicting Alice Paul's journey from the Women's March on Washington in 1913 through the Silent Sentinels protest outside the White House to her arrest and internment at the Occoquan Workhouse where the Night of Terror occurred in 1917.

- VOCAL FORCES: Coloratura Soprano, Lyric Soprano, Mezzo Soprano, Contralto
- ORCHESTRATION: Piano, clarinet, flute, trumpet, horn, violin, cello, percussion (snare, marimba, various small)
- LANGUAGE: English
- DURATION: 60 minutes

SUBMITTED BY: Kathleen Stakenas (kstakenas@hotmail.com)

Jeanne

Composer: Mark Warhol | Librettist: James Swindell

Opera | Status: Premiered in excerpt

A theater work which merges dance and opera. Besides singers, the work needs a prima ballerina, premier danseur, and a corps de ballet. Each scene uses five instrumentalists who perform on stage. Presenting the entire work requires the variety of instruments of a full orchestra.

- VOCAL FORCES: 1 soprano, 1 tenor, 1 baritone, SATB chorus
- ORCHESTRATION: full orchestra
- LANGUAGE: English
- DURATION: 3 hours
- PUBLISHER: Deaf Smith Publishing
- LINK: <http://www.markwarhol.net/frame/temporary/info.pdf>

SUBMITTED BY: Mark Warhol (mw@markwarhol.net | [markwarhol.net](http://www.markwarhol.net))

The Bird Lady

Composer: Timothy L. Miller | Librettist: Germaine Shames

Opera | Status: Premiered in excerpt

A chamber opera in two acts

An eccentric young woman known as the Bird Lady lives a life of timeless simplicity in a well-tended garden with only her equally eccentric gardener for human company — until a brash young man determined to build his dream home buys the adjoining lot.

- VOCAL FORCES: ANNABELLE - Soprano (range D4-Bb5); MARCUS - Tenor (range C3-Bb4); PERCY - Baritone (range G2-G4); CHORUS
- ORCHESTRATION: 1 - Flute (piccolo, alto flute); 1 - Oboe (English horn); 1 - Clarinet (bass clarinet); 1 - Bassoon; 1 - Piano (celesta); Strings
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: American Composers Alliance
- LINK: <https://www.timothymillermusic.com/opera.html>

SUBMITTED BY: Timothy Miller (tlmillmus@gmail.com | [timothymillermusic.com](http://www.timothymillermusic.com))

Under the Overture

Composer: Gioachino Rossini, adapted by Ronald Kaehler and Jeremy Franklin Goodman | Librettist: Ronald Kaehler
Operetta | Status: Premiered in excerpt

Operatic burlesque that reveals the reason for Rossini's great renunciation. A timely feminist twist on a timeless farcical trope, all about the old guard giving way to the new, but not without a knock-down, drag-out fight! Score derived from themes in Rossini's opera overtures.

- VOCAL FORCES: 1 soprano, 1 mezzo, 1 contralto, 1 tenor, 1 baritone, 1 bass-baritone, 1 pop belter, 1 countertenor (or mezzo), 2 singing actors
- ORCHESTRATION: Full Orchestra 30+, Reduced Orchestra 16+ (flexible)
- LANGUAGE: English
- DURATION: 2 hours 15 minutes
- LINK: www.undertheoverture.com

SUBMITTED BY: Ronald Kaehler (info@ronkaehler.com | ronkaehler.com)

7. PREMIERED IN CONCERT

3 Paderewskis

Composer: Jenni Brandon | Librettist: Oliver Mayer

Opera | Status: Premiered in concert

We meet three versions of Paderewski (one of them female): Ignacy the virtuoso pianist/composer, Jan the politician/founder of the Polish nation, and Paderewski the éminence grise/Paso Robles winemaker. A compassionate opera about a man who changed the world through his music.

- VOCAL FORCES: Soprano, Mezzo-Soprano, Tenor, Baritone, SATB Chorus (4 or more singers)
- ORCHESTRATION: Piano Quartet (Piano, Violin, Viola, Cello)
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Jenni Brandon Music
- LINK: <https://jennibrandon.com/product/3-paderewskis-an-opera-in-one-act-conductors-score/>

SUBMITTED BY: Jenni Brandon (jenni@jennibrandon.com | jennibrandon.com)

A Tale Of Two Cities

Composer: Victor Davies | Librettist: Eugene Benson

Opera | Status: Premiered in concert

An adaptation of the Dickens novel. Traditional opera very melodic. A concert with staging 4 performances Summer Lyric Opera Theater (Toronto) 2016 with professional student singers. Planned for production by Opera Carolina but canceled due to covid.

- VOCAL FORCES: Principles: 2 tenors, soprano, 2 mezzos, high baritone, bass baritone Other characters (some doubling) 3 baritones, soprano, chorus
- ORCHESTRATION: piano at present planned for 15-25 players. Composer can orchestrate for any size group
- LANGUAGE: English
- DURATION: 120'
- PUBLISHER: Golden Toad Music
- LINK: victordavies.com composer can supply audio/video on request

SUBMITTED BY: Victor Davies (vdavies@goodmedia.com | victordavies.com)

Arkhipov

Composer: Peter Knell | Librettist: Stephanie Fleischmann

Opera | Status: Premiered in concert

October 1962. A Soviet submarine headed for Cuba. A hotheaded captain. A nuclear torpedo. A US quarantine. A perfect storm, which builds towards a terrifying close call for humanity—narrowly averted thanks to Arkhipov, the clear-sighted naval officer who intervenes.

- VOCAL FORCES: Principals: Mezzo-Soprano, Countertenor, Baritone, Bass; Ensemble: 3 tenors, 2 baritones, 1 bass-baritone
- ORCHESTRATION: Chamber Ensemble (18 total): Fl, Cl/Bass Cl, Bn, 2 Hn, 2 Tp, Tbn, Bass Tbn, 2 Perc, 3 vla, 3 vcl, bass
- LANGUAGE: English
- DURATION: 1 hour 45 minutes
- LINK: <https://vimeo.com/952201901?share=copy>

SUBMITTED BY: Peter Knell (knell1@aol.com | peterknell.com)

Caraboo

Composer: James Stephenson | Librettist: Matt Boresi

Opera | Status: Premiered in concert

Based on actual events from 1817, “Caraboo” is a delightful romantic comedy which comments on the folly of fetishizing unfamiliar cultures.

- VOCAL FORCES: Soprano, Mezzo, Tenor
- ORCHESTRATION: –flute, oboe, clarinet, bassoon French horn, trumpet, tuba percussion (1 player), piano strings (suggested: *minimum 4-3-3-3-2)
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: Stephenson Music
- LINK: www.composerjim.com

SUBMITTED BY: Matthew Boresi (mboresi@gmail.com)

Elizabeth Frankenstein

Composer: Edmund Cionek | Librettist: Maryanne Bertollo

Opera | Status: Premiered in concert

This Gothic opera is a lyrical re-imagining of the classic novel Frankenstein from the point of view of Victor's remarkable wife. The work showcases a unique and feminine spirit, who opposes the chaos her husband has created.

- VOCAL FORCES: Lyric Soprano: Elizabeth, Tenor: Victor, Bass-Baritone: The Creature, and Women's Chorus
- ORCHESTRATION: piano or pno, cl/bs cl, vln, vc, hn,
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Editions AMSTERDAM
- LINK: <https://youtu.be/-1xPPwhS4Qo?si=wY3MfQTVHiAB9UBp>

SUBMITTED BY: Edmund Cionek (edmandu@mindspring.com | edmundcionek.com)

Emmett Till, The Opera

Composer: Mary D. Watkins | Librettist: Clare Coss

Opera | Status: Premiered in concert

The opera tells the story of Emmett Till, a 14-year-old boy from Chicago who was brutally murdered by two white men in Mississippi in 1955. When his mother courageously insisted on an open casket funeral, the shocking pictures of his body helped ignite the Civil Rights movement.

- VOCAL FORCES: 1 Soprano, 2 Mezzo-Sopranos, 1 Contralto, 1 Tenor, 2 Baritones, 1 Baritone Bass, SATB Chorus
- ORCHESTRATION: 1 fl, 1 ob, 1 cl, 1 bcl, 2 bn, 2 hn, 1 tpt, 1 btrbn, 1 timp, 2 p, 1 pno, str
- LANGUAGE: English
- DURATION: 1 hour 50 minutes
- LINK: <https://marydwatkins.com/operas/emmett-till-the-opera/>

SUBMITTED BY: Mary Watkins (watkins@womenarts.org | marydwatkins.com)

Everything After

Composer: Spencer Edgers | Librettist: Elizabeth Howell

Opera | Status: Premiered in concert

On a dark stormy night, the thunder sings its own lullaby. Just kidding. It's just an average misty night in Seattle, and Roe is about to turn 30 and still wondering what they want to be when they grow up.

- VOCAL FORCES: 1 Tenor or Contralto, 1 Baritone
- ORCHESTRATION: Trombone, Piano, Percussion, & Cello
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: <https://www.skre.live/listen>

SUBMITTED BY: Spencer Edgers (spedgers@gmail.com | skre.live)

Great Moments in Human History

Composer: Gary Sunden | Librettist: Gary Sunden

Opera | Status: Premiered in concert

This is a 30 minute comic opera.

It is easy to produce as everything takes place in one room, no scene changes, contemporary setting so no particular costumes necessary, five singers, no chorus.

- VOCAL FORCES: coloratura soprano, mezzo, soprano or mezzo, tenor, baritone (five singers), no chorus
- ORCHESTRATION: chamber orchestra consisting of flute, oboe, clarinet, bassoon, horn and strings
- LANGUAGE: English
- DURATION: 30 minutes
- PUBLISHER: G. Sunden Music Publishing Co. (212-925-4848)
- LINK: garysundencomposer.com; please go to Watch/Listen Page and you can see a full performance (done with two pianos, not a chamber orchestra)

SUBMITTED BY: Gary Sunden (gsunden@gmail.com | garysundencomposer.com)

La muñeca menor

Composer: Jason Brauer | Librettist: Jason Brauer

Opera | Status: Premiered in concert

La muñeca menor is a grotesquely gorgeous, feminist fairy tale based on Rosario Ferré's magical-realist masterpiece. To save her Youngest Niece from vicious chágaras (river prawns) and cruel doctors, the Aunt transforms her into a life-size doll and wreaks supernatural vengeance.

- VOCAL FORCES: 5 sopranos, 5 mezzo-sopranos, 3 tenors, 3 baritones
- ORCHESTRATION: Flute, clarinet, horn, accordion, celesta, 3 percussionists, string quintet
- LANGUAGE: Spanish
- DURATION: 1 hour 20 minutes
- PUBLISHER: Jason Brauer Music
- LINK: <https://www.jasonbrauercomposer.com/la-muñeca-menor>

SUBMITTED BY: Jason Brauer (JasonDBrauer@gmail.com | jasonbrauercomposer.com)

Looking at Spring; Meditations on Aging

Composer: Lembit Beecher | Librettist: Liza Balkan

Opera | Status: Premiered in concert

With text created via interviews with people aged 65-98, this song cycle shares stories of aging in all its joys, surprises, and sorrows. It is filled with vibrant details and the poetry of small things.

- VOCAL FORCES: 1 Soprano
- ORCHESTRATION: Violin, Viola, Cello, Double Bass, Piano.
- LANGUAGE: English
- DURATION: 40 minutes
- LINK: <https://lembitbeecher.com/site/music/looking-at-spring-meditations-on-aging/>

SUBMITTED BY: Liza Balkan (lblizapb@gmail.com)

Luminosity: The Passions of Marie Curie

Composer: Pamela Madsen | Librettist: Pamela Madsen

Opera | Status: Premiered in concert

Multi-Media Opera (2013/2024) about the early passions of Nobel Prize-winning scientist Marie Curie, her love affair and tragic death of husband Pierre- the discovery and damage of Radium and their mystic quest for the invisible in life and death.

- VOCAL FORCES: Soprano-Marie Curie, Baritone-Pierre Curie
- ORCHESTRATION: flute, piano, percussion, electronics and video projection
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Pamela Madsen Music
- LINK: <https://vimeo.com/90420987>

SUBMITTED BY: Pamela Madsen (pmadsen@fullerton.edu | pamelamadsenmusic.com)

MILA, Great Sorcerer

Composer: Andrea Clearfield | Librettist: Jean-Claude van Itallie and Lois Walden

Opera | Status: Premiered in concert

MILA, Great Sorcerer tells the story of the 11th Century Tibetan yogi Milarepa, and his transformative journey from a child mass murderer into Tibet's most venerated and enlightened teacher. His redemption offers hope to all who regret acts of consequence and seek higher ground.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 1 high tenor, 1 tenor, 3 baritones, 1 bass-baritone, chorus
- ORCHESTRATION: Chamber Orchestra: Fl (Picc, Alto), Ob (EH), Cl in A (Bass Cl), Bsn, Horn, Trumpet in C, Tenor Trombone, 4 percussion, harp, strings
- LANGUAGE: English with some Tibetan phrases
- DURATION: 2 hours
- PUBLISHER: Angelfire Press. Distributed by Black Tea Music.
- LINK: <https://www.andreaclearfield.com/works/opera/mila-great-sorcerer-opera-in-2-acts/>

SUBMITTED BY: Andrea Clearfield (aclearfield@gmail.com | andreaclearfield.com)

Mrs. President

Composer: Victoria Bond | Librettist: Hilary Bell

Opera | Status: Premiered in concert

The opera is based on the first woman to run for President and her struggles with the male-dominated establishment. Based on history, Victoria Woodhull spent election night in prison for a sex scandal as contemporary as today's headlines.

- VOCAL FORCES: 3 sopranos, 1 mezzo soprano, 2 tenors, 1 baritone, chorus SATB
- ORCHESTRATION: 2222/2200/harp/ timp, perc (1)/ strings
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Theodore Presser
- LINK: www.MrsPresidentTheOpera.com

SUBMITTED BY: Victoria Bond (victoria@victoriabond.com | victoriabond.com)

New York Stories

Composer: Robert Paterson | Librettist: Mark Campbell, Margot Connolly, David Cote, Briana Elyse Hunter, John de los Santos, and Sokunthary Svay

Opera | Status: Premiered in concert

New York Stories consists of six stories or scenes set in the five boroughs of New York, with texts by writers based in New York City, including Mark Campbell, Margot Connolly, David Cote, Briana Elyse Hunter, John de los Santos, and Sokunthary Svay.

- VOCAL FORCES: Soprano, Baritone (up to six sopranos and six baritones may be used)
- ORCHESTRATION: chamber ensemble: flute, oboe, clarinet, percussion, piano, violin, viola, cello
- LANGUAGE: English
- DURATION: 60'
- PUBLISHER: Bill Holab Music
- LINK: <https://robertpaterson.com/new-york-stories>

SUBMITTED BY: Robert Paterson (rob@robertpaterson.com | robertpaterson.com)

Purchase of Manhattan

Composer: Brent Michael Davids | Librettist: Joseph Bruchac, Brent Michael Davids
Oratorio | Status: Premiered in concert

Was Manhattan's price tag really \$24 worth of beads? The concert opera PURCHASE OF MANHATTAN sings-to-life the drama of New York's hidden beginning, an inspired look into the first inhabitants, the Lenape. "Purchase" blazes uncharted territory with shrewdness from a Lenape POV.

- VOCAL FORCES: Dramatic sop, tenor, baritone; satb chorus, Native American singers (Indigenous chorus).
- ORCHESTRATION: flute, Nat Am flute, eng horn, bs clar, horn, bs tbn, tba, timp, vib, harp, strings (65443)
- LANGUAGE: English, with Lenape, Mahican, Abenaki.
- DURATION: 56:00 (56 mins)
- PUBLISHER: Brent Michael Davids - Blue Butterfly Group
- LINK: <https://www.purchaseofmanhattan.com/>

SUBMITTED BY: Brent Michael Davids (brent@filmcomposer.us | filmcomposer.us)

Returning: the Ordeal of Olive Oatman

Composer: Edmund Cionek | Librettist: Maryanne Bertollo
Opera | Status: Premiered in concert

This opera is a poetic recreation of the life of Olive Oatman, a pioneer woman captured by Native Americans then returned to patriarchal Victorian society. It celebrates the ultimate triumph of a fractured soul.

- VOCAL FORCES: Lyric soprano, mezzo soprano, tenor, baritone, bass-baritone, Men's chorus
- ORCHESTRATION: Piano. Chamber orch. version in progress
- LANGUAGE: English
- DURATION: 1 hour 40 min.
- PUBLISHER: Editions AMSTERDAM
- LINK: <https://youtu.be/k3i3FTs4DOs?si=qPY-v5FkgTnOLfGy>

SUBMITTED BY: Edmund Cionek (edmandu@mindspring.com | edmundcionek.com)

Sacajawea: Woman of Many Names

Composer: Dawn Avery (Mohawk descent) | Librettist: Blake Saya-Hill (Native descent)
Operetta | Status: Premiered in concert

A celebration of Sacajawea, the Lemhi Shoshone woman who was guide, translator and a crucial Corps member of Lewis and Clark's Expedition. Shoshone values and culture explore Indigenous ancestral ties, history, women, and natural world.

- VOCAL FORCES: Soprano, Alto, Baritone
- ORCHESTRATION: Bb Cl, Vln I, Vln II, Vlc, DB, Perc
- LANGUAGE: English and Shoshone chant (mp3 pronunc)
- DURATION: 23 minutes
- LINK: <https://www.decameronoperacoalition.org/sacajawea>

SUBMITTED BY: Dawn Avery (dawn@dawnavery.com | dawnavery.com)

TamaleDumpling

Composer: Stephanie Chou | Librettist: Stephanie Chou
Operetta | Status: Premiered in concert

A one-act opera celebrating a multicultural Thanksgiving melding Mexican and Chinese traditions: A young Chinese woman brings home her Mexican fiancé at Thanksgiving to the great consternation of her traditional Asian family.

- VOCAL FORCES: soprano, tenor, baritone
- ORCHESTRATION: violin, cello, piano
- LANGUAGE: English
- DURATION: 20min
- LINK: <http://www.stephaniechoumusic.com/tamaledumpling>

SUBMITTED BY: Stephanie Chou (stephchoumusic@gmail.com | [stephaniechoumusic.com](http://www.stephaniechoumusic.com))

The Adventures of Kelp Creature

Composer: Alex Chen | Librettist: Alex Chen
Musical-Theater | Status: Premiered in concert

The Adventures of Kelp Creature is a musical narrative introducing young audiences to the biodiversity and contemporary conservation challenges of Pacific kelp forest ecosystems. An eclectic cast of flora & fauna is depicted by an equally eclectic musical team.

- VOCAL FORCES: Narrator, Baritone
- ORCHESTRATION: Sopranino & alto saxophones, flute, French horn, sitar, clarinet, piano, oceanic field recordings
- LANGUAGE: English
- DURATION: 14:30
- LINK: <https://ocean.org/project/the-adventures-of-kelp-creature/>

SUBMITTED BY: Alex Chen (alex.c.piano@gmail.com | alexchenpiano.com)

The Double

Composer: Vera Ivanova | Librettist: Sarah LaBrie
Opera | Status: Premiered in concert

"The Double" is a remake of Dostoyevsky's novel of the same name with an original libretto by Sarah LaBrie. Noth believes that his double replaces him in all aspects of his life. This double is created digitally as an experiment by the Therapist who treats Noth and his love Klara

- VOCAL FORCES: 4 singers (Soprano, Contratenor/Tenor, Tenor, Bass-Baritone)
- ORCHESTRATION: Flute/Alto/Picc, B-flat Clarinet/Bass Cl., Violin, Cello, Percussion, Piano
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Vera Ivanova Music
- LINK: <https://express.adobe.com/page/pQOIZIopHEdpr/>

SUBMITTED BY: Vera Ivanova (vera.ivanova@gmail.com | veraivanova.com)

The Dust Gets in Your Eyes

Composer: Spencer Edgers | Librettist: Darby Sherwood

Opera | Status: Premiered in concert

This short opera tells the story of two women living during the Dust Bowl who find moments of beauty amidst the struggles of hard times. The piece asks us to consider what these moments of perfection feel like and if they are enough to live on.

- VOCAL FORCES: 1 Soprano, 1 Mezzo-soprano
- ORCHESTRATION: Flute, Piano, Percussion, & Cello
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: <https://www.skre.live/listen>

SUBMITTED BY: Spencer Edgers (spedgers@gmail.com | skre.live)

The Ecstasy Of Rita Joe

Composer: Victor Davies | Librettist: Victor Davies/George Ryga (adapted by composer from often performed play by Ryga)

Opera | Status: Premiered in concert

In 50's two young Indigenous people (Rita/Jaimie) go to the city an alien environment from the reserve. Follows their successes and failure. Tragic, humor, a fish out of water story. On the street, in court, in jail, the Indian Friendship Center, the reserve. Very melodic.

- VOCAL FORCES: Principle: Lyric soprano, high baritone, bass baritone, baritone, tenor, soprano, mezzo, Minor: 3 baritone, 2 tenor, chorus, some children (non singing)
- ORCHESTRATION: piano, planned for 15 musicians. Composer can orchestrate for any ensemble
- LANGUAGE: English
- DURATION: 120 minutes
- PUBLISHER: Golden Toad Music
- LINK: composer can supply media audio/video also see web site above some solos available <https://victordavies.com/>

SUBMITTED BY: Victor Davies (vdavies@goodmedia.com | victordavies.com)

The Great Dictionary of the Yiddish Language

Composer: Alex Weiser | Librettist: Ben Kaplan

Opera | Status: Premiered in concert

In 1950s post-war New York, linguist Yudel Mark sets out to write the world's first fully comprehensive Yiddish dictionary — an effort of linguistic preservation, and a memorial to the dead. Mark is haunted by three divine figures who compel him to breathe new life into Yiddish.

- VOCAL FORCES: Tenor, Baritone, 3 Mezzo Sopranos
- ORCHESTRATION: Clarinet, String Quintet, and Piano
- LANGUAGE: English and Yiddish
- DURATION: 50 minutes
- LINK: <https://www.youtube.com/playlist?list=PL9Kr7jYjNLFaJDv7XHB1DyOMkegXN6zi>

SUBMITTED BY: Alex Weiser (Alex.e.Weiser@gmail.com | AlexWeiser.com)

The Secret of the Gold Queen

Composer: Nika Leoni | Librettist: Kathryn Thompson Favazza & Nika Leoni

Youth Opera | Status: Premiered in concert

This fairytale opera teaches children kindness and honesty using elements of chess as an inspirational framework. In the story, the chess Queen reveals her winning secret: strength comes from treating everyone with kindness and dignity, rather than from force.

- VOCAL FORCES: 1 LYRIC SOPRANO; 1 COLORATURA SOPRANO; 1 DRAMATIC/SPINTO SOPRANO; 1 MEZZO-SOPRANO; 1 TENOR; 1 BASS-BARITONE; CHORUS, NARRATOR (SPEAKING VOICE)
- ORCHESTRATION: CHAMBER ORCHESTRA: 7 STRINGS; 4 WOODWINDS, 4 PERCUSSION INSTRUMENTS; PIANO
- LANGUAGE: English
- DURATION: 1 hr
- LINK: https://youtu.be/NJP1x_8hGGw?si=owvUynpjp46OXlRe

SUBMITTED BY: Nika Leoni (nikaleoni@gmail.com | nikaleonimusic.com)

The Weight of Light

Composer: Gillian Rae Perry | Librettist: Marcus Amaker

Opera | Status: Premiered in concert

When a child inherits a magical ability from their mother which allows them to speak with objects, it opens up a whole new world of possibilities. Both child and parent learn to navigate their powers and their relationship in this deeply sensitive coming-of-age story.

- VOCAL FORCES: Soprano, 2 Mezzo-soprano, Tenor, Baritone
- ORCHESTRATION: Flute (doubling piccolo), Clarinet (doubling bass clarinet), harp, percussion, piano, violin, viola, cello
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://linktr.ee/gillianraeperryweightoflight>

SUBMITTED BY: Gillian Rae Perry (gillianraeperry@gmail.com | gillianraeperry.com)

This Is Not That Dawn

Composer: Omar Najmi | Librettist: Omar Najmi

Opera | Status: Premiered in concert

Set partially during the 1947 Partition of India, This Is Not that Dawn tells the story of Meera, a Hindu Kathak dancer who falls for her Muslim neighbor, and their daughter Anitha - raised in England by her Aunt - who returns to India to learn the truth of her mother's fate.

- VOCAL FORCES: 3 sopranos, 1 mezzo-soprano, 1 tenor, 1 baritone
- ORCHESTRATION: 15-piece chamber orchestra
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://youtu.be/J4UDxBfbxio>

SUBMITTED BY: Omar Najmi (omar.najmi@gmail.com | omarnajmi.com)

Trials and Tears

Composer: Dawn Avery (Mohawk descent) | Librettist: Ty Defoe (Ojibwe/ Oneida)
Operetta | Status: Premiered in concert

Inspired by Benny Andrews, an African American artist of mixed media “Trails and Tears” (Phillips Gallery) with complex themes of colorism, sovereignty, and historical trauma through his role as art teacher at detention ctr where he learns from his Ojibwe student, Ira Bigtree.

- VOCAL FORCES: Tenor, Baritone, Alto
- ORCHESTRATION: Violin I and II, Viola I and II, Vlc I and II, CB, Perc, Native Flute
- LANGUAGE: English, some Annishnabe
- DURATION: 23 minutes
- LINK: <https://www.dawnavery.com/product-page/trials-tears-2020>

SUBMITTED BY: Dawn Avery (dawn@dawnavery.com | dawnavery.com)

Urgent Earth

Composer: Stefania de Kenessey | Librettist: Annie Finch
Oratorio | Status: Premiered in concert

Feminist eco-cantata about climate change

- VOCAL FORCES: Accord Treble Choir
- ORCHESTRATION: SSAA a cappella (with audience participation)
- LANGUAGE: English
- DURATION: 22 minutes
- PUBLISHER: DeKenessey Productions
- LINK: https://drive.google.com/drive/folders/1KZgNb4Jtord3BODFRYS8KrzKfIsNTLzy?usp=drive_link

SUBMITTED BY: Stefania de Kenessey (dekenessey@gmail.com | stefaniadekenessey.com)

Vida Propia (A Life of One's Own)

Composer: Emmanuel Pool | Librettist: Cristina Pardo
Pastiche Opera | Status: Premiered in concert

A Life of One's Own is an opera pasticcio that proposes a journey through the life of Esther Negrín, protagonist of the homonymous novel by Mexican writer Vicky Nizri

- VOCAL FORCES: One female singer
- ORCHESTRATION: Oud
- LANGUAGE: Spanish and Ladino
- DURATION: 60 minutes
- LINK: <https://www.instagram.com/vidapropia.opera/>

SUBMITTED BY: Cristina Pardo (kriztian.vl@gmail.com)

What is Love? An AI Story

Composer: Tim Amukele | Librettist: Jarrod Lee

Youth Opera | Status: Premiered in concert

In a post-apocalyptic future after the great war, Andy the android must transmit all lessons taught by a hologram, from its creator who lived over 100 years ago. After thousands of lessons, Andy's last and most important lesson is "love." How do you teach love to an android?

- VOCAL FORCES: Android (Treble or Soprano or a higher Mezzo) and Teacher (Baritone)
- ORCHESTRATION: Piano
- LANGUAGE: English, Swahili, and Spanish
- DURATION: 10min
- LINK: <https://stream.atlantaopera.org/videos/96-hour-opera-project-showcase-livestream-replay>
- Begin at 25:00, ends at

SUBMITTED BY: Jarrod Lee (JarrodLeeOpera@gmail.com | jarrodlee.com/writer)

Why Women Went West

Composer: Pamela Madsen | Librettist: Pamela Madsen

Opera | Status: Premiered in concert

Discovery, NEA awarded "Why Women Went West" explores controversies over human rights, water wars, and early 20th-century feminist artists' quest for autonomy through Mary Austin — mystic, writer, environmentalist, and defender of Native American and Spanish American rights.

- VOCAL FORCES: Soprano, Choir (SSATBB)
- ORCHESTRATION: chamber ensemble: flute, clarinet, violin, cello, piano, percussion
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Pamela Madsen Music
- LINK: <https://www.youtube.com/watch?v=MdgumuLbE1k>

SUBMITTED BY: Pamela Madsen (pmadsen@fullerton.edu | pamelamadsenmusic.com)

8. PREMIERED IN FULL PRODUCTION

"The Lions of Reconstruction: From Black Codes to the Ballot Box"

Composer: Givonna Joseph, with arrangements built on piano music of 19th-century New Orleans free composers of color, Edmond Dédé, Charles Lucien Lambert, Samuel Snaër, and Basile Bares. | Librettist: Givonna Joseph
Opera | Status: Premiered in full production

Written in 2018 in honor of New Orleans' 300th birthday, this new work was created for OperaCréole to uplift the stories of real 19th-century New Orleans men and women of color who fought for freedom and petitioned President Lincoln for the right to vote after the Civil War.,

- VOCAL FORCES: Leads: 2, sopranos, 2 mezzos, 2 tenors, 1 baritone, 2 bass-baritones. Comprimario: 1 tenor, 1 mezzo, 2 baritones,
- ORCHESTRATION: Piano, Violin, Cello
- LANGUAGE: French, English, Louisiana Creole
- DURATION: 90 minutes.
- PUBLISHER: OperaCréole
- LINK: <https://youtu.be/rn3TdT4vncQ?si=4tYquAoBGZ7YcyQQ>

SUBMITTED BY: Givonna Joseph (gjoseph@operacreole.org | operacreole.org)

& Aeterna

Composer: Jake Landau | Librettist: Emily Garber
Opera | Status: Premiered in full production

The one-act opera & AETERNA was composed to pair with Purcell's DIDO & AENEAS. Conceived by director Andrea DelGiudice, & AETERNA strives to breathe life into female characters who have spent too long as either villains or victims.

- VOCAL FORCES: 3 sop; 1 sop/belter (Aeterna); 1 sop or mez (Dido); 1 contralto or mez; 1 baritone; SATB or SA chorus
- ORCHESTRATION: Identical to Dido & Aeneas: violins 1&2, viola, cello, bass, keyboard, with percussion (1 player) and optional "continuo".
- LANGUAGE: English
- DURATION: under 1 hour (without D&A)
- PUBLISHER: Just A Theory Press
- LINK: <https://www.uiatalent.com/post/aeterna>

SUBMITTED BY: Jake Landau (JLandauComposer@gmail.com | JakeLandau.com)

iChicanísima!

Composer: Carla Lucero | Librettist: Carla Lucero

Opera | Status: Premiered in full production

A 25-minute bilingual chamber opera about living legend, Chicana-LGBTQ+ activist, Olga Talamante. The opera follows her life as a child farmworker in California to political prisoner in Argentina, and then, finally, as the first leader of a major philanthropic organization.

- VOCAL FORCES: 3 Singers (Soprano, Mezzo-Soprano, Tenor)
- ORCHESTRATION: 5 - Woodwind Quintet
- LANGUAGE: English and Spanish
- DURATION: 25 minutes
- LINK: <https://vimeo.com/961664542/f5de68a74b?share=copy>

SUBMITTED BY: Carla Lucero (carla_lucero@yahoo.com | carlalucero.com)

9/10: Love Before the Fall

Composer: Daron Hagen | Librettist: Daron Hagen

Opera | Status: Premiered in full production

The myths of Orpheus and Styx are interwoven with the story of four friends dining in an Italian bistro fated to perish the next morning in the attack on the Twin Towers. Through magical realism, a strolling violinist becomes Charon and the four must come to terms with their fate

- VOCAL FORCES: 2 sopranos, 1 tenor, 1 baritone, 1 violinist
- ORCHESTRATION: Variable, from string quartet to full orchestra
- LANGUAGE: English and Italian
- DURATION: 58 minutes
- PUBLISHER: Peermusic Classical
- LINK: www.9-10operafilm.art

SUBMITTED BY: Daron Hagen (daron@daronhagen.com | daronhagen.com)

A Desert Journey

Composer: Charles A Turner | Librettist: Charles A Turner

Opera | Status: Premiered in full production

A Desert Journey; commissioned by the Walnut Hill School for the Arts in Natick, Massachusetts. A Traveller in the desert encounters a Cobra, a Dust Dervish, a Sphinx, and a Djinn, all of whom are lost, confused, trapped, or exhausted. Together they find ways to help each other.

- VOCAL FORCES: 6 soprani, 1 baritone
- ORCHESTRATION: Bb clarinet, French horn, pianoforte, violin, cello
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://www.youtube.com/watch?v=EHDYJCdmuqk>

SUBMITTED BY: Charles Turner (hand2ear@gmail.com | hand2ear.net)

A Fleeting Animal

Composer: Erik Nielsen | Librettist: David Budbill

Opera | Status: Premiered in full production

A Fleeting Animal is the tragic love story of Tommy, a veteran, and Grace, a struggling single mother in a small Vermont town. With its earthy characters and music inspired by French Canadian fiddle tunes, the blues, jazz and other styles, the opera has wide appeal.

- VOCAL FORCES: soprano and tenor leads, SSTBarBarBass principles, chorus
- ORCHESTRATION: Clarinet/bass clarinet, string quartet, piano, percussion (one player)
- LANGUAGE: English
- DURATION: 1 hour 50 minutes running time
- PUBLISHER: Middle Branch Music
- LINK: <https://www.eriknielsenmusic.com/opera/fleeting-animal-updates/>

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | eriknielsenmusic.com)

A Midsummer Night's Dream, The Musical!

Composer: Thomas Jones | Librettist: Adapted from Shakespeare by Sonya Baehr

Musical-Theater | Status: Premiered in full production

Music theater piece freely based on Shakespeare's play, with music from many styles culminating in the Rude Mechanicals' rock opera, 'Pyramus and Thisby.'

- VOCAL FORCES: 15-member cast

SUBMITTED BY: Thomas Jones (baehrjones@msn.com)

A Pregnant Pause

Composer: Garth Baxter | Librettist: Alize Francheska Rozsnyai

Opera | Status: Premiered in full production

Serena awaits the results of a home pregnancy test. Unsure of what the future holds, she is visited by two angels, both herself: one extols the beauty of motherhood; the other favors remaining child free. A work on the decisions women face when their bodies cease to be their own

- VOCAL FORCES: Three Sopranos
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 25 minutes
- LINK: <https://www.pregnantpauseopera.com/>

SUBMITTED BY: Garth Baxter (gbaxter2744@gmail.com | garthbaxter.org)

A Roadkill Opera

Composer: Ferdinando Paer | Librettist: Stephan Alexander Parker
Opera | Status: Premiered in full production

A backstage screwball comedy set in 1988 Wyoming with music from Ferdinando Paer's 1804 opera Leonora. The hour before the lights go up on the first professional gig for an amateur comedy improv troupe, they find out their showroom will be torn down after their run. Hilarious!

- VOCAL FORCES: 2 sopranos, 2 baritones, 1 tenor, 1 non-singing comedian
- ORCHESTRATION: Score & parts published for piano only; chamber orchestra; full orchestra
- LANGUAGE: English
- DURATION: 59 minutes
- PUBLISHER: Roadkill on a Stick Frozen Foods Publishing
- LINK: <https://youtu.be/xL6XDMZ1aCo>

SUBMITTED BY: Stephan Alexander Parker (roadkillopera@icloud.com | roadkillopera.com)

Alice in Wonderland

Composer: Brooke deRosa | Librettist: Paige Lehnert
Opera | Status: Premiered in full production

A new retelling of Lewis Carroll's beloved tale in two acts.

- VOCAL FORCES: 17 singers
- ORCHESTRATION: 12
- LANGUAGE: English
- DURATION: 2 hours
- LINK: www.aliceinwonderland.show

SUBMITTED BY: Brooke deRosa (brookederosa@gmail.com | brookederosa.com)

American Apollo

Composer: Damien Geter | Librettist: Lila Palmer
Opera | Status: Premiered in full production

American Apollo gives voice to a pivotal figure in American art: Thomas Eugene McKeller, a Black hotel worker who served as model and muse for famous portraitist John Singer Sargent.

- VOCAL FORCES: 1 sop; 2 mezzo; 2 bar; 2 bass/bass-bar.; 5 tenor (mostly supporting)
- ORCHESTRATION: fl, ob, cl, bssn, horn, tpt, harp, piano, timp, 1 player perc., strings 4/3/3/3/2 (can be expanded slightly)
- LANGUAGE: English (some French)
- DURATION: 2 hrs
- PUBLISHER: Just a Theory Press

SUBMITTED BY: Damien Geter (damien.geter@gmail.com | damiengetermusic.com)

American Gothical

Composer: Robert Lindsey-Nassif | Librettist: Robert Lindsey-Nassif
Opera | Status: Premiered in full production

This comic/serious opera tells the true story of Grant Wood coercing his reluctant dentist with beautiful hands and his long-suffering sister to pose for him for what became the masterpiece, "American Gothic." The comic story turns poignant when surprising secrets are revealed.

- ORCHESTRATION: 1 soprano 1 mezzo 1 tenor 1 baritone 1 bass-baritone
- LANGUAGE: Flute/clarinet/bass clarinet/trumpet/trombone/drum set/violin 1/violin 2/ cello/bass/piano (May also be performed with piano alone.)
- DURATION: English
- PUBLISHER: 45 minutes
- LINK: <https://www.youtube.com/watch?v=HewtdRyd9hc&t=1965s>

SUBMITTED BY: Robert Lindsey Nassif (robnaslin@gmail.com | RobertLindseyNassif.com)

Beautiful Princess Available for Rescue

Composer: Randall Shinn | Librettist: Randall Shinn
Opera | Status: Premiered in full production

Bullstrode, a battle-scarred warrior, holds a vain princess captive. He kills anyone who tries to rescue her. His ward, Bronwen, a young witch, tries to convince a newly arrived prince to leave, but he feels honor-bound to try to save the princess. Bronwen's loyalty is tested.

- VOCAL FORCES: 4 SOPRANOS, TENOR, 3 BARITONES
- ORCHESTRATION: 1.1.2.1, 2.1.0.0, 1 PERC, STRINGS
- LANGUAGE: English
- DURATION: 125 Minutes
- PUBLISHER: SUBITO MUSIC DISTRIBUTION
- LINK: <HTTPS://RANDALLSHINN.COM/WORKS/BEAUPR.HTML>

SUBMITTED BY: Randall Shinn (rshinn@randallshinn.com | randallshinn.com)

Before It All Goes Dark

Composer: Jake Heggie | Librettist: Gene Scheer
Opera | Status: Premiered in full production

Based on a story by Howard Reich from the Chicago Tribune. Tells the story of an ailing Vietnam Vet who discovers he is the sole heir to a priceless art collection looted by the Nazis. His journey to claim his legacy becomes a surprising journey of self discovery and identity.

- VOCAL FORCES: Two Singers, no Chorus: Mac (bass-bar), Sally/Misha/Emil (mezzo)
- ORCHESTRATION: Seven Instruments: fl, cl, vln, vla, vcl, cb, piano
- LANGUAGE: English
- DURATION: One Act: 40 minutes
- PUBLISHER: Bent Pen Music Inc (Bill Holab Music, sole agent)
- LINK: <https://musicofremembrance.org/show-details/dark>

SUBMITTED BY: Jake Heggie (jake.heggie@sbcglobal.net | jakeheggie.com)

Blood Moon

Composer: Garrett Fisher | Librettist: Ellen McLaughlin

Opera | Status: Premiered in full production

Three characters encounter each other on the night of a full moon: a nephew who returns to the mountain where he left his aunt to die forty years earlier, the ghost of the aunt he abandoned, and the moon that presides over this night of reckoning as it did the night of her death.

- VOCAL FORCES: Mezzo Soprano, Countertenor, Baritone
- ORCHESTRATION: Indian harmonium, keyboards, Taiko percussion, Western flute (piccolo/flute/alto/bass), Japanese flute, viol da gamba, cello.
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: 16 Visions, LLC
- LINK: <https://www.garrettfisher.com/blood-moon>

SUBMITTED BY: Garrett Fisher (fisher.ensemble@gmail.com | garrettfisher.com)

Both Eyes Open

Composer: Max Giteck Duykers | Librettist: Philip Kan Gotanda

Opera | Status: Premiered in full production

Both Eyes Open is an experimental opera by Brooklyn-based composer Max Giteck Duykers and Bay Area playwright Philip Kan Gotanda. This work explores the scarring that Japanese-Americans experienced during World War II and suggests paths toward healing.

- VOCAL FORCES: Soprano, tenor, baritone, optional SATB chorus
- ORCHESTRATION: Clarinet/Bcl, Violin, Piano, Marimba Lumina (or optional keyboard), Conductor
- LANGUAGE: English
- DURATION: 80 minutes
- PUBLISHER: Self
- LINK: <https://www.beo-opera.com/>

SUBMITTED BY: Max Duykers (maxduykers@gmail.com | jealousgods.com)

Camille's Rainbow

Composer: Thomas Cabaniss & Saskia Lane | Librettist: Zoe Lauren Palmer

Youth Opera | Status: Premiered in full production

an opera for babies 0-2 years old and their families; immersive music theater experience that explores the world of color

- VOCAL FORCES: 4 SINGERS (FLEXIBLE RANGES, IMPROVISATIONAL SKILLS REQUIRED)
- ORCHESTRATION: HARP
- LANGUAGE: English, French, SPANISH AND NONSENSE SYLLABLES
- DURATION: 25'
- PUBLISHER: MUSICCREATE PUBLICATIONS
- LINK: [HTTPS://WWW.CARNEGIEHALL.ORG/EXPLORE/LEARN/FAMILIES-AND-KIDS/CAMILLES-RAINBOW](https://www.carnegiehall.org/explore/learn/families-and-kids/camilles-rainbow)

SUBMITTED BY: Thomas Cabaniss (cabanisst@aol.com | thomascabaniss.com)

Clara

Composer: Victoria Bond | Librettist: Barbara Zinn-Krieger

Opera | Status: Premiered in full production

Clara is an opera about Clara Schumann and her struggles to find her own identity. She is surrounded by powerful and overbearing men who would control her. When her husband, Robert Schumann, hears voices in his head telling him to kill himself, she holds the family together.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, 1 tenor, 2 baritones
- ORCHESTRATION: 1111/2000/timp, perc.(1)/ piano/strings
- LANGUAGE: English and German versions available
- DURATION: 2 hours
- PUBLISHER: Theodore Presser
- LINK: <https://www.youtube.com/watch?v=alI3CCdVpJg>

SUBMITTED BY: Victoria Bond (victoria@victoriabond.com | victoriabond.com)

Concerto

Composer: Tchaikovsky and Others | Librettist: Alan Olejniczak

Musical-Theater | Status: Premiered in full production

A spoken drama with live music about the composer, musician, and patron behind the creation of Tchaikovsky's First Violin Concerto. It's a play about how great art is created, funded, and critiqued. Premiered with Lyric Theatre of Oklahoma, Sept 2023.

- VOCAL FORCES: None
- ORCHESTRATION: Piano and Violin
- LANGUAGE: English
- DURATION: 65 minutes
- LINK: <https://www.youtube.com/watch?v=CsgopepbvRk>

SUBMITTED BY: Alan Olejniczak (alanlolen@gmail.com | alanolejniczak.com)

Crane Reflects on a Favor - An Eco-Opera

Composer: Kristin Norderval | Librettist: Kristin Norderval

New Media | Status: Premiered in full production

A transdisciplinary opera that reflects on the western extractive relationship to our earth-mother's body. Loosely based on the Japanese folktale "Tsuru no Ongaeshi" about a crane/woman who weaves lifegiving fabric from her own feathers, but is eventually depleted by human greed.

- VOCAL FORCES: 3 treble voices, each representing a separate stage of the crane/woman's response to how her offering is received
- ORCHESTRATION: Sound installation, 2 percussionists, electric guitar, contrabass clarinet, live electronic processing, electronic fixed media
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://vimeo.com/888587892>

SUBMITTED BY: Kristin Norderval (norderval@mac.com | kristinnorderval.com)

Darkling

Composer: Stefan Weisman | Librettist: Anna Rabinowitz

Opera | Status: Premiered in full production (Berkeley Shakespeare Company, 45108)

Darkling gives a haunting portrayal of the incalculable losses incurred from the 1930s to WWII. It views history not from a grand geo-political perspective but from the outlook of a poet whose Polish-Jewish family is unexpectedly affected by events of the Holocaust.

- VOCAL FORCES: soprano, mezzo-soprano, tenor, bass-baritone
- ORCHESTRATION: string quartet
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: <https://www.aopopera.org/darkling>

SUBMITTED BY: Stefan Weisman (stefanweisman@gmail.com | stefanweisman.com)

Dog Days

Composer: David T. Little | Librettist: Royce Vavrek, after the short story by Judy Budnitz

Opera | Status: Premiered in full production

Dog Days investigates the complex psychology of a working class American family pitted against a not-so-distant-future wartime scenario. Frighteningly relevant to our time, it asks: how do you survive in a world when madness has become the norm?

- VOCAL FORCES: 2S, M, 2T, Bar, actor
- ORCHESTRATION: nine-piece chamber ensemble
- LANGUAGE: English
- DURATION: 120 minutes
- PUBLISHER: Boosey & Hawkes
- LINK: <https://www.boosey.com/CR/MUSIC/DAVID-T-LITTLE-DOG-DAYS/101855>

SUBMITTED BY: David T. Little (davidt.little@gmail.com | DavidTLittle.com)

Dora

Composer: Melissa Shiflett | Librettist: Nancy Fales Garrett

Opera | Status: Premiered in full production

This is an opera based on Freud's "Fragment of an Analysis of a Case of Hysteria". It is both tragic and funny, with an emphasis on lilting dances and beauty of sound as a means to seduce the audience into digesting this timeless Viennese tale of adults misbehaving.

- VOCAL FORCES: 4 sopranos, 1 mezzo-soprano, 1 boy soprano, 2 tenors, 1 baritone
- ORCHESTRATION: 14 instrumentalists with string quintet, or 32 including augmented strings
- LANGUAGE: English
- DURATION: Two hours
- LINK: <https://www.melissacshiflett.com/dora>

SUBMITTED BY: Melissa Shiflett (mcshiflett@yahoo.com | [melissacshiflett.com](http://www.melissacshiflett.com))

Embedded

Composer: Patrick Soluri | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production

A terrorist, seeking revenge, lures a well-known TV journalist to a wine bar in lower Manhattan, with an offer to embed her in his cell. Inspired by Edgar Allan Poe's Cask of the Amontillado, Embedded tells the story of an aging TV anchor on the other side of the headlines.

- VOCAL FORCES: 2 SOPRANO, 1 TENOR, 1 BARITONE, 1 BASS BARITONE, 2 MEZZOS
- ORCHESTRATION: FL/PIC, OB/EHRN, CL/BSCL, BN/CAN, 2HN, TR, BTBN, KEYB, 2 PERC, STRINGS
- LANGUAGE: English
- DURATION: 45 Minutes
- PUBLISHER: SOLURI MUSIC
- LINK: WWW.SOLURI.COM/OPERA-VOCAL-MUSIC

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | soluri.com)

February

Composer: Laura Kaminsky | Librettist: Laura Kaminsky and Lisa Moore

Opera | Status: Premiered in full production

February tells the story of Helen O'Mara and her son John, whose lives were irrevocably altered when the Ocean Ranger, a drilling rig, sank off the Newfoundland coast on Valentine's Day 1982. February delves into their shared, enduring grief and the impact of the oil industry.

- VOCAL FORCES: soprano; 2 mezzo sopranos; tenor; 4 baritones; SATB chorus
- ORCHESTRATION: fl(alto)/ob/cl/bn/2 tpt/tbn/2perc/hp/el. kbd/org/traditional fiddler/stgs
- LANGUAGE: English
- DURATION: 2 hours, in two acts
- PUBLISHER: Bill Holab Music
- LINK: <https://operaontheavalon.com/production/february-world-premiere/>

SUBMITTED BY: Laura Kaminsky (Laurakaminsky928@gmail.com | laurakaminsky.com)

Firesongs

Composer: Thomas Cabaniss | Librettist: various poets including: Maya Angelou, Wendell Berry, Walt Hudgins, Robert Louis Stevenson, Mark Strand, etc.

New Media | Status: Premiered in full production

Bare Opera's FireSongs by Thomas Cabaniss is a song recital in motion. Moments of change that span lifetimes. A shared embodiment of poetry and song. There are moments of ignition, conflict, respite, and reckoning.

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZO SOPRANOS, 2 TENORS, 1 BARITONE, 1 BASS
- ORCHESTRATION: 2 VLNS, 1 VLA, 1 VC, 1 DOUBLE BASS, PIANO SOLO AND PIANO FOUR HANDS, BELLS
- LANGUAGE: English
- DURATION: 75'
- PUBLISHER: MUSICCREATE PUBLICATIONS
- LINK: [HTTPS://WWW.MALENADAYEN.COM/FIRESONGS](https://www.malenadayen.com/firesongs)

SUBMITTED BY: Thomas Cabaniss (trc@thomascabaniss.com | thomascabaniss.com)

For Whom the Dog Tolls

Composer: Ashi Day | Librettist: Ashi Day

Opera | Status: Premiered in full production

A day-in-the-life of a Nova Scotia Duck Tolling Retriever: an adorable hunting dog with the unique ability to lure ducks into gun range through eye-catching playfulness. A comic opera allowing sopranos to be happy and victorious throughout. (10-min. miniature opera for one voice)

- VOCAL FORCES: 1 soprano
- ORCHESTRATION: piano, duck call, and whistle
- LANGUAGE: English
- DURATION: 10 minutes
- LINK: <https://www.ashi-day.com/opera>

SUBMITTED BY: Ashi Day (ashikday@gmail.com | ashi-day.com)

Frankenboy: A Monsteropera

Composer: Robert Lindsey-Nassif | Librettist: Robert Lindsey-Nassif

Youth Opera | Status: Premiered in full production

A comic one-act children's opera about a 13-year-old boy, Melvin, created last week by his dad, Dr. Frankenstein, as he attends Transylvania Middle School and tries to fit in. Melvin is bullied for being green, but ultimately saves the day.

Message: Be Your Own Kind of Monster.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 1 baritone
- ORCHESTRATION: Piano (but orchestrations can be made for larger productions)
- LANGUAGE: English
- DURATION: 50 minutes
- PUBLISHER: Composer
- LINK: <https://www.youtube.com/watch?v=KJzE-POy6Xk>

SUBMITTED BY: Robert Lindsey Nassif (robnaslin@gmail.com | robertlindseynassif.com)

Frankenstein

Composer: Gregg Kallor | Librettist: Gregg Kallor

Opera | Status: Premiered in full production

FRANKENSTEIN is adapted from Mary Shelley's iconic, heartbreaking novel about a living being that is shunned and vilified for its "otherness." The Creature's tragic existence is a stark reminder of the urgent need for empathy.

- VOCAL FORCES: 1 soprano, 1 mezzo-sop., 2 tenors, 1 baritone, 2 bass-baritones, 1 boy sop.
- ORCHESTRATION: 1/1/1/1 with doublings / 1/1/1 / Timp. / Perc. / Strings
- LANGUAGE: English
- DURATION: 2 hrs. 15 min., in two acts
- PUBLISHER: Gregg Kallor Music
- LINK: <https://www.GreggKallor.com/Frankenstein>

SUBMITTED BY: Gregg Kallor (gregg@greggkallor.com | GreggKallor.com)

Ghost Opera

Composer: Veronika Krausas | Librettist: Peter Balkwill, Pityu Kenderes, Veronika Krausas & Judd Palmer Based on a story by André Alexis

Opera | Status: Premiered in full production

Ghost Opera is a full-length chamber dramma giocoso opera conceived with the Old Trout Puppet workshop where an old woman, killed by her nephew, haunts her home driving everyone mad until a Philosopher gives her a proper burial across the River Styx and breaks the curse.

- VOCAL FORCES: 8 (2 SOPRANO 2 MEZZO 2 TENOR 2 BARITONE)
- ORCHESTRATION: 2 VIOLIN, VIOLA, CELLO, BASS, FLUTE, B \flat CLARINET, BASSOON, HORN, 2 PERCUSSION
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://veronikakrausas.com/music/opera/ghost-opera.html>

SUBMITTED BY: Veronika Krausas (krausas@yahoo.com | veronikakrausas.com)

Gloria del Canto

Composer: Sebastian Errazuriz | Librettist: Felipe Ossandon

Opera | Status: Premiered in full production

SQP is the most popular TV program where famous people shows their personal lives. Now the presenters are at decadence and the producer have a big surprise to rase the audience.

- VOCAL FORCES: soprano, 2 mezzosopranos, tenor, baritone.
- ORCHESTRATION: 1111-1000- perc, guit, strings
- LANGUAGE: Spanish
- DURATION: 83 minutes
- PUBLISHER: MusicActual
- LINK: <https://www.youtube.com/watch?v=-TNyOOH6C-Y&t=1224s>

SUBMITTED BY: Sebastian Errazuriz (seberrazuriz@gmail.com | sebastianerrazuriz.com)

Glory Denied

Composer: Tom Cipullo | Librettist: Libretto adapted by the composer from the book by Tom Philpott

Opera | Status: Premiered in full production

The moving, true story of Colonel Jim Thompson, America's longest-serving Prisoner of War (1964–1973). After being held prisoner for nearly a decade, Thompson returns home to find a wife that has moved on and a nation that has all but forgotten him.

- VOCAL FORCES: 2 sopranos, tenor, baritone
- ORCHESTRATION: Three different orchestrations available.
- LANGUAGE: English
- DURATION: Two acts: 75 minutes of music
- PUBLISHER: E.C. Schirmer
- LINK: <https://tomcipullo.net/glory-denied>

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | tomcipullo.net/home)

Gunfight at the Not-So-OK Saloon

Composer: Brooke deRosa | Librettist: Brooke deRosa

Operetta | Status: Premiered in full production

A Gilbert and Sullivan - themed comedy set in the old Wild West.

- VOCAL FORCES: 11 singers
- ORCHESTRATION: 12
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: www.gunfight.show

SUBMITTED BY: Brooke deRosa (brookederosa@gmail.com | brookederosa.com)

Hello Sky

Composer: Alisa Bair | Librettist: Dina Gregory

Musical-Theater | Status: Premiered in full production

Flowers sing, paintings come alive, and past and present intertwine in this lush operatic musical about American artist Georgia O'Keeffe.

- VOCAL FORCES: 5 SOPRANOS, 4 MEZZO-SOPRANOS, 6 BARITONES, 3 TENORS, 1 BASS
- ORCHESTRATION: 2 Violins, Viola, Cello, String Bass, Flute/Piccolo, Clarinet in Bb, Horn in F, Trumpet in C, Harp, Piano, Percussion (including xylophone)
- LANGUAGE: English
- DURATION: 2 hours 20 mins
- LINK: <https://www.helloskymusical.com/>

SUBMITTED BY: Dina Gregory (sorayagregory@gmail.com | uiatalent.com/artists4/dina-gregory)

In the House of Serenity

Composer: Beth Ratay | Librettist: Laura Fuentes

Opera | Status: Premiered in full production

It's certification day for the yogi who created the "Every Mother Needs a Moment" class. But will the moms help or hinder the process?

- VOCAL FORCES: coloratura soprano, lyric soprano, dramatic soprano, mezzo-soprano, one male actor
- ORCHESTRATION: piano only or piano trio
- LANGUAGE: English
- DURATION: 10 minutes
- LINK: <https://youtu.be/ik5J3sOHZ-Q?si=UjjKrujNxpAzbCsE>

SUBMITTED BY: Beth Ratay (rataymusic@gmail.com | rataymusic.com)

Intelligence

Composer: Jake Heggie | Librettist: Gene Scheer

Opera | Status: Premiered in full production

Conceived with Jawole Zollar, INTELLIGENCE is about Elizabeth Van Lew and Mary Jane Bowser, Southern spies who infiltrated the Confederate White House during the Civil War to get intel to the Union. Dance is key to the storytelling in this dynamic opera.

- VOCAL FORCES: Seven Singers (no Chorus) :Mary Jane (sop), Elizabeth (mezz), Lucinda (mezz), Callie (sop), Wilson (ten), Travis (bar), Henry (bass-bar)
- ORCHESTRATION: 2/2/2/2, 2/2/2/0, timpani, 3 or 4 percussion, piano, strings
- LANGUAGE: English
- DURATION: 2 acts: 2 hrs 35 mins (w/int)
- PUBLISHER: Bent Pen Music Inc (Bill Holab Music, Sole Agent)
- LINK: <https://www.jakeheggie.com/works/intelligence>

SUBMITTED BY: Jake Heggie (jake.heggie@sbcglobal.net | jakeheggie.com)

Jacqueline

Composer: Luna Pearl Woolf | Librettist: Royce Vavrek

Opera | Status: Premiered in full production

Jacqueline is a powerful opera for virtuosic cello and soprano, exploring the talent and tragedy of Jacqueline du Pré and her relationship with her cello.

- VOCAL FORCES: Soprano
- ORCHESTRATION: Cello
- LANGUAGE: English
- DURATION: 90 minutes, with intermission
- PUBLISHER: Oxingale Music
- LINK: <https://oxingalemusic.com/jacqueline-opera/>

SUBMITTED BY: Luna Pearl Woolf (lpw@oxingale.com | lunapearlwoolf.com)

JFK

Composer: David T. Little | Librettist: Royce Vavrek

Opera | Status: Premiered in full production

JFK explores the inner lives of President John F. Kennedy and First Lady Jacqueline in the final hours before his assassination in Dallas. Simultaneously intimate and grand, JFK is a meditation on love and forgiveness, set against the hard truths of fate and American politics.

- VOCAL FORCES: 2S, 2MZ, 2T, Bar, B-Bar, Boys Choir, Chorus
- ORCHESTRATION: Orchestra
- LANGUAGE: English, some Russian
- DURATION: 120 minutes
- PUBLISHER: Boosey & Hawkes
- LINK: <https://www.boosey.com/CR/MUSIC/DAVID-T-LITTLE-JFK/101867>

SUBMITTED BY: David T. Little (davidt.little@gmail.com | DavidTLittle.com)

Jo Dooba So Paar

Composer: Omar Najmi | Librettist: Omar Najmi

Opera | Status: Premiered in full production

Childhood friends and sometime lovers Rohail and Farraz reunite on Eid al Fitr. Rohail is wrestling to reconcile his sexuality with his Muslim faith; Farraz is closeted and engaged to a woman. Rohail decides to be true to himself with the help of ancient queer Sufi poetry.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 1 baritone
- ORCHESTRATION: Piano, Violin, Cello
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: <https://www.whitesnakeprojects.org/projects/lets-celebrate-no-2/>

SUBMITTED BY: Omar Najmi (omar.najmi@gmail.com)

Juana

Composer: Carla Lucero | Librettist: Alicia Gaspar de Alba & Carla Lucero

Opera | Status: Premiered in full production

A Spanish language opera exploring the life, work and same-sex desires of the first great poet of the Americas and profeminist icon, 17th century Mexican nun, Sor Juana Inés de la Cruz. Based on the award winning historical novel, Sor Juana's Second Dream by Gaspar de Alba.

- VOCAL FORCES: 12 featured roles and 12-member SSAA chorus
- ORCHESTRATION: 12 musicians: Alto Recorder/Ocarina; 2 Percussionists, Vihuela, Guitar, Harp, Harpsichord, String Quintet
- LANGUAGE: Spanish
- DURATION: 2 hours
- LINK: <https://carlalucero.com/works>

SUBMITTED BY: Carla Lucero (carla_lucero@yahoo.com | carlalucero.com)

Lisa's Room: A Dream

Composer: Melissa C. Shiflett | Librettist: Melissa C. Shiflett

Opera | Status: Premiered in full production

Lisa's Room: A Dream is a coming of age tale based on a real dream concerning a girl, her father, two dolls and a Drum majorette. The tone is absurd, existential, funny and poignant. The stage work is active, and the text is poetic. The music is tonal and rhythmically charged.

- VOCAL FORCES: 2 SOPRANOS, 1 TENOR, 2 BARITONES
- ORCHESTRATION: FLUTE/ALTO FLUTE/PICCOLO; CLARINET/BASS CLARINET; VIOLIN/VIOLA; CELLO; PERCUSSION; PIANO
- LANGUAGE: English
- DURATION: 1 hour
- LINK: <https://www.melissacshiflett.com/lisa-s-room>

SUBMITTED BY: Melissa Shiflett (mcshiflett@yahoo.com | melissacshiflett.com)

Maria

Composer: Josiah Garza | Librettist: Demian Chavez Galvan

Opera | Status: Premiered in full production

MARIA is a biographical opera written in bilingual Spanish and English. Via firsthand accounts of the composer's grandmother, the healing of generational traumas caused by domestic violence, substance abuse, and educational prejudice are presented in a universally impactful way.

- VOCAL FORCES: 2 sopranos, 2 tenors, 1 baritone, 1 flex role of any Fach, SATB chorus
- ORCHESTRATION: Chamber Orchestra including Fl, Ob, Cl, Perc, Gtr, Pno, Cel, & Strings with Playback of Fixed Media Narration
- LANGUAGE: Spanish & English
- DURATION: 55
- LINK: https://youtu.be/--ALgpDpALQ?si=PCIS_qDrdKVjdU28

SUBMITTED BY: Josiah Garza (josiahdrums@hotmail.com)

mark

Composer: Cecilia Livingston | Librettist: Duncan McFarlane

Oratorio | Status: Premiered in full production

Secular oratorio responding to Mark Rothko's Chapel paintings and Feldman's 'Rothko Chapel', 'mark' incorporates styles from early music to musical theatre and jazz. Concert performance or choral theatre; premiere production (projections/lighting/movement) directed by Tim Albery.

- VOCAL FORCES: SATB (minimum 24 voices), baritone soloist
- ORCHESTRATION: viola, percussion (vibraphone, maraca, temple block, snare drum, bass drum), celeste
- LANGUAGE: English
- DURATION: 40 minutes
- LINK: <https://soundstreams.ca/events/the-bright-divide/>

SUBMITTED BY: Cecilia Livingston (cecilia.livingston@gmail.com | cecilialivingston.com)

Murasaki's Moon

Composer: Michi Wiancko | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production

Inspired by Lady Murasaki, author of *The Tale of Genji*, the world's first novel. The sequestered life in the Imperial Court of 11th century Japan feels suffocating to the imaginative Lady Murasaki. To escape the boundaries of the palace, she writes an epic tale of love & freedom

- VOCAL FORCES: 3 singers: 1 mezzo, 2 tenors
- ORCHESTRATION: String quartet, koto, Japanese flute, percussion, taiko
- LANGUAGE: English, with some Japanese
- DURATION: 1 hour
- PUBLISHER: Michi Wiancko
- LINK: <https://www.facebook.com/OnSiteOpera/videos/236246>

SUBMITTED BY: Deborah Brevoort (deborahbrevoort@gmail.com | deborahbrevoort.com)

My Evil Twin

Composer: Eric Sawyer | Librettist: Eric Sawyer/Harley Erdman

Musical-Theater | Status: Premiered in full production

My Evil Twin is an intimate, genre-bending musical starring identical twin opera singers Jim and John Demler as themselves. The show exposes tenderness and vulnerability beneath masculine bravado as the twins tell the story of their lives in song in a tribute to sibling love.

- VOCAL FORCES: Identical twin baritones
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://www.youtube.com/watch?v=Ccrr3GxhEhw>

SUBMITTED BY: Eric Sawyer (ewsawyer@amherst.edu | ericsawyer.net)

My Life Online

Composer: Scott Eyerly | Librettist: Scott Eyerly

Opera | Status: Premiered in full production

Kay hasn't left her apartment for a year. She sees her shrink on Skype, works out virtually, and orders everything online. What happened? Is it agoraphobia? Or something else? This one-woman comedy reveals why Kay's shut herself in... and what it'll take to get her out.

- VOCAL FORCES: 1 SOPRANO
- ORCHESTRATION: Piano. The composer also plans a version for small chamber ensemble.
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Bill Holab Music
- LINK: <https://vimeo.com/880610510/fe995982e6?share=copy>

SUBMITTED BY: Scott Eyerly (scott.eyerly@gmail.com | scotteyerly.com)

Notes on Viardot

Composer: Michael Ching | Librettist: Michael Ching

Opera | Status: Premiered in full production

A bio opera about the life of the 19th century diva, composer, and pianist. Much of the work contains quotations from those whose music she performed and worked with such as Rossini, Mozart, Chopin, Gluck, Clara Schumann, and Saint-Saens.

- VOCAL FORCES: 10-16 women; 6-10 men
- ORCHESTRATION: 1/1/1/1 O/1/0/0 kbd 1/1/1/1/1 or more. Also a two keyboard version
- LANGUAGE: mostly English
- DURATION: 3 acts, 75 minutes
- LINK: <https://youtu.be/-tnW96mr9mQ>

SUBMITTED BY: Michael Ching (MrBillow@gmail.com | operaandbeyond.blogspot.com)

NUMBER OUR DAYS: A Photographic Oratorio

Composer: Luna Pearl Woolf | Librettist: David Van Taylor

Oratorio | Status: Premiered in full production

Jamie Livingston documented his life with one Polaroid a day—for 18 years. After he died, “Photo of the Day” became a global sensation. With a lush score, life-affirming libretto, and stunning projections, this “fascinating project ... will stay in the memory” (Classical Voice),

- VOCAL FORCES: For countertenor, choir (13 soloists), children's choir (2 soloists), and community choir
- ORCHESTRATION: 24-piece orchestra including accordion and percussion
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Oxingale Music
- LINK: <https://lunapearlwoolf.com/portfolio/number-our-days-a-photographic-oratorio/>

SUBMITTED BY: David Van Taylor (davidvantaylor@gmail.com | davidvantaylor.com)

O Pioneers!

Composer: Tyler Goodrich White | Librettist: Tyler Goodrich White

Opera | Status: Premiered in full production

Opera in Four Acts, after the novel by Willa Cather

- VOCAL FORCES: 3S, 1 boyS, 1MS, 4T, 2Br, 2BBr, 2T/Br, 1silent, SATB chorus
- ORCHESTRATION: 2fl (dbl picc), 1ob (dbl Eh), 2cl (II dbl bass), 1bn (dbl contra); 2hn, 2 tpt, 1tbn; timp + 2 perc; hp; pno (dbl org); strings
- LANGUAGE: English
- DURATION: 170 minutes
- LINK: <https://www.youtube.com/watch?v=TeTAajuXXog>

SUBMITTED BY: Tyler Goodrich White (tgw@unl.edu)

Oshun

Composer: B.E. Boykin | Librettist: Jarrod Lee

Opera | Status: Premiered in full production

This 20 minute opera is a journey of sacrifice, self-love, and redemption displayed in the face of those who would deny it. From Oshun's story, we learn that with help from those who love us well, we can believe and manifest our inner strength even in our darkest hour.

- VOCAL FORCES: Oshun (dramatic soprano) Olodumare (bass) Shango (baritone) Esu (tenor)
- ORCHESTRATION: Woodwinds, Brass, Percussion, Strings
- LANGUAGE: English and Yoruba
- DURATION: 20 minutes

SUBMITTED BY: B.E. Boykin (brittney.boykin1@gmail.com | uiatalent.com/artists4/brittney-b.e.-boykin)

Passionate Geometries - a micro-tonal micro-opera

Composer: Richard Cameron-Wolfe | Librettist: Richard Cameron-Wolfe

Opera | Status: Premiered in full production

She is a poet who has stopped writing. Is it "writer's block" or the consequences of her pessimism, that condition of the spirit known as Weltschmerz (melancholy, world-weariness)? As she struggles, she is alternately guided, taunted and inspired by her Muse.

- VOCAL FORCES: soprano
- ORCHESTRATION: Mime/conductor, flutist, guitarist and cellist
- LANGUAGE: English and Mime
- DURATION: 12'15"
- PUBLISHER: American Composers Alliance
- LINK: <https://www.youtube.com/watch?v=gNp3v1CLZDI>

SUBMITTED BY: Richard Cameron-Wolfe (eflowrc@newmex.com | composers.com/composers/richard-cameron-wolfe)

Patagonia

Composer: Sebastian Errazuriz | Librettist: Rodrigo Ossandon

Musical-Theater | Status: Premiered in full production

A woman from Patagonia start recognizing her cultural heritage from Aonikkenk. How original people from the south of the world approached the visit of the europeans five centuries ago? This opera shows a new perspective to understand History.

- VOCAL FORCES: Soprano, Mezzosoprano, Tenor, Baritone, actress, dancer
- ORCHESTRATION: 1111-1000-perc-strings
- LANGUAGE: Spanish and Aonikkenk (Native lenguaje)
- DURATION: 70 minutes
- PUBLISHER: MusicActual
- LINK: <https://vimeo.com/824923839/05737bdaaf>

SUBMITTED BY: Sebastian Errazuriz (seberrazuriz@gmail.com | sebastianerrazuriz.com)

Penelope Ann's Revenge

Composer: Curtis Tucker | Librettist: Nelson Sheeley

Operetta | Status: Premiered in full production

Sequel to Arthur Sullivan's "Cox and Box." Picks up the story ten years later. Set pieces and dialogue.

- VOCAL FORCES: Soprano, Mezzo, Tenor, Baritone
- ORCHESTRATION: Piano only; seeking reason to orchestrate
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://www.youtube.com/watch?v=RC71WaEg5Ks>

SUBMITTED BY: Curtis Tucker (ctuckermusic@gmail.com | curtistuckermusic.com)

Pepito

Composer: Nicolás Lell Benavides | Librettist: Marella Martin Koch

Opera | Status: Premiered in full production

Camila and David are searching for the perfect dog. Pepito misses his old family and his old life. Commissioned by the Washington National Opera at the John F. Kennedy Center for the Performing Arts and first produced at the Kennedy Center during the 2018/19 season.

- VOCAL FORCES: Soprano, Mezzo-Soprano, Tenor, Bass
- ORCHESTRATION: Flute/Piccolo, Oboe, Clarinet/Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, 2 Violins, Viola, Violoncello, Double Bass
- LANGUAGE: English and Spanish
- DURATION: 22 minutes
- LINK: <https://nicolasbenavides.com/works/2021/3/13/opera>

SUBMITTED BY: Marella Martin Koch (marellamkoch@gmail.com | marellamartinkoch.com)

Pietà

Composer: Jake Landau | Librettist: Jake Landau and Andrea DelGiudice

Opera | Status: Premiered in full production

Conceived by director Andrea DelGiudice, the one-act opera PIETÀ was composed to pair with Puccini's SUOR ANGELICA.

PIETÀ centers the characters of La Zia Principessa and Genovieffa from Puccini's Suor Angelica, deepening their relationships to the women and art in their lives.

- VOCAL FORCES: 4 sopranos; 2 mezzos; 1 mezzo/belter; 1 contralto or mezzo; 1 (bari)tenor; 1 baritone; SA chorus
- ORCHESTRATION: Full orchestra and chamber versions available
- LANGUAGE: English (to pair with Suor in original Italian)
- DURATION: under 1 hour (without Suor)
- PUBLISHER: Just A Theory Press
- LINK: <https://www.uiatalent.com/post/pieta>

SUBMITTED BY: Jake Landau (JLandauComposer@gmail.com | JakeLandau.com)

Scrapbookers

Composer: Leanna Kirchoff | Librettist: Leanna Kirchoff
Operetta | Status: Premiered in full production

In the micro operetta, *Scrapbookers*, Carol has talked her sister, Noelle, into coming to her weekly crop night to work on an anniversary scrapbook for their parents. Carol is an avid and long-time scrapbooker. Noelle could care less, but the sisters reconnect over fond memories.

- VOCAL FORCES: Two sopranos
- ORCHESTRATION: Voice and piano
- LANGUAGE: English
- DURATION: 15-20 minutes
- PUBLISHER: E.C. Schirmer
- LINK: <https://www.ecspublishing.com/scrapbookers-a-micro-operetta-for-two-sopranos-and-piano.html>

SUBMITTED BY: Leanna Kirchoff (leanna@leannakirchoff.com | leannakirchoff.com)

Steal a Pencil for Me

Composer: Gerald Cohen | Librettist: Deborah Brevoort
Opera | Status: Premiered in full production

STEAL A PENCIL FOR ME is a love story full of hope, a drama of overcoming great adversity, set during the dark times of WWII concentration camps. It is based on the true story of Jaap and Ina Polak, who fell in love as prisoners, amid great loss, helping each other to survive.

- VOCAL FORCES: 1 soprano, 2 mezzos, 1 tenor, 4 baritones, 1 bass, chorus (min. 8 chorus)
- ORCHESTRATION: fl/ob/cl/bs cl/bsn/hrn; perc (1); piano; 2 vns/2 vas/vc/bs (solo strings)
- LANGUAGE: English
- DURATION: 2 hrs, 15 min (2 acts)
- PUBLISHER: Gerald Cohen Music (self-published)
- LINK: <https://www.geraldcohenmusic.com/compositions/opera/steal-a-pencil-for-me/>

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | geraldcohenmusic.com)

t o u c h

Composer: Carla Lucero | Librettist: Carla Lucero & Marianna Mott Newirth
Opera | Status: Premiered in full production

t o u c h is an intimate study of the extraordinary life of Helen Keller and her co-dependent relationship with Anne Sullivan. Through Helen's literary triumphs, fierce activism and a star-crossed romance, themes of disability and agency are explored.

- VOCAL FORCES: 1 ACTOR (DEAF/BLIND/LOW VISION), 2 SOPRANOS, 2 MEZZOS, 3 TENORS, 1 BASS-BARITONE
- ORCHESTRATION: BASSOON, FRENCH HORN, PERCUSSION, HARP, PIANO, STRING QUINTET
- LANGUAGE: English & American Sign Language
- DURATION: 90 Minutes
- LINK: <https://carlalucero.com/touch>

SUBMITTED BY: Marianna Mott Newirth (opera.abecedarian@gmail.com | wordperson.art)

The Artwork of the Future

Composer: Eric Moe | Librettist: Rob Handel

Opera | Status: Premiered in full production

4 singers, 7 instrumentalists. A lighthearted science-fiction opera about robot-loving artists and art-loving robots; about obsession and distraction, fame and obscurity, human and machine, change and end, the last days of humankind.

- VOCAL FORCES: soprano, mezzo, tenor, baritone
- ORCHESTRATION: clarinet, violin, viola, cello, piano, keyboard, percussion
- LANGUAGE: English
- DURATION: 65'
- PUBLISHER: Dead Elf Music
- LINK: <https://www.artworkofthefuture.com/>

SUBMITTED BY: Eric Moe (emoe@pitt.edu | ericmoe.net)

The Central Park Five

Composer: Anthony Davis | Librettist: Richard Wesley

Opera | Status: Premiered in full production

Opera in Two Acts about the trial and and exoneration of the Central Park Five.

- VOCAL FORCES: 3 Tenors, Baritone, Bass Baritone are African American, Bass Baritone, Bass (Caucasian), Mezzo Soprano (Caucasian) Tenor (Caucasian), Chorus
- ORCHESTRATION: 2 Fl., Ob., Cl., B.Cl, Baritone Sax., 2 Bns., 2 Hn., 2 Tpt., Tbn., B. Tbn., Timp., 2 Percussion, Piano, Cb. & El., Cb, Kurzweil, Piano, Harp, Strings
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Schott Music
- LINK: <https://vimeo.com/696412915>

SUBMITTED BY: Anthony Davis (adavis@ucsd.edu | anthonydavismusic.com)

The Dream

Composer: Ashley Hastings | Librettist: Ashley Hastings

Opera | Status: Premiered in full production

A novelist struggling with writer's block takes a nap. Hearing someone at the door, she gets up and is confronted by her main character, who has a bitter complaint. Together, they solve their problems, with the help of a little wine and poetry. Or was it a dream? And whose dream?

- VOCAL FORCES: 1 Soprano, 1 Mezzo-Soprano
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 55 minutes
- LINK: <https://www.cabaletta.info/The-Dream/>

SUBMITTED BY: Ashley Hastings (ashleyhastings@mac.com | cabaletta.info)

The Flood

Composer: Korine Fujiwara | Librettist: Stephen Wadsworth

Opera | Status: Premiered in full production

“The Flood” follows the stories of multiple generations coping with loss and the aftermath of recovery from a disaster in the community. Poignantly relevant to anyone who has experienced trauma, “The Flood” gives voice to lives lost and survivors seeking meaningful answers.

- VOCAL FORCES: 3S*, 2mzzo-S, 1T, 1Baritone, 1B or B-Baritone* (*addl.casting requirements)
- ORCHESTRATION: 1Fl, 1Ob, 1Clar Bb&A, 1Bsn, Hn in F, Perc, Pno, Double String Quartet, Bass
- LANGUAGE: Primarily English with a small amount of German
- DURATION: One act, 72 minutes
- PUBLISHER: Korine Fujiwara Music
- LINK: <https://www.operacolumbus.org/the-flood/>

SUBMITTED BY: Korine Fujiwara (korinefujiwara@gmail.com | KorineFujiwara.com)

The Gambler's Son

Composer: Tyler Goodrich White | Librettist: Laura White

Opera | Status: Premiered in full production

Opera in Two Acts, after SON OF THE GAMBLIN' MAN by Mari Sandoz and THE ART SPIRIT by Robert Henri. American painter Robert Henri remembers his father's struggles to establish a town on the rough Nebraska frontier, as the painter struggles to create a portrait of the old man.

- VOCAL FORCES: 2 S, 2 MS, 11 T, 6 Br, 1 T/Br, SATB Chorus
- ORCHESTRATION: 2fl dbl picc, 1ob, 2 cl (II dbl bass), 1bn; 2hn, 2 tpt, tbn; timp + 2 perc; hp; pno; strings
- LANGUAGE: English
- DURATION: 135 minutes
- LINK: <https://www.youtube.com/watch?v=qFTBr4BZBxk&t=187s>

SUBMITTED BY: Tyler Goodrich White (tgw@unl.edu)

The Haberdasher Prince

Composer: Rosabella Gregory | Librettist: Dina Gregory

Opera | Status: Premiered in full production

The Haberdasher Prince is based on an Audible Original fairytale by Dina Gregory. In a far-off land, a very musical king has a not-very-musical son. Everyone pretends to enjoy the prince's terrible concerts until the day a bold village girl calls out, “The prince plays horribly!”

- VOCAL FORCES: 1 Soprano, 1 Mezzo Soprano, 1 Tenor, 1 Bass-Baritone
- ORCHESTRATION: Piano (doubling on Celesta), Violin, Viola, Violoncello and Percussion (1 player)
- LANGUAGE: English
- DURATION: 55 minutes
- LINK: <https://kcopera.org/the-haberdasher-prince/>

SUBMITTED BY: Rosabella Gregory (rosabellag@gmail.com | rosabellagregory.com)

The Knock

Composer: Aleksandra Vrebalov | Librettist: Deborah Brevoort
Opera | Status: Premiered in full production

A group of military wives, whose husbands are deployed to Iraq, gather together because of rumors about a possible battle in Fallujah. As the women await word from the war front, a young Army officer drives across the western plains to deliver them the news.

- VOCAL FORCES: Total of 6 singers: 3 soprano, 1 mezzo, 1 alto, 1 baritone
- ORCHESTRATION: Fl, Ob, Cl, Bssn, Perc, Pno, El/B Guit, string quartet
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: PHI Press/Composer's Edition
- LINK: https://www.youtube.com/watch?v=iE1zZDD2_2s

SUBMITTED BY: Deborah Brevoort (deborahbrevoort@gmail.com | deborahbrevoort.com)

The Magic Hummingbird — El Colibrí Mágico

Composer: Joseph Martin Waters | Librettist: Joseph Martin Waters
Opera | Status: Premiered in full production

Social Justice theme. A trio of San Diego punk rockers heads to Tijuana for international debut. They are transformed by plant spirits, join a group of refugees and travel with them across the border through a magic tunnel. They face armed vigilantes. score ranges fr opera-rock

- VOCAL FORCES: Sop., CT, 2 Ten. Bar. optional SATB , optional dance
- ORCHESTRATION: Fl; Sax, 2 Gtr, E. Bass; Pno; Dr; Keybd
- LANGUAGE: English and Spanish
- DURATION: 90. minutes
- LINK: <https://www.youtube.com/watch?v=ZOrXcMpSwfI&t=32s>

SUBMITTED BY: Joseph Waters (josephmartinwaters@gmail.com | themagichummingbird.com)

The Mask in the Mirror

Composer: Richard Thompson | Librettist: Richard Thompson
Opera | Status: Premiered in full production

The life and times of Paul Laurence Dunbar, including his engagement and marriage to Alice Ruth Moore. Dunbar (1872-1906) was the first successful African-American poet.

- VOCAL FORCES: 3 sopranos, 2 mezzos, 3 tenors, 1 baritone
- ORCHESTRATION: 2 flutes, 1 oboe, 1 clarinet, 1 bass clarinet, 2 bassoons, 2 French horns, perc., timps strings
- LANGUAGE: English
- DURATION: 2 hours, 15 minutes
- PUBLISHER: American Composers Alliance
- LINK: richardthompsonpiano.com

SUBMITTED BY: Richard Thompson (thompson@sdsu.edu | richardthompsonpiano.com)

The Outcasts of Poker Flat

Composer: Andrew Earle Simpson | Librettist: Andrew Earle Simpson

Opera | Status: Premiered in full production

Based on Bret Harte's story of Gold Rush California, *The Outcasts of Poker Flat* maroons two prostitutes, a gambler, a thief, and two young lovers in a blizzard. Facing starvation, each turns heroic, cowardly or dastardly. Tolerance, above all, is the work's central theme.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 1 tenor, 1 baritone, 1 bass-baritone
- ORCHESTRATION: (1 part part): clar, vn, db, accordion (or electronic kybd), perc, 2 upright pnos (one tuned, one de-tuned, playable by one pianist)
- LANGUAGE: English
- DURATION: 70 mins
- LINK: <https://andrewsimpson.com/works/Pokerflat.html>

SUBMITTED BY: Andrew Simpson (andrewsimpson@gmail.com | andrewsimpson.com)

The Prairie Dog That Met the President

Composer: W. Bruce Trinkley | Librettist: Jason Charnesky

Youth Opera | Status: Premiered in full production

Based on a true incident from the Lewis and Clark Expedition of 1804, this romping tale tells of the Prairie Dog found in a prairie dog town on the banks of the Missouri and sent back to President Jefferson in Washington. The Magpie serves as Mistress of Ceremonies.

- VOCAL FORCES: Soprano, 2 mezzos, high baritone/ tenor, baritone Magpie (Mistress of Ceremonies), soprano or mezzo-soprano Prairie Dog, tenor or high baritone
- ORCHESTRATION: Piano or piano and woodwind quintet or string quintet
- LANGUAGE: English and Prairie Doghese
- DURATION: 40 minutes
- LINK: www.bruce-trinkley.com

SUBMITTED BY: Bruce Trinkley (wbt1@psu.edu | bruce-trinkley.com)

The Scarlet Ibis

Composer: Stefan Weisman | Librettist: David Cote

Opera | Status: Premiered in full production

The Scarlet Ibis tells the story of a remarkable, disabled boy whose older brother pushes him to be "normal." The boys' fates are intertwined with an exotic tropical bird blown far off course. The opera unfolds in thirteen scenes, from Doodle's traumatic birth to his tragic end.

- VOCAL FORCES: 2 mezzo-sopranos, alto, countertenor, baritone
- ORCHESTRATION: oboe, clarinet (bs cl), bassoon, 2 violins, viola, cello, bass, percussion
- LANGUAGE: English
- DURATION: 100 minutes
- PUBLISHER: Bill Holab Music
- LINK: www.stefanweisman.com/SCARLET_IBIS_PROMO.mov

SUBMITTED BY: Stefan Weisman (stefanweisman@gmail.com | stefanweisman.com)

The Scarlet Letter

Composer: Lori Laitman | Librettist: David Mason

Opera | Status: Premiered in full production

The timeless themes of this story, adapted from the Hawthorne classic, examine the laws of man vs nature, hypocrisy, obsession, the nature of guilt, the weight of living in a repressive society, and how a strong woman can exist in such a world.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 2 baritones, 2 tenors, one non-speaking child actor, SATB chorus (including various soli).
- ORCHESTRATION: Full Orchestra (but on the smaller side)
- LANGUAGE: English
- DURATION: 2.5 hrs including intermission
- PUBLISHER: Enchanted Knickers Music
- LINK: www.artsongs.com

SUBMITTED BY: Lori Laitman (yale75@gmail.com | artsongs.com)

The Secret River

Composer: Stella Sung | Librettist: Mark Campbell

Opera | Status: Premiered in full production

A family-friendly opera for all audiences, The Secret River is based on the book by Marjorie Kinnan Rawlings. Follow the journey and adventures of young Calpurnia through the backwoods of Florida and find the goodness, imagination, and love within us all.

- VOCAL FORCES: African America cast of two sopranos, mezzo soprano, baritone. One caucasian soprano. Small cast of younger singers.
- ORCHESTRATION: chamber group: 1 fl, 1 cl., 1 bsn, 1 vln., 1 vla, 1 Vc., 1 Bc, piano, harp, a 2 perc., 1 cond.
- LANGUAGE: English
- DURATION: approx. 1 hour and 15 minutes
- PUBLISHER: Sonic Star Music Productions
- LINK: <https://operaorlando.org/rivereducational>

SUBMITTED BY: Stella Sung (sonicstarmusic@yahoo.com | stellasung.com)

The Stranger's Tale

Composer: Curtis Tucker | Librettist: Nelson Sheeley

Opera | Status: Premiered in full production

Written as a companion to Stravinsky's "L'histoire du soldat." Also effective as a standalone piece. Homelessness theme provides opportunity for strong community engagement.

- VOCAL FORCES: Soprano, Tenor, Baritone, 2 Actors
- ORCHESTRATION: Violin, Contrabass, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano (Also Violin-Piano version)
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://www.youtube.com/watch?v=uIhExkQvBKU&t=157s>

SUBMITTED BY: Curtis Tucker (ctuckermusic@gmail.com | curtistuckermusic.com)

The Tell-Tale Heart

Composer: Gregg Kallor | Librettist: Gregg Kallor

Opera | Status: Premiered in full production

THE TELL-TALE HEART is a one-act chamber opera adapted from Edgar Allan Poe's chilling short story. Adaptable for staged presentations and concert performances, this musical ghost story pulls audiences into the disturbed mind of the murderer as she relives the haunting tale.

- VOCAL FORCES: 1 mezzo-soprano or soprano
- ORCHESTRATION: Piano and cello
- LANGUAGE: English
- DURATION: 25 minutes
- PUBLISHER: Gregg Kallor Music
- LINK: <https://www.GreggKallor.com/TheTellTaleHeart>

SUBMITTED BY: Gregg Kallor (gregg@greggkallor.com | GreggKallor.com)

The Three Feathers

Composer: Lori Laitman | Librettist: Dana Gioia

Opera | Status: Premiered in full production

The Three Feathers (from The Brothers Grimm), follows Dora, a shy and bookish princess. A magic feather leads her to an enchanted Underworld ruled by a Frog King. She faces a series of mysterious and comic trials, and triumphs to save her father's Kingdom and inherit the crown.

- VOCAL FORCES: 2 sopranos (coloratura and lyric), 1 mezzo-soprano, 2 tenors, 2 baritones, 1 bass, one adult speaking role, 2 snakes (dancers), SATB adult chorus, Childrens chorus.
- ORCHESTRATION: chamber orchestra of 19-23 players depending on number of strings
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Enchanted Knickers Music
- LINK: www.artsongs.com

SUBMITTED BY: Lori Laitman (yale75@gmail.com | artsongs.com)

The Trials of Patricia Isasa

Composer: Kristin Norderval | Librettist: Naomi Wallace

Opera | Status: Premiered in full production

A 2-Act documentary opera about Argentinian human rights activist Patricia Isasa who survived torture during Argentina's military dictatorship and brought her torturers to justice 33 years later.

- VOCAL FORCES: 6 soloists (coloratura soprano, soprano, mezzo, tenor, baritone, bass baritone)
- ORCHESTRATION: 7 instrumentalists: Tango Quintet: piano, violin, bass, bandoneon, electric guitar - plus cello, percussion and electronic fixed media
- LANGUAGE: English (orginal version) - Spanish (translated)
- DURATION: 90 minutes
- LINK: <https://chantslibres.org/en/the-trials-of-patricia-isasa/>

SUBMITTED BY: Kristin Norderval (nordervalk@mac.com | kristinnorderval.com)

The Web Opera

Composer: Michael Roth | Librettist: Kate Gale
New Media | Status: Premiered in full production

Through-sung web series, progressive experiment in new opera & film inspired by the tragedy of Tyler Clementi to raise awareness of cyberabuse. College students confront an invasion of privacy changing them forever. Honored by 35 film festivals, an Opera America Digital finalist.

- VOCAL FORCES: 1 baritone, 1 tenor, 1 soprano plus women trio and recorded chorus
- ORCHESTRATION: Recorded ensemble-violins, cello, guitar, perc, keys plus numerous digital
- LANGUAGE: English
- DURATION: 45' -3 episodes - 2 upcoming
- PUBLISHER: Michael Roth Publishing (ASCAP)
- LINK: www.thewebopera.com

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | rothmusik.wixsite.com/rothmusik)

Three Marys

Composer: Andrée Greenwell | Librettist: Christine Evans
Opera | Status: Premiered in full production

Three women are forced out to sea in an oarless boat, exiled from their homeland. A teen chorus guides them: children lost at sea from antiquity to yesterday. An ancient tale with modern resonance, as people still seek refuge across the world's seas. (Sydney Opera House '23)

- VOCAL FORCES: 1 SOPRANOS, 2 MEZZO-SOPRANO, 1 BASS. TEEN CHORUS (SAAB).
- ORCHESTRATION: FLUTE, VIOLIN, OUD, CELLO, TUBA, PERCUSSION, KEYBOARD / SYNTH, DOUBLE BASS
- LANGUAGE: English (French and Arabic elements)
- DURATION: 75 minutes
- LINK: [HTTPS://WWW.ANDREEGREENWELL.COM/THREE-MARYS.HTML](https://www.andreegreenwell.com/three-marys.html)

SUBMITTED BY: Christine Evans (scribbletea@gmail.com | christineevanswriter.com)

Three Way

Composer: Robert Paterson | Librettist: David Cote
Opera | Status: Premiered in full production

Three Way consists of three comic one-acts that explore the possible future and eternal questions of love, sex, and desire: The Companion, about a woman and her android lover; Safe Word, about a dominatrix and her client; and Masquerade, about a secret party in The Hamptons.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, tenor, countertenor, baritone, bass-baritone
- ORCHESTRATION: fl, cl, ob, bsn, hn, 2 vlns, vla, vcl, cb, perc, pno (doubling synth)
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Bill Holab Music
- LINK: <https://threewayopera.com/>

SUBMITTED BY: Robert Paterson (rob@robertpaterson.com | robertpaterson.com)

Tres minutos

Composer: Nicolás Lell Benavides | Librettist: Marella Martin Koch

Opera | Status: Premiered in full production

Inspired by a real program that reunites families separated by immigration policies at the U.S. - Mexico Border, *Tres minutos* was commissioned by Music of Remembrance and made possible by the Clovis Foundation and National Endowment for the Arts.

- VOCAL FORCES: Soprano, Tenor, Baritone
- ORCHESTRATION: Clarinet in Bb, Piano, Violin, Viola, Violoncello, Contrabass
- LANGUAGE: English and Spanish
- DURATION: 45 minutes
- LINK: <https://nicolasbenavides.com/works/tresminutos>

SUBMITTED BY: Marella Martin Koch (marellamkoch@gmail.com | marellamartinkoch.com)

Tutankhamun's Shoes

Composer: Rosabella Gregory | Librettist: Robin Norton-Hale

Opera | Status: Premiered in full production

Tutankhamun's Shoes - a brand new interactive children's opera - sends audiences back in time, to follow the story of King Tutankhamun's life, from a young pharaoh through to the discovery of his tomb.

- VOCAL FORCES: 1 Soprano, 1 Mezzo Soprano, 1 Counter Tenor, 1 Bass-Baritone
- ORCHESTRATION: Keys 1 (Piano, Harp, Celesta) , Keys 2 (Celesta, Santoor, Harp, Vibraphone) , Violoncello, Percussion (1 player)
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://englishtouringopera.org.uk/past-productions/tutankhamuns-shoes>

SUBMITTED BY: Rosabella Gregory (rosabellag@gmail.com | rosabellagregory.com)

Twisted Apples: Stories from Winesburg, Ohio

Composer: Robert Elhai | Librettist: Jim Payne

Musical-Theater | Status: Premiered in full production

Four stories from Sherwood Anderson's *Winesburg, Ohio*, each focusing on the personal crises of one or two characters living in a small midwestern town. Each of the three acts can stand alone, but, with common musical and narrative themes, they are best performed together.

- VOCAL FORCES: With double casting, one soprano, one tenor, three baritones.
- ORCHESTRATION: Piano, violin, bass, accordion
- LANGUAGE: English
- DURATION: 150 minutes (50 minutes/act)

SUBMITTED BY: Jim Payne (jimp68@mac.com | None, but see composer's website: robertelhai.com)

Valparaiso

Composer: Steven Luksan | Librettist: Judy Ramey

Opera | Status: Premiered in full production

Valparaiso is a chamber opera set in a retirement home that explores the humor and pain, the love and loss, of four residents as they navigate the changes and challenges of advancing age. It aims to offer seniors a moving artistic expression of their lived experiences.

- VOCAL FORCES: Valparaiso is composed for 4 singers (2 treble voices and 2 bass voices) and piano.
- ORCHESTRATION: Piano accompaniment only
- LANGUAGE: English (with a brief passage in Spanish)
- DURATION: 90 minutes
- LINK: <https://www.stevenluksan.com/valparaiso>

SUBMITTED BY: Judith Ramey (judithramey@mac.com | [stevenluksan.com/valparaiso](https://www.stevenluksan.com/valparaiso))

We've Got Our Eye on You

Composer: Nkeiru Okoye | Librettist: David Cote

Opera | Status: Premiered in full production

We've Got Our Eye On You is a 60-minute opera loosely based on Ancient Greek myth, made famous in the "Stygian Witches" episode from 1981 fantasy classic Clash of the Titans. This work has elements of opera, musical theater, and pop.

- VOCAL FORCES: 5 lead roles for soprano, soprano, mezzo, alto, and baritone, SATB chorus; with orchestra
- ORCHESTRATION: Single winds, 2 percussion, plus strings
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Theodore Presser
- LINK: <https://www.nkeiruokoye.com/weve-got-our-eye-on-you>

SUBMITTED BY: Nkeiru Okoye (nkeiru@nkeiruokoye.com | [nkeiruokoye.com](https://www.nkeiruokoye.com))

When the Caged Bird Sings: A Musical Ceremony

Composer: Nkeiru Okoye | Librettist: Nkeiru Okoye

Oratorio | Status: Premiered in full production

Like an oratorio, WHEN THE CAGED BIRD SINGS fuses orchestra and chorus into a sacred service, here uniting the sounds of the Black American church with the concert hall. Like an opera, its words, music and drama tell a human story. Partially inspired by Maya Angelou.

- VOCAL FORCES: Soprano, Mezzo (Jazz vocalist), Tenor, Baritone, Narrator, Chorus, Chamber choir of 10-12 "singing actors."
- ORCHESTRATION: Full Orchestra
- LANGUAGE: English
- DURATION: 75 minutes
- PUBLISHER: Theodore Presser
- LINK: <https://sway.office.com/Fa9EBEkoBjql8I4i?ref=Link>

SUBMITTED BY: Nkeiru Okoye (nkeiru@nkeiruokoye.com | [nkeiruokoye.com](https://www.nkeiruokoye.com))

When the Sun Comes Out

Composer: Leslie Uyeda | Librettist: Rachel Rose

Opera | Status: Premiered in full production

When the Sun Comes Out is a story of a love affair between two women in a country where gender violation is punishable by death.

- VOCAL FORCES: coloratura soprano, mezz-soprano, baritone
- ORCHESTRATION: flute, clarinet, violin, cello, piano
- LANGUAGE: English
- DURATION: 75'
- PUBLISHER: The Avondale Press held at the Canadian Music Centre
- LINK: <https://cmccanada.org>

SUBMITTED BY: Leslie Uyeda (leslie@kmslgu.ca | leslieuyeda.com)

Why I Live at the P.O.

Composer: Stephen Eddins | Librettist: Michael O'Brien with Stephen Eddins

Opera | Status: Premiered in full production

Based on the comic masterpiece by Eudora Welty, the opera draws on period music of the 40s to create a vivid sense of time and place, immersing us in the chaotic and colorful dynamics of a family whose exasperating members are both wildly eccentric and strangely familiar.

- VOCAL FORCES: COLORATURA SOPRANO, 2 LYRIC SOPRANOS, CONTRALTO, TENOR, BASS-BARITONE
- ORCHESTRATION: FL., 2 CL., TEN. SAX, TPT., TBN., PERC., PF., CB.
- LANGUAGE: English
- DURATION: 65 minutes
- PUBLISHER: Stephen Eddins
- LINK: <https://whyiliveatthepo.com/>

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | stepheneddins.com)

Winter Man

Composer: Andy Teirstein | Librettist: Lance Henson

Musical-Theater | Status: Premiered in full production

Collaboration between Cheyenne Poet Lance Henson and Composer Andy Teirstein. The story of the Sand Creek Massacre in Colorado, 1864, and the Jewish fur trader who married into the tribe. Must be cast with Native American singers

- VOCAL FORCES: 1 Soprano, 2 Mezzo Sopranos, 1 Alto, 2 Tenors, 2 Baritones, 1 Bass, Chorus
- ORCHESTRATION: Native Drum (49er), Piano, Vn, Cello, Clarinet, Flute, Percussion
- LANGUAGE: English, Cheyenne
- DURATION: 2 hours
- PUBLISHER: Animal Stone Productions
- LINK: <https://www.andyteirstein.com/winter-man>

SUBMITTED BY: Andy Teirstein (at30@nyu.edu | andyteirstein.com)

X: The Life and Times of Malcolm X

Composer: Anthony Davis | Librettist: Thulani Davis

Opera | Status: Premiered in full production

Opera in 3 acts can be performed in 2 Acts about the life of Malcolm X for 6 Principles, Chorus, Orchestra with an ensemble of improvisers.

- VOCAL FORCES: 6 Principles (Soprano, Mezzo-Soprano, Tenor, Baritone, Bass Baritone and Child (tenor) with chorus
- ORCHESTRATION: 2 Fl, Ob., 2 Cl., B.Cl., Contra-Alto Cl., Alto Saxophone, Tenor Saxophone, 2 Bn., 2 Hn., 2 Tpt., Tbn., B.Tbn., Timp., 3 Perc., Piano, Bass & Strings
- LANGUAGE: English
- DURATION: 2 hours 30 minutes
- PUBLISHER: G. Schirmer
- LINK: <https://vimeo.com/886642772/068e56e999>

SUBMITTED BY: Anthony Davis (adavis@ucsd.edu | anthonydavismusic.com)

YORK: The Voice of Freedom

Composer: W. Bruce Trinkley | Librettist: Jason Charnesky

Opera | Status: Premiered in full production

One man's journey from slavery to freedom. York, the slave of William Clark, was the only African American member of the Lewis and Clark Expedition. The opera chronicles York's twenty year struggle for freedom as he strives to join the woman he loves in a land where both may be free.

- VOCAL FORCES: 5 principals, 12 smaller roles; men's chorus, SATB chorus; African-American chorus.
- ORCHESTRATION: Chamber orchestra: see website for score and complete list of instruments
- LANGUAGE: English
- DURATION: Two Acts, 2 hours 15 minutes
- LINK: www.bruce-trinkley.com

SUBMITTED BY: Bruce Trinkley (wbt1@psu.edu | bruce-trinkley.com)

Yosef and the Counseling Angel

Composer: Cole Thomason-Redus | Librettist: Alan Olejniczak

Oratorio | Status: Premiered in full production

Drawn from sacred texts and medieval hymns, this nativity story is told from the perspective of Yosef, a young father who must give up all for his faith, the love of his betrothed Mariam, and their child, Yeshua. Premiered with Trinity United Methodist Church Denver, Dec 2023.

- VOCAL FORCES: Soprano, Mezzo-Soprano, Countertenor, Tenor, Lyric Baritone, Bass, and Full Chorus
- ORCHESTRATION: Flute (dbl. Piccolo), Guitar (slightly amplified), Cello, Organ Percussion (Tambourine, Alter Bells, Finger Cymbals, Low Drum) Handbell Choir
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: <https://padlet.com/cole73/yosef-and-the-counseling-angel-5h34uhopxwrm4d2t>

SUBMITTED BY: Alan Olejniczak (alanlolen@gmail.com | alanolejniczak.com)

Yours Forever, Lincoln

Composer: Patrick Alexander | Librettist: Laura Holland and Patrick Alexander

Opera | Status: Premiered in full production

YOURS FOREVER, LINCOLN is a chamber opera that explores the intimate male relationships of Abraham Lincoln and sparks discussions around sexuality as a spectrum, American revisionist history, and the importance of LGBTQAI+ visibility.

- VOCAL FORCES: 1 Lyric Tenor, 1 Lyric Baritone, 1 Spoken, Non-Singing Actor
- ORCHESTRATION: Flute, Clarinet, Piano, 2 Violins, Viola, Cello
- LANGUAGE: English
- DURATION: 1 Hour, 15 mins
- LINK: www.quarrytheatre.com/yours-forever-lincoln

SUBMITTED BY: Patrick Alexander (palexander@quarrytheatre.com | quarrytheatre.com)

Zita di Lucca

Composer: Daniel Knaggs | Librettist: Daniel Knaggs and Vincenzo Reale

Opera | Status: Premiered in full production

Premiered at the Puccini Chamber Opera Festival in Lucca, Italy (4/29/23). When resentment and bitterness meet interior freedom: a glimpse into the extraordinarily courageous life of this opera's namesake, as though told through the perspective (and dialect) of Dante Alighieri.

- VOCAL FORCES: Soprano, mezzo-soprano, baritone
- ORCHESTRATION: clarinet, violin, cello, piano
- LANGUAGE: Early Italian (Tuscan vernacular of 13th/14th C.)
- DURATION: 30 minutes
- LINK: <https://danieljknaggs.com/zita-di-lucca-2022/>

SUBMITTED BY: Daniel Knaggs (djknaggs@gmail.com | danieljknaggs.com)