

## Key Scene/Aria in Mozart's *Le nozze di Figaro*

Video excerpts and timestamps are pulled from the Metropolitan Opera on Demand and YouTube. Performance Dates: Oct. 18, 2014 & May 1994.

### KEY SCENE/ARIA: Act IV, Scene 10: Deh vieni, non tardar (Excerpt)

Met Opera on Demand: Track#44. ACT IV: Giunse alfin il momento ... Deh vieni non tardar

01:37 – 04:50

OR

Act IV, Scene 10: Deh vieni, non tardar

2:42:23 – 2:47:04

Disguised as the Countess, Susanna sings in the moonlit garden as part of a scheme she and the Countess devised to expose the Count's infidelity. Figaro overhears and grows suspicious as she delivers an enchanting song, seemingly inviting "her lover" to join her. Aware of Figaro's presence, Susanna sings to him.

#### Libretto Excerpt

SUSANNA

Deh, vieni, non tardar, o gioia bella,  
vieni ove amore per goder t'appella,  
finché non splende in ciel notturna face;  
finché l'aria è ancor bruna, e il mondo  
tace.

Qui mormora il ruscel, qui scherza l'aura,  
che col dolce sussurro il cor ristaura,

qui ridono i fioretti e l'erba è fresca,  
ai piaceri d'amor qui tutto adessa.

Vieni, ben mio, tra queste piante ascose.  
Vieni! vieni! Ti vo' la fronte incoronar di  
rose!

*(Si nasconde dietro gli alberi dal lato  
opposto a quello di Figaro.)*

SUSANNA

Come now, delay not, lovely joy,  
come where love calls you to pleasure.  
The nocturnal torch shines not yet in  
heaven;  
the air is still murky, and the earth silent.  
Here the brook murmurs, the breezes  
play and with gentle sighing refresh the  
heart.

Here flowers are laughing, and the grass  
is cool;  
all things beckon to love's delights.  
Come, my soul, within this hidden grove.  
Come! I would crown your brow with  
roses!

*(She disappears among the trees on the  
opposite side to Figaro.)*

Libretto excerpt courtesy of [murashev.com](http://murashev.com).