

# New Works Showcase at the 2025 New Works Forum

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*OPERA America*

## *New Works Showcase at the 2025 New Works Forum*

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### **New Works Showcase**

The New Works Showcase is intended to expand and diversify the range of new works presented at the New Works Forum beyond those presented by New York-based companies as part of their public seasons.

Pieces selected to be presented as part of the showcase will represent works in development by OPERA America Professional Company Members or individual artist grant recipients, who are in good standing. The showcase will feature three 10- to 15-minute excerpts from selected works in Marc A. Scorca Hall at the National Opera Center.

### **New Works Forum**

The New Works Showcase will be part of OPERA America's New Works Forum, which is the pre-eminent national convening dedicated to improving the quality and quantity of new American operas produced and performed across the country. The winter forum will take place from January 14–16, 2025. The showcase will be presented at the National Opera Center at 7:00 p.m. on January 16, 2025.

The forum nurtures more informed producers and creators and establishes stronger relationships among them. Each forum includes a variety of essential elements:

- Facilitated discussion about the creation and presentation of new operas;
- Presentation of case studies that highlight successful artistic and managerial strategies;
- Diverse presentations of workshops, readings, and performances of new works and works in process; and
- Network-building among producers and creative artists.

### **Award**

Selected applicants will receive:

- \$1,000 to help offset expenses for the presentation;
- Two complimentary hours in a National Opera Center studio for rehearsal time;
- Complimentary registrations for the New Works Forum;
- Announcement in *Opera America Magazine*.

## Funding Parameters

Successful applicants will be responsible for the selection of singers, instrumentalists (ensembles), casting, rehearsals, and all related costs. Support from OPERA America will help offset these expenses for the presentation, although any costs in excess of the OPERA America award are the responsibility of the producing organization.

To access the grant guidelines, please visit the OPERA America grant page [here](#).

## *Applicant Information*

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### Type of Applicant\*

#### Choices

Professional Company Member  
OPERA America Grant Recipient

**If Professional Company Member,**  
provide name of organization.

*Character Limit: 250*

**If OPERA America Grant Recipient,**  
indicate in which program you were awarded.

#### Choices

IDEA Opera Grant  
IDEA Opera Residency  
Opera Grant for Women Composers: Discovery Grant

### Primary Contact First Name\*

*Character Limit: 250*

### Primary Contact Surname/Family Name\*

*Character Limit: 250*

### Primary Contact Business Title (optional)

*Character Limit: 100*

### Primary Contact Email\*

*Character Limit: 254*

### Primary Contact Phone Number\*

*Character Limit: 250*

## Applicant Company/Individual Biography\*

*Character Limit: 2000*

## Applicant Company/Individual Website\*

*Character Limit: 2000*

## Consortium\*

Are you applying as a consortium?

### Choices

Yes

No

## Consortium Members

If you are applying as a consortium, list the other members of the consortium.

*Character Limit: 250*

## Consortium Member(s) Company Bio

*Character Limit: 2000*

## Consortium Member(s) Company Logo (link)

*Character Limit: 2000*

## Creators

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### Composer First Name\*

*Character Limit: 250*

### Composer Surname/Family Name\*

*Character Limit: 250*

### Composer Email

*Character Limit: 254*

### Composer Citizenship Status\*

Indicate if the composer has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

### Choices

Yes

No

## ARTIST IDENTITY

To better understand the demographics of OPERA America's applicant pool and evaluate the

impact of our grant programs, we invite you to provide information about the identities of the composer and librettist.

## Composer Racial/Ethnic Identity

We invite you to optionally provide information about the composer's racial and ethnic identity.

The list below is not an exhaustive list but is meant to provide clarity and context.

**Arab** — includes those with racial and/or ethnic identities historically originating from the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

**Asian** — includes those with racial and/or ethnic identities historically originating from the Far East, Indian subcontinent, and Southeast Asia.

**Black** — includes those with racial and/or ethnic identities historically originating from Africa, including African American, Caribbean, Latin American, etc.

**Latinx** — includes those with racial and/or ethnic identities historically originating from Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.

**Native American** — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

**Pacific Islander** — includes those with racial and/or ethnic identities historically originating from Guam, Hawaii, Samoa, or other Pacific Islands.

**White** — includes those who identify with ethnic groups originating in England, Germany, France, Italy, Spain, etc.

Please select all that apply.

### Choices

Arab  
Asian  
Black  
Latinx  
Native American  
Pacific Islander  
White

## Additional - Composer Racial and Ethnic Identity

Please feel free to provide additional information about the composer's racial and ethnic identity.

*Character Limit: 250*

## Composer Gender Identity

### Choices

Intersex  
Man

Non-binary  
Transgender  
Woman  
Prefer not to say

### Additional - Composer Gender Identity

Please feel free to provide additional information about the composer's gender identity.

*Character Limit: 250*

### Composer Gender Pronouns

Please share the composer's pronouns (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they, no preference, just name). To learn more about gender pronouns, [click here](#).

*Character Limit: 100*

### Composer Biography\*

*Character Limit: 2000*

### Composer Headshot

*File Size Limit: 4 MB*

### Composer Headshot Photo Credit

*Character Limit: 100*

### Librettist First Name\*

*Character Limit: 250*

### Librettist Surname/Family Name\*

*Character Limit: 250*

### Librettist Email

*Character Limit: 254*

### Librettist Citizenship Status\*

Indicate if the librettist has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

#### Choices

Yes  
No

### Librettist Racial/Ethnic Identity

Please select all that apply.

#### Choices

Arab

Asian  
Black  
Latinx  
Native American  
Pacific Islander  
White

### **Additional - Librettist Racial and Ethnic Identity**

Please feel free to provide additional information about the librettist's racial and ethnic identity.

*Character Limit: 250*

### **Librettist Gender Identity**

#### **Choices**

Intersex  
Man  
Nonbinary  
Transgender  
Woman

### **Additional - Librettist Gender Identity**

Please feel free to provide additional information about the librettist's gender identity.

*Character Limit: 250*

### **Librettist Gender Pronouns**

Please share the composer's pronouns (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they, no preference, just name). To learn more about gender pronouns, [click here](#).

*Character Limit: 100*

### **Librettist Biography\***

*Character Limit: 2000*

### **Librettist Headshot**

*File Size Limit: 4 MB*

### **Librettist Headshot Photo Credit**

*Character Limit: 100*

### **ADDITIONAL COMPOSERS/LIBRETTISTS**

If the work has multiple composers and/or librettists, you may provide up to four additional creators.

### **Additional Creator #1 - First Name**

*Character Limit: 250*

### **Additional Creator #1 - Surname/Family Name**

*Character Limit: 250*

### **Additional Creator #1 - Creator Type**

#### **Choices**

Composer

Librettist

### **Additional Creator #2 - First Name**

*Character Limit: 250*

### **Additional Creator #2 - Surname/Family Name**

*Character Limit: 250*

### **Additional Creator #2 - Creator Type**

#### **Choices**

Composer

Librettist

### **Additional Creator 3 - First Name**

*Character Limit: 250*

### **Additional Creator #3 - Surname/Family Name**

*Character Limit: 250*

### **Additional Creator #3 - Creator Type**

#### **Choices**

Composer

Librettist

### **Additional Creator #4 - First Name**

*Character Limit: 250*

### **Additional Creator #4 - Surname/Family Name**

*Character Limit: 250*

### **Additional Creator #4 - Creator Type**

#### **Choices**

Composer

Librettist

## Presentation Information

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### Title of Work\*

*Character Limit: 250*

### Synopsis\*

Please provide a brief synopsis of the work or an explanation of the selection(s) included in the proposed presentations.

*Character Limit: 1000*

### Stage of Development\*

Please select the stage of development for the work you are proposing at the New Works Forum from the dropdown menu below.

- Submitted works from PCMs must be in development or have received their world premiere no earlier than January 1, 2020.
- Submitted works for OPERA America grant recipients must be the project that was awarded. No new projects will be considered.

### Choices

Work is in development and has no planned premiere

Work has a premiere scheduled for a future season

Work premiered after January 1, 2020

### Premiere Date

If the work has already premiered, select premiere date.

*Character Limit: 10*

### Premiere Company

If the work has already premiered, list premiere company.

*Character Limit: 250*

### Digital Preview/Performance\*

Are you planning a digitally broadcasted/streamed preview, workshop, or full performance of this work in the next 3-6 months?

### Choices

Yes

No

Maybe

### Promotional Materials\*

What pieces of promotional materials have already been developed for this work? Select all that apply.



### Choices

Audio work sample  
Video work sample  
Audio interview  
Video interview  
Workshop footage  
Completed video pitch  
Audio/video sample on web/social media  
None of the above  
Other

### Other Promotional Materials

If "other" is selected above, please describe.

*Character Limit: 250*

## *Score and Production Specifications*

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### Other key creative personnel for top-line crediting (other than composer or librettist)

*Character Limit: 250*

### Instrumentation\*

(e.g., 1 piano, 1 violin, 1 viola, 1 cello, and 1 Iranian santur)

*Character Limit: 1000*

### Casting info\*

(roles and voice types)

*Character Limit: 1000*

### Does this work have a chorus?\*

#### Choices

Yes  
No

### Full production length\*

(in minutes)

*Character Limit: 100*

### Publisher

(if relevant)

*Character Limit: 100*

## Funding, commissioning, or other crediting

*Character Limit: 250*

## Special thanks

(if any)

*Character Limit: 250*

## Work Samples

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Applicants are required to submit one sample of the proposed work or another sample of the proposed composer's work.

The work sample is one of the most important parts of this application. Applicants are strongly encouraged to submit excerpts of the work for which funds are being requested, if possible.

However, applications may include an example of a recent composition that demonstrates the composer's ability to compose theatrical works for the trained voice and instrumental ensemble.

Submit high-quality audio/visual that best represents the voice and creative styles of the composer of the proposed work.

If the work sample is not from the proposed work, be prepared to explain how the submitted sample(s) relate to the proposed work.

Samples that demonstrate the creator's aptitude for theatrical storytelling are recommended.

Applications without composer work samples will not be advanced for consideration.

The sample should:

- Feature voice(s) (not digitally generated).
- Be hosted audio or video on sites like YouTube, Vimeo, Dropbox, and SoundCloud).
- Be no longer than 15 minutes.

Scores or other forms of visual representation of a musical work are optional.

## Sample 1 Work Title\*

*Character Limit: 250*

## Sample 1 Composer Name\*

*Character Limit: 250*

## Sample 1 Librettist Name\*

*Character Limit: 250*

## Sample Description\*

Provide a brief synopsis of the sample, including roles, voicing, and information about this work sample, and credit the artists.

*Character Limit: 250*

### **Sample Relevance\***

Explain the reason(s) you are presenting this sample to support this application.

*Character Limit: 2000*

### **Sample 1 A/V Link\***

*Character Limit: 2000*

### **Sample 1 A/V Password (if necessary)**

*Character Limit: 250*

### **Sample 1 Score or Chart (optional)**

Upload the score/chart that corresponds with the submitted excerpt or the entire score if available in PDF format.

*File Size Limit: 4 MB*

### **Libretto (optional)**

Please upload the libretto that corresponds with the work being presented in PDF format if available.

*File Size Limit: 6 MB*

### **Additional Supporting Materials (optional)**

You may submit supplemental materials of your choice (press kit, images, etc.). This is not required. The maximum size is 3 pages.

*File Size Limit: 10 MB*

## *Verification*

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### **Citizenship Status\***

I certify that at least 50% of the composer/librettist team has United States citizenship, permanent residence, or Deferred Action for Childhood Arrival (DACA) status.

#### **Choices**

Yes

### **Good Standing\***

I certify that I meet the following requirements for good standing.

PCMs must have been members for at least one year before the start of the performance and must be members in good standing — current in membership dues, the submission of required surveys (including the Professional Opera Survey), and the submission of reports from open grants.

Grant awardees must have received an IDEA Opera Grant, IDEA Opera Residency, or an Opera Grant for Women Composers: Discovery Grant. The proposed work must be the project that was awarded. No new projects will be considered. Awardees must be up-to-date with grant reports.

### Choices

Yes

## *Signature*

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### **Applicant Signature\***

By typing your name below, you acknowledge that the information contained in this application and its attachments is accurate and complete.

*Character Limit: 250*