

OPERA AMERICA PATRON TRAVEL ACROSS THE ALPS: BREGENZ, INNSBRUCK, & VERONA

August 12–23, 2025

OPERA America invites you on a tour across the Alps to see opera performed in three unique venues: on the floating stage of the Bregenz Festival, in the Alpine theater of the Innsbruck Festival of Early Music, and in the Roman amphitheater of the Arena di Verona Opera Festival.

Arriving independently at Zurich airport, we make our way together by coach to the chic Seehotel am Kaiserstrand, a recently opened lakeside resort in Lochau, Austria, a short distance from the town of Bregenz. This is the geographic point where Switzerland, Austria, and Germany intersect at the eastern end of picturesque Lake Constance. We spend three evenings attending the Bregenz Festival, with one of the performances uniquely sited on the festival's signature floating stage.

From Bregenz, we travel through the Vorarlberg to the Tyrol's principal town of Innsbruck, where we spend the next three days of our musical odyssey, with the eponymous Hotel Innsbruck as the preferred accommodation, perfectly situated on the banks of the River Inn. The Innsbruck Festival of Early Music, an acknowledged center of performance excellence since 1976, will offer a mainstage production in the Tiroler Landestheater.

Our final destination is Verona, the exquisite city and UNESCO site, and the 102nd Arena di Verona Opera Festival, set in the magnificent 1st century A.D. Roman amphitheater, with two opera performances guaranteed to leave lasting memories. The luxurious Due Torri Hotel is the epitome of classic Italian style and comfort, a fitting apogee to the time spent together this summer.

Open to OPERA America Patron members (\$1,000+) and to trustee members with supplementary gift.

Led by OPERA America's Marc A. Scorca and team. Operated by Act 1 Tours.



Der Freischütz on the Seebühne at the Bregenz Festival

ITINERARY

Tuesday, August 12 – Departures to Zurich

Independent air departures from USA airports to Zurich Kloten (ZRH).

Wednesday, August 13 – Arrival & Transport to Lochau (near Bregenz)

Air arrivals at ZRH and group transfer to the Seehotel am Kaiserstrand in Lochau, Austria. The balance of the day, as well as the day following, is included to give you time to rest after your flight and acclimate to the time zone. We will come together in the evening to kick off our week with a Welcome Dinner.

Thursday, August 14 – Built-In Rest Day & Joyce DiDonato

After breakfast, continue to settle into the time zone by enjoying a day at leisure in and around the lakeside hotel. In the early evening, we will meet for a pre-performance dinner before heading to Bregenz for the 8:00 pm start of a concert by the renowned American soprano Joyce DiDonato in the festival's black box theater.

Friday, August 15 – Explore Bregenz & *La Cenerentola*

This is our day to explore Bregenz, capital of the Vorarlberg region, and we will take a private guided tour of the festival's lake stage (Seebühne) complex, followed by a visit to the Kunsthaus Bregenz, an impressive contemporary art museum designed in the 1990's by Swiss minimalist architect Peter Zumthor. Lunch today is at the Petrus Café Brasserie, one of the city's leading restaurants, with invited artist guests.



Returning to Lochau, this afternoon is the perfect time for individual activities and enjoyment of the resort, with perhaps a spa visit or lake swim. We will meet before dinner for an opera lecture by OPERA America's Marc A. Scorca, and then we will dine and depart for the 7:30 pm performance of Rossini's *La Cenerentola* at the indoor Theater am Kornmarkt.

Saturday, August 16 – Hohenems Visit & *Der Freischütz*

Today we depart by coach for Hohenems, a lovely small town noted for its Jewish Museum and for the Franz Schubert Museum, recognizing the Viennese composer's association with the annual Schubertiade Festival that takes place in Hohenems and nearby Schwarzenberg during several days throughout the spring and summer months. Lunch will be at the nearby Berghof restaurant, with wonderful views and food to match.

Returning to Lochau, there is again time to relax ahead of pre-performance dining at the hotel. The featured performance of von Weber's *Der Freischütz* starts at 9:15 pm on the Seebühne, the closing performance of the Bregenz Festival's 2025 season and marking the end of our visit to Lake Constance.

Sunday, August 17 – Lochau to Innsbruck & Valluga View Excursion

Check out and transfer mid-morning to Innsbruck, journeying through the Vorarlberg and into the neighboring Tyrol region. We take our time today to enjoy the spectacular scenery, famous for its excellent Alpine ski slopes. As we enter the Tyrol, we leave the highway at St. Anton am Arlberg and take a ride on the Galzig Bahn cable car that connects to the Valluga Bahn, finally reaching our lunch destination, with exceptional views over the mountains and valley. After, we head back to the coach and continue to the Hotel Innsbruck, our comfortable accommodation for the next three nights. We meet for dinner, and there should remain time in the evening to complete the day with a stroll through the lovely historic Alpine town.

Monday, August 18 – Explore Innsbruck

This morning, we take a guided foot tour of Innsbruck that will include a visit to the splendid Hofburg, one of the three most important cultural buildings in Austria, with the balance of the day completely open to explore Innsbruck and its surroundings. In the evening, we will meet for special evening with dinner and musical entertainment.



Tuesday, August 19 – Free Day in Innsbruck & *Il Giustino*

Enjoy a completely independent day in Innsbruck and its surroundings. We gather in the early evening for another opera lecture from OPERA America's Marc A. Scorca and a dinner-reception ahead of the evening performance of *Il Giustino*, a work from 1724 composed by Antonio Vivaldi for the Roman theatre of the Capranica family. The performance is staged at the festival's main stage, the Tiroler Landestheater

Wednesday, August 20 – Innsbruck to Verona

We leave Innsbruck mid-morning by coach, across the Brenner Pass and through the scenically dramatic Italian Tyrol Dolomite region, reaching the city of Verona in good time to check in to the Due Torri Hotel where there will be personal time. Later we will walk together in the early evening to Ristorante Maffei, a Verona favorite located on nearby Piazza della Erbe.

Thursday, August 21 – Explore Verona & *Nabucco*

After a relaxed breakfast, we will head out with our preferred Verona guide Andrea Zaffaroni, who will introduce the party to the essential sights of one of Italy's most beautiful and interesting cities. Later we meet for dinner at Ristorante Arche, steps from our hotel, before strolling on to the Arena for the evening performance of Verdi's *Nabucco* that will start at 9:00 pm, with intermission refreshments. Return late to the hotel.



Friday, August 22 – Free Day in Verona & *Rigoletto*

Take the day at leisure for independent exploration, simply relaxation, or a head start on packing. In the early evening, we meet on the Due Torri's Terraza Panoramica for a closing reception where we can enjoy the sunset views over the city and toast the end of our time together. The performance of Verdi's *Rigoletto* starts at 9:00 pm. Return late to the hotel.

Saturday, August 23 – Departures from Verona

Independent departures from Verona Villafranca Airport (VRN) with flights to European hubs, notably Munich and Frankfurt with Lufthansa affiliates.

Optional Extension

You may elect to extend your stay in Verona, at additional cost, with the option to attend *Carmen* on August 23 and *Aida* on August 24 at the Arena. Additional accommodations and guide services may be arranged.

Tour itinerary and activities may change.

ACCOMMODATIONS

Lochau (near Bregenz): Seehotel am Kaiserstrand (www.kaiserstrand.at/en/)

Innsbruck: Hotel Innsbruck (www.hotelinnsbruck.com)

Verona: Due Torri Hotel Verona (hotelduetorri.duetorrihotels.com)

TOUR INCLUSIONS

- Ten nights hotel, including a built-in rest day in Lochau
- Breakfast each day
- Thirteen lunches, dinners, or receptions
- Seven opera/music performances
- Opera introductions by Marc A. Scorca, president/CEO of OPERA America
- Coach transfers Zurich-Lochau, Lochau-Innsbruck, Innsbruck-Verona
- Airport transfers on arrival and departure
- Guided sightseeing as described with coach and entrance fees, as required
- Guide/driver/restaurant gratuities
- OPERA America leadership throughout
- Act 1 Tours' principal throughout

Not included:

- Airfare to Zurich and from Verona.
- Meals and personal expenses outside the group itinerary.
- Trip cancellation/interruption or medical insurance.

TOUR RATES & REGISTRATION

Book early to ensure your place! Capacity on this tour is limited due to hotel space in each destination.

Estimated Rates

ESTIMATED DOUBLE OCCUPANCY
\$11,000 per traveler

ESTIMATED SINGLE OCCUPANCY
\$12,450 per traveler

Travelers who are not currently OPERA America Patron members (gifts of \$1,000 or more) must make or have made an annual fund gift of \$1,000 or more within the last twelve months to participate on the trip.

Room upgrades may be requested at supplemental cost to travelers; subject to availability.

Registration & Payment Schedule

Complete the forms below to register with the following payment dates:

1. Deposit

A deposit of \$3,500 per traveler is required at the time of registration. The deposit is refundable until February 14, 2025, in the case of cancellation, with an administration fee of \$500 per traveler.

3. Balance

The final balance per traveler is due April 15, 2025.

PATRON TRAVEL: ACROSS THE ALPS

REGISTRATION FORM

Register by Friday, January 31, 2025

TRAVELER #1

Full Name _____

Address _____

City _____ State _____ ZIP Code _____

Cell Phone _____ Home Phone _____ Email _____

Passport Country _____ Passport No. _____ Passport Expiration _____

Birth Date _____ Dietary Restrictions/Allergies _____

Hotel Accommodation Needs/Requests _____

Insurance (Health/Accident): Carrier, Policy Number, Emergency Phone _____

Emergency Contact (non-traveling): Name, Phone, Email & Address _____

How would you rate your mobility? *Slow Fair Excellent*

Do you find stairs difficult? *Yes No*

Have you participated in group travel before? *Yes No*

Have you used the messaging app WhatsApp? *Yes No*

Do you plan to travel with a functional cell phone? *Yes No*

Can we share your name, cell phone, email,
and hometown with fellow travelers? *Yes No*

*For assistance, please contact Dan Cooperman, chief advancement officer, OPERA America
at 646.699.5266 or DCooperman@operaamerica.org.*

REGISTRATION (CONTINUED)

TRAVELER #2

Full Name _____

Address _____

City _____ State _____ ZIP Code _____

Cell Phone _____ Home Phone _____ Email _____

Passport Country _____ Passport No. _____ Passport Expiration _____

Birth Date _____ Dietary Restrictions/Allergies _____

Hotel Accommodation Needs/Requests _____

Insurance (Health/Accident): Carrier, Policy Number, Emergency Phone _____

Emergency Contact (non-traveling): Name, Phone, Email & Address _____

How would you rate your mobility?	<i>Slow</i>	<i>Fair</i>	<i>Excellent</i>
Do you find stairs difficult?	<i>Yes</i>	<i>No</i>	
Have you participated in group travel before?	<i>Yes</i>	<i>No</i>	
Have you used the messaging app WhatsApp?	<i>Yes</i>	<i>No</i>	
Do you plan to travel with a functional cell phone?	<i>Yes</i>	<i>No</i>	
Can we share your name, cell phone, email, and hometown with fellow travelers?	<i>Yes</i>	<i>No</i>	

For assistance, please contact Dan Cooperman, chief advancement officer, OPERA America at 646.699.5266 or DCooperman@operaamerica.org.

REGISTRATION (CONTINUED)

TRIP REGISTRATION, LIABILITY RELEASE & CANCELLATION TERMS

Please read the following carefully as these are the terms and conditions associated with your travel program.

Registration Process

Complete the enclosed Registration and Personal Information forms, with signatures from each of the travelers, and return with a payment instruction to OPERA America.

Trip Cancellation/Interruption and Medical Insurance

Trip Cancellation/Interruption and Medical Insurance is strongly recommended by OPERA America and Act 1 Tours to avoid significant financial loss should you need to cancel or shorten your trip for unforeseen insurable reasons.

Acknowledgement of Risk and Release from Liability

As part of the reservation form each traveler is required to acknowledge, by signature, the following statement: "During the trip in which I will participate, certain risks and dangers may arise. These include, but are not limited to, acts of God, the hazards of traveling under unsafe conditions by boat, automobile, train, ship, aircraft or other means, the forces of nature and accident or illness in locations without ready access to medical treatment, transportation or means of rapid evacuation. Act 1 Tours shall not be responsible for any injuries, damages or losses caused to me in connection with any of the above, nor as a result of terrorist action, social or labor unrest, mechanical or construction failures, fires, diseases, local laws, climatic conditions or any actions, omissions or conditions outside the control of Act 1 Tours. In consideration of the right to participate in the travel program and as part of the payment for the services arranged for me by Act 1 Tours, I do expressly agree to forever release, discharge, and hold harmless Act 1 Tours and its agents, employees, officers, directors, associates, affiliates and subcontractors against any and all liability, actions, debts, suits, claims, and demands of any kind which may hereafter arise out of, or in connection with the travel program arranged for me by Act 1 Tours. This shall serve as a complete release and express assumption of risk for myself, my heirs, assignees, administrators, executors, and all members of my family. I have read and fully understand the provisions and the legal consequences of this release and assumption of risk, and I hereby agree to all its conditions. I further agree that any legal dispute involving these travel services shall be heard only in the courts of the State of Delaware."

Act 1 Tours' Responsibilities

Act 1 Tours is responsible for providing the services offered in the descriptive material for each travel program. While information is, to the best of Act 1 Tours' knowledge, accurate at the time of publication, it is recognized that changes beyond Act 1 Tours' control do occur and the right is reserved to implement those changes that will preserve the overall quality of the travel program. The portion of the travel program that a client elects not to participate in is non-refundable. Act 1 Tours does not manage or control the various suppliers (e.g. hotels, restaurants, ground transportation, theaters, museums, etc.) that form part of the travel program but, should any part of the program not be provided to a reasonable standard, Act 1 Tours will compensate the traveler accordingly on receipt of a written notification within 25 days, but the compensation may not exceed 50% of the value of the program.

Traveler's Responsibilities

The traveler is responsible for following the registration process outlined. At the time of submitting a registration form you are confirming your acceptance of all the terms and conditions included in this statement.

Cancellation

After full payment is received the cost is non-refundable by Act 1 Tours unless the place(s) is (are) taken over by other members of the OPERA America group. Any cancellation notice should be in writing, by mail, fax or email. Refunds will be covered by insurance if cancellation is for insurable reasons.

SIGNATURE

I/We have read and accepted the terms above.

Traveler #1 _____ Date _____

Traveler #2 _____ Date _____

Please return registration forms via OPERA America at:

- Mail: OPERA America, Attn: Patron Travel, 330 Seventh Avenue, 8th Floor, New York, NY 10001
- Email: DCooperman@operaamerica.org

For assistance, please contact Dan Cooperman, chief advancement officer, OPERA America at 646.699.5266 or DCooperman@operaamerica.org.