

OPERA America
MULTIHYPHENATE ARTIST
DIRECTORY

Winter 2025 Edition

OPERA
AMERICA

About the Multihyphenate Artist Directory

The Directory is a place for artist members to showcase parallel or correlating career skills to anyone looking to hire within those areas.

These skills may be artistic in nature or related to opera and music (e.g. teaching, arranging, translation, etc.), but may be in any area (graphic design, digital marketing, paralegal services, etc.). The Directory is also meant to be a resource for companies and individuals who are interested in hiring artists for projects or professional roles in these areas.

Listings are presented in alphabetical order by state and last name and appear as submitted without editing by OPERA America. Each artist listing in the Directory includes a brief bio/description, contact information, and a list of up to ten correlating skills.

OPERA America provides these listings as a courtesy to our members and does not endorse any specific individual or organization involved in the hiring process. We strongly encourage employers to comply with all applicable federal, state, and local laws regarding labor conditions, wages, immigration status, taxation, and other relevant regulations. International artists must ensure they have the legal right to work in accordance with their immigration status. OPERA America does not act as an employer, nor do we monitor or enforce legal compliance, and we assume no liability for any noncompliance with these regulations.

The Multihyphenate Artist Directory is produced once a year in winter. If you are interested in submitting an entry in the next Multihyphenate Artist Directory, join as an individual member at operaamerica.org/Join and contact us at Membership@operaamerica.org.

Spencer Edgers

Composer

Juneau, Alaska

Email: spedgers@gmail.com

Website: skre.live

Spencer Edgers is a multi-instrumentalist and composer who has been steeped in music in Philadelphia, Seattle, and now Juneau, Alaska. Spencer has premiered two short operas; *The Dust Gets in Your Eyes* and *Everything After* with Seattle Opera, and was selected as a finalist for the 2024 American Prize in Composition (opera/theater/film/dance). Edgers blends a variety of musical styles to evoke the emotions in everyday moments.

Skills:

- Composer
 - Arranger
 - Orchestrator
 - Saxophonist
 - Administrator
 - Personnel Manager
-

Gregory Hirsch

Lighting Designer - Production Manager

Phoenix, Arizona

Email: greg@greghirsch.com

Gregory Allen Hirsch is a Lighting Designer who works extensively in the worlds of Broadway, Off-Broadway, National Tours and Opera. He won two Drama-Logue Awards, a Bay Area Theatre Critics Circle Award and an Emmy Award for his lighting designs. He has lit such luminaries as Richard Kiley, Robert Goulet, Yul Brynner, Joan Diener, John Cullum, Raul Julia, Tommy Chong, Sammy Davis, Jr., Beverly Sills, *The Kids in the Hall*, Gilda Cruz-Romo, Julius LaRosa and Theodore Bikel.

Skills:

- Lighting Designer
- Director of Production
- Production Stage Manager

David Radamés Toro

Stage Director

Tempe, AZ

Email: dtoro.opera@gmail.com

Website: www.dtorodirects.com

Latino American director, David Radamés Toro, applies his backgrounds in music and mime to create a modern opera experience that engages with audiences through modern cultural relevance and diverse representation. He teaches singers movement and acting using the schools of Suzuki/Viewpoints, classical mime, and Meisner technique.

Skills:

- Opera Stage Directing
 - Music Theatre Stage Directing
 - Acting Coach/Instructor
 - Physical Theatre Instructor
 - Viewpoints/Suzuki
 - Meisner Technique
 - Devising and Collaboration
 - Assistant Stage Directing
-

Molly Noori

Mezzo-soprano

Irvine, CA

Email: Mollynoorimezzo@gmail.com

Website: Mollynoorimezzo.com

Skills:

- Voice teacher
- Photographer
- Advocate for singers with chronic illness /founder of nonprofit The Chronicled Voice
- Stage director

Vivian Fung

Composer

Kensington, CA

Email: waigwun@gmail.com

Website: VivianFung.net

Please see website for full details. Working on opera about my extended family escaping the Cambodian genocide - with librettist Royce Vavrek. Workshopping with Canadian Opera Company May 2025.

Skills:

- Composer
 - Educator
 - Public speaker
 - Writer
-

Joseph Waters

Composer, Librettist, Lyricist, Producer, Director

La Mesa, CA

Email: josephmartinwaters@gmail.com

Website: <https://josephwaters.com/>

Waters has many compositions available as Joseph Martin Waters and as Swarmius of Spotify, Apple Music etc. He has written two works that straddle opera and musical theater. Here are Links:

<https://youtu.be/ZOrXcMpSwfI?si=WjOLFCTfTqqQdeOL>

<https://www.youtube.com/channel/UCQx4rUuQv4HLUKmo5vMsGRg>

Skills:

- Composer
- Librettist
- Lyricist
- Producer
- Ensemble Leader
- Festival Director

McCall Cadenas

Director

Los Angeles, CA

Email: mccallcadenas@gmail.com

Website: mccallcadenas.com

McCall Cadenas is an opera director redefining the art form through immersive storytelling and boundary-pushing collaborations. Her work amplifies marginalized voices and explores themes of identity and memory. A recipient of multiple arts grants, McCall earned a New York Times Critic's Pick for The Romance of the Rose at Long Beach Opera and debuted as a director in 2024 with Pauline Oliveros' Bye Bye Butterfly, presenting its first-ever live operatic performance.

Skills:

- director
 - Librettist
-

Kitty McNamee

Director/Choreographer

Los Angeles, CA

Email: kittymcnamee1@gmail.com

Website: kittymcnamee.com

Kitty has a long and fruitful relationship with the LA Philharmonic, where she has choreographed, directed, and developed new productions including Esa-Pekka Salonen's Wing on Wing, Rite of Spring, The Firebird, Bolero and many more.

Opera work includes Turandot, Marriage of Figaro, Romeo et Juliette, La Traviata, Don Carlo, La Rondine, Lucia di Lammermoor and Tales of Hoffman for LA Opera, San Francisco Opera, San Diego Opera and Lyric Opera of Chicago.

Skills:

- Director
- Choreographer
- Filmmaker
- Documentarian
- Movement Direction
- Movement Coach

Noemi Sarog

Soprano

Los Angeles, CA

Email: sarognoi@gmail.com

Website: noemisarog.com

Noémi Sárogy is a soprano, actor, dancer, and voice actor. She earned her first conservatory certificate in Hungary, before graduating from Atlantic Acting School Conservatory Program. She is a ONE VOICE (Joan Melton) practitioner. She has performed almost all of the ingénue roles there are in operas and operettas. Currently, she is touring with her song-and-dance operetta show. She also released her debut album, The Guardian Angel, with the band She Was the Carnation and the Rose.

Skills:

- Acting
 - Voice Acting
 - Pole Dancing
 - Tap Dancing
 - Hip Hop
 - Sound Healing (Throat singing)
 - Executive Assistant
 - Producing
 - Administration
-

Fahad Siadat

Composer/Performer

Los Angeles, CA

Email: fahad@resonancecollective.org

Website: fahadsiadat.com

A “fanciful and downright utopian artist and thinker” (LA Times), Fahad Siadat explores sound as spiritual practice, creating interdisciplinary pieces as a vehicle for unveiling the mystery of our interconnected world. His music is described as “evoking wonder, desire, and terror” (Off Broadway) with narratives that “border on being a spiritual journey” (LA Dance Chronicle).

A performer, composer, and conductor, Fahad's music has been performed in China, Europe, and across the US.

Skills:

- Composing
- Conducting

Diana Wyenn

Director & Choreographer

Los Angeles, CA

Email: diana.wyenn@gmail.com

Website: <https://www.dianawyenn.com>

Director Diana Wyenn's work across theater, opera, and film boldly explores themes of trauma, healing, equity, disability, environmental and social justice. Wyenn has directed and choreographed projects for LA Phil, Detroit Opera, Beth Morrison Projects, East West Players, Center Theatre Group, National Sawdust, LACMA, MOCA, REDCAT, Malmö Opera (Sweden), Skirball Cultural Center, Yale, ASU Gammage, and Grand Performances. To learn more visit www.dianawyenn.com

Skills:

- Direction
 - Choreography
 - Dramaturgy
 - Producing
 - Community Organizing
 - Teaching
-

Vera Ivanova

Composer

Los Angeles/Orange County, CA

Email: vera.ivanova@gmail.com

Website: www.veraivanova.com

Vera Ivanova is a composer whose chamber opera *The Double* (2022), was described as "a beautifully precise and masterful work with careful attention to every aspect of the production" (Paul H. Muller, *Sequenza21*).

She graduated from the Moscow Conservatory, Guildhall School of Music and Drama, and the Eastman School of Music. Her works have been performed in Russia, Europe and the U.S.A. She is an Associate Professor of Music at Chapman University and is also teaching at the Colburn Academy.

Skills:

- composer
- arranger
- university lecturer
- English, Russian languages
- coordinator of music programs
- composer of fixed-audio and live instruments plus fixed audio music
- music composition teacher from K-12 to university levels
- online instructor (music composition, music theory, orchestration, piano)
- Facebook social media

Carla Lucero

Composer

Napa, CA

Email: carla_lucero@yahoo.com

Website: <https://carlalucero.com>

Carla Lucero's operas WUORNOS, Juana (Co-Librettist, Alicia Gaspar de Alba, Opera UCLA), Las tres mujeres de Jerusalén (LA Opera), t o u c h (Co-Librettist, Marianna Mott Newirth, Opera Birmingham), and ¡Chicanísima! (Quinteto Latino), deconstruct gender, culture, sexual and disability stereotypes. She has three upcoming operas premiering in 2025, 2026 and 2027 with Opera Parallèle, LA Opera and Hawaii Opera Theatre. Lucero has received two Commissioning Grants and a Discovery Grant from OPERA.

Skills:

- Librettist
- Orchestrator
- Arranger

Hector Armienta

Composer

Oakland, Ca

Email: info@hectoarmienta.com

Website: www.hectorarmienta.com

Héctor Armienta is a nationally recognized composer known for his exploration of Mexican and Mexican-American cultural experiences through music. Born and raised in Los Angeles, he is one of the few Chicano opera composers whose work has been performed both nationally and internationally. Armienta has received numerous awards and commissions from prestigious organizations including Meet the Composer, the NEA, the Map Fund, Fort Worth Opera, Pacific Symphony, and others.

Skills:

- Composer
- Librettist
- Mentor- Instructor
- Guest Lecturer

Jerome Gentes

Librettist-

Palm Springs, CA

Email: jerome@tigerbearproductions.com

Website: <https://tigerbearproductions.com/people/jerome-joseph-gentes/>

JEROME JOSEPH GENTES (he/they) is an enrolled member of the Fort Belknap Community Gros Ventre tribe in Montana, and lives in Palm Springs. He is a writer, librettist, director, and creative producer whose creates and produces live and digital experiences across the arts and entertainment spectrum. He conceived, wrote, directed, and produced an immersive workshop production of his original electronic indigiqueer opera GHOSTRAVE in 2024 and is working on several projects in 2025.

Skills:

- lyricist
- director
- producer
- librettist
- screenwriter
- poet
- screenwriter
- editor
- dramaturg

Evelyn Jean Pine

Librettist

San Francisco, CA

Email: evy@well.com

Website: <https://www.evelynjeanpine.com>

Skills:

- Libretto writing
- Lyric writing
- Playwriting

Ashraf Sewailam

Bass baritone/stage director/professor of voice and vocal pedagogy
San Francisco, CA

Email: ashraf.sewailam@gmail.com

Website: <https://www.uiatalent.com/artists4/ashraf-sewailam>

Skills:

- Principal singer, bass-baritone
 - Stage director
 - Voice teacher
 - Vocal pedagogy lecturer
-

Max Potter

Mezzo-Soprano | Co-Founder of Digitelle LLC
Santa Barbara, CA

Email: max@digitelleco.com

Website: digitelleco.com

Max is a professional mezzo-soprano and co-founder of Digitelle, a digital marketing firm specializing in social media for the classical music industry. She has managed accounts for many of opera's mega-stars, and now offers strategy / campaign building, social media workshops, consulting, and social media management through Digitelle.

Skills:

- Social Media Management
- Digital Marketing Strategy
- Social Media Training for Artists and Non-Profits
- Digital Marketing Consulting and Coaching
- Public Speaking

Michael Roth

Composer

Santa Monica, CA

Email: rothmusik1@gmail.com

Website: <https://rothmusik.wixsite.com/rothmusik>

MICHAEL ROTH - "music Ives might have composed had he encountered rock-and-roll & beat poetry"- chamber, film, theatre (over 300-Bway, off-Bway, Stratford/Canada) & THE WEB OPERA, thewebopera.com, self-produced experimental opera/web series (35 film festivals, Opera America Digital Award). Work with Al Pacino, Tom Stoppard, Tom Hanks, Christopher Plummer, Beckett (IMAGINATION DEAD IMAGINE-string quartet & laptop), HEX/HEAR NOW, many w/Randy Newman. Studied with Wm Bolcom, taught sound design/UCSD

Skills:

- Composer
 - Orchestrator/arranger
 - Music Director
 - Pianist
 - Sound Designer
 - Producer (film-THE WEB OPERA)
-

José Hernández

Composer, Sound Designer

San Diego, California

Email: jose.e.h.lopez@gmail.com

Website: <https://www.jehernandez.com/>

Composer J.E. Hernández is a Mexican-born, Houston-based composer focusing on elevating personal and cultural narrative through his work. J.E.'s music has been featured by distinguished organizations such as the Kennedy Center for the Arts, the Lincoln Center for the Performing Arts, Houston Grand Opera, American Opera Project, Performing Arts Houston, Museum of Fine Arts Houston and more. He holds a degree from the University of Houston. Teachers include Marcus Maroney, Gregory Spears.

Skills:

- Composition
- Cinematography
- Project Management
- Sound Design
- Grant Writing
- Research
- Epigraphy + Graphic Design
- Website Design

Zoe Vandermeer

Coloratura Soprano, Harpist, Composer
West Hartford, Connecticut

Email: zoevandermeer@gmail.com

Website: www.zoevandermeer.com

Zoe Vandermeer is a coloratura soprano specializing in baroque, bel canto, contemporary, and her own compositions, and performs internationally. Compositions include voice(s) with orchestra, chamber, and solo rep. She understands the challenges and complexities facing today's contemporary opera singers, and creates works that are supportive of the voice. Royal Conservatoire of Scotland; current-PhD University of Birmingham in England; Roster CT Commission Culture & Tourism, Carnegie Hall 2014

Skills:

- Performances as an Operatic Singer, Self-Accompanying on Harps
 - Composer, Specializing in Music for Voice (with orch., chamber, solo, choral, piano, harp)
 - Baroque Triple Harp, Celtic Harp (current), Single Action Pedal Harp (as of Spring 2026)
 - Actor
 - Masterclass Presenter: Baroque Vocal Ornamentation, Bel Canto, Contemporary Classical
 - Voice Instructor for Singers, Speakers, and Vocal Rehabilitation
-

Ned Eckhardt

Librettist, Playwright, Storyteller across many genres
Ellington, CT

Email: nedeckhardt80@gmail.com

Website:

https://docs.google.com/document/d/1kgXTv27Fyc_uWAJldXCoxPhmazhFOKuBV1KwVXjcw5s/edit?tab=t.0

Ned Eckhardt is a documentarian and writer based in northern Connecticut. He began his writing career as a playwright in New York City and created a successful career as a practitioner in the writing and visual arts. He is a writer across many genres. Currently, he has been focused on writing plays and opera librettos.

Skills:

- Librettist
- Playwright
- Screen Writer
- Radio Play Writer
- Singer (Baritone)
- Editor of Media
- Producer/Collaborator of Music and Media Projects
- Grant Writer
- Poet

Christine Evans

Librettist

Washington, DC

Email: scribbletea@gmail.com

Website: www.christineevanswriter.com

Australian-American Christine Evans writes plays, novels, essays and opera libretti. Opera premieres include *Three Marys* (composer Andrée Greenwell), Sydney Opera House (2023); and *Mud Girl* (composer Omar Najmi), American Opera Institute of the WNO at the Kennedy Center (DC) and Kaufman Music Center (NY) (2025). Novels include *Nadia* and *Cloudless*, and her multi-award-winning plays include *Trojan Barbie*. She is a professor of performing arts at Georgetown University.

Skills:

- Playwright
 - Novelist
 - Theater academic
 - Writing teacher
-

Shanara Gabrielle

Director, Artistic Director

Washington, DC

Email: shanaragabrielle@gmail.com

Website: www.shanaragabrielle.com

Shanara Gabrielle is a theatre artist working in a wide variety of mediums with a focus on gutsy and inventive theatre for all audiences and is currently the Producing Artistic Director of Theater Alliance. Driven by tales of imagination and stories of justice, Shanara fosters new work and reimagines classics with artists of courage and depth.

Skills:

- Producing
- Executive Leadership
- Directing
- Acting Coach

Anita Gonzalez

Librettist, Director, Educator

Washington, DC

Email: newwork@anitagonzalez.com

Website: www.anitagonzalez.com

Anita Gonzalez directs, devises and writes theatrical works that focus on telling women's stories and histories. She has written works for Atlanta Opera, Boston Opera Collaborative, Chicago Dramatists, The Vagrancy, Brooklyn Tavern Theatre, and Houston Grand Opera's Songs of Houston series. Her stagings of cross-cultural experiences have appeared on PBS national television and at Lincoln Center Out-of-Doors, The Working Theatre, Puerto Rican Traveling Theatre, and New York Live Arts

Skills:

- Librettist
 - Director
 - Producer
 - Choreographer
 - Educator
-

Brian Wilbur Grundstrom

Composer

Washington, DC

Email: brian@brianwilbur.com

Website: www.brianwilbur.com

Grundstrom's voice includes a strong affinity for long melodic lines, distinctive tonal harmonic vocabulary, engaging rhythms, skillfully executed counterpoint, and dramatic imagery. Audiences take to his compositions immediately, finding in his melodies traces of Copland and Puccini. His opera for Ernest Hemingway's For Whom the Bell Tolls will receive its fully-produced premiere in the fall of 2025 in Brasilia by the International Brazilian Opera Company.

Skills:

- Composer

Jessica Harika

Director | Mezzo-Soprano | Voice Faculty & Co-Director of Opera, VCU
Washington, DC

Email: jessica.harika@gmail.com

Website: jessicaharika.com

Described as a "riveting and expressive performer", Jessica Harika (DMA) is a mezzo-soprano, director, teacher, and producer. She is a fierce advocate for opera's continued growth to reach new audiences. Recently: Wolf Trap Opera, Washington Concert Opera, dell'Arte Ensemble, River City Opera, Voice Faculty & Co-Director of Opera- Virginia Commonwealth University. Upcoming: Brevard Opera- Season Assistant Director, debut album- New mélodies of Jacques Leguerney (Rhys Burgess, piano).

Skills:

- Stage Director
 - Mezzo-Soprano
 - Voice Teacher
 - Producer
-

Ziwei (Zoey) Lin

Mezzo- Soprano

Washington, DC

Email: linzi@cua.edu

Zoey (Ziwei) Lin is a passionate musician, educator, and performer with a global perspective and a dedication to inspiring others through music. With a Doctor of Musical Arts degree from The Catholic University of America and additional training at Oxford University, she has honed her craft across diverse settings, combining technical excellence with a deep love for artistic expression.

Skills:

- Translation (Chinese-English)
- Voice Teaching
- Social media management
- Acting
- Stage Make-up

John Young

Composer

Sarasota, Fl

Email: jmy1tenor@Gmail.com

Website: <https://www.johnyoung-composer.com/>

<https://www.johnyoung-composer.com/bio.html>

Skills:

- Internal Accounting (A/R, A/P, Payroll and Benefits)
 - Choral Arranging (SATB, TTBB, SAB, SSAA)
 - Writing for Band
 - Writing for String Quartets or ensembles
 - Writing art songs
 - Conducting
-

Helen Tintes-Schuermann

Singer--Mezzo-soprano/Contralto

Naples, Florida

Email: mhtintes@gmail.com

Website: www.helentintes.com, www.tinteschuermann.org

Helen Tintes is a versatile singer-actress who performs in opera, operetta and musical theater. Tintes has sung with numerous European and USA companies as well as at numerous European festivals. Tintes has appeared as mezzo-soprano soloist with orchestras, fine arts series and universities throughout the USA and has taught at important conservatories (Vienna) and universities. She has also performed and given masterclasses throughout Europe and in China.

Skills:

- Voice Teacher/Coach
- Arts Curator--Concert Programming
- Pianist/Organist
- Director--ISM CENTER (Young Artist Program)
- Liturgical Music Director

Chuck Hudson

Stage Director / Master Teacher
St Petersburg, Florida

Email: Levendrier@gmail.com

Website: www.chdirector.com

<https://www.chdirector.com/about/>

Skills:

- Stage Director: Opera, Musicals, Theatre
- Acting Instructor
- Movement Instructor / Movement Director
- Audition Coach / Acting Coach
- Instructor of Stage Directing for Opera and Musicals

Marnie Breckenridge

Soprano, Actor, Speaker, NeuroArts advocate, Voice-Over, Teacher
Atlanta, GA

Email: marniebreck@mac.com

Website: www.marniebreckenridge.com

Acclaimed American soprano, Marnie Breckenridge is a leading figure in the contemporary opera world known for her deeply poignant character portrayals, intelligent musicianship, “lovely soprano” voice (The New York Times), and “lyrical poignancy and dramatic power” (The Chicago Tribune). She won the 2020 DORA Mavor Moore award for “Outstanding Individual Performance in an Opera” for JACQUELINE. Marnie is a TV/Film actor, arts advocate, and teacher who believes that art and music heal the world!

Skills:

- Soprano
- Actor
- Voice-Over Artist
- Speaker
- NeuroArts Advocate
- Teacher
- Board Member at Action For Artists, NYC
- Board Member for Woodruff Arts Center in Atlanta, GA

Casey Robards

Conductor/Coach/Pianist

Champaign, IL

Email: caseyrobarads@gmail.com

Website: www.caseyrobarads.com

Operas conducted: Le Nozze di Figaro, Die Zauberflöte, Il Barbiere di Siviglia, Carmen, La Bohème, Gianni Schicchi, Suor Angelica, La Traviata, Susannah, Little Women, Three Decembers, The Scarf, Water Riot in Beta: A Cyberpunk Rock Opera

Skills:

- Music Directing
 - Conducting
 - Vocal Coach
 - Pianist
 - Opera
 - Musical Theatre
 - Negro Spirituals
-

Nyela Basney

Conductor

Chicago, IL

Email: nyelabasney@gmail.com

Website: <https://www.trustedalliancemastrclass.com/>

I am the Artistic Director of Trusted Alliance Masterclass and have conducted the Shreveport Symphony Orchestra (120+ concerts), American Symphony Orchestra, Toledo Symphony, Virginia Symphony, Sarajevo and Rochester Philharmonics, as well smaller orchestras; served as Assistant Conductor and Chorusmaster for 19 productions with the New York Grand Opera, and Associate Conductor with the El Paso Opera for 5 years. I am a member of the Artist Faculty of the CCPA of Roosevelt University.

Skills:

- Conductor
- Vocal coach
- Master class and webinar presenter for Trusted Alliance Masterclass
- Writer of Aria Preparation Companions for ECSchirmer and Trusted Alliance Masterclass
- Professional pianist
- Fluent in English, Italian and Spanish; Proficient in French, German; Elementary skills in Russian
- Administrative skills (as Founder, AD/ED of Orvieto Musica in Italy for 30 years, until 2023)
- Leadership skills (currently serving, and having been a Board Member of several non-profit organizations)

Katherine Coyl

Fight Director

Chicago, IL

Email: katherinecoyl@gmail.com

Skills:

- Intimacy Director
 - Assistant Director
 - Teaching Artist-Stage Combat and Acting Techniques
 - Acting Coach
-

A.J. Wester

Stage Director/ Educator

Chicago, IL

Email: aj@ajwester.com

Website: ajwester.com

Skills:

- Stage Director
 - Acting the Song Instructor
 - Voice teacher
 - Administrator
 - Singer
 - Content Creator
-

George Cederquist

Stage Director

Chicago, Illinois

Email: gjcederquist@gmail.com

Website: gjcederquist.com

Skills:

- Producing
- Teaching
- Improv

Lauren Bernofsky

Composer

Bloomington, Indiana

Email: lbernofsky@laurenbernofsky.com

Website: www.laurenbernofsky.com

Lauren Bernofsky is a composer of solo, chamber, choral, orchestral, film, musical, opera, and ballet. Performances at Tanglewood, Banff, The Midwest Clinic, the Queens New Music Festival, the Stellenbosch International Chamber Music Festival, and by the Hartford, Atlanta, Vermont, Oregon, and New World Symphonies. Her music can be heard on the Polarfonica, Emeritus, Blue Griffin, MSR Classics, Summit, and Albany labels.

Bernofsky's operas Mooch the Magnificent and Rufus and Rita are published

Skills:

- Composer
- Librettist
- Conductor
- Teacher
- Violinist

Sultana Isham

composer

New Orleans, LA

Email: sultana.isham69@gmail.com

Website: www.sultanaisham.com

Sultana Isham explores sound as biology through composition and ethnomusicology. She is an award-winning composer, violinist, scholar, and interdisciplinary fellow at The Sundance Institute. Isham's recent score for the Emmy-nominated HBO docu-series Stax: Soulsville, USA received the TV Premiere Audience Award at SXSW. Isham has been published in academic and archival journals such as e-flux and UNC Press' Southern Cultures.

Skills:

- composer
- violinist
- archivist
- writer
- filmmaker
- scholar

Mara Gibson

composer

Baton Rouge, Louisiana

Email: gibson.mara@gmail.com

Website: <https://maragibson.com/>

Composer Mara Gibson originally from Charlottesville, VA, graduated from Bennington College, and completed her Ph.D. at SUNY Buffalo. Internationally renowned ensembles and soloists perform her music throughout the United States, Canada, South America, Asia, and Europe. She currently leads the composition program at Louisiana State University.

Skills:

- composer
-

Robert Feng

Bass-Baritone and Librettist

New Orleans, Louisiana

Email: robertefeng@gmail.com

Website: <https://www.robertfeng.com/>

Chinese-American bass-baritone & librettist Robert Ellsworth Feng is hailed as "a booming, well-crafted bass" (Opera News) with a "strong presence" (S Fairbank). Performance highlights include *The Rake's Progress* (Nick Shadow) with Opera Memphis & *La Bohème* (Colline) with Hawaii Opera Theatre. Libretti highlights include *HAVING GUESTS FOR DINNER* a horror/comedy, *CHEW ON THIS* a political satire, & *SALMO* a grand space opera. Feng holds degrees from Peabody Conservatory & Manhattan School of Music.

Skills:

- Opera
- New Music
- Lieder
- Chamber Opera
- Baroque Opera
- Libretti
- Horror (Writing)
- Voice Acting

Matthew Principe

Producer

Boston, MA

Email: matthew@principedynamics.com

Website: www.principedynamics.com

Award-winning LGBTQ+ time-based producer and creative artist. His boutique production company, Principe Dynamics, specializes in live broadcast production, narrative storytelling, and audience development of operatic proportions.

At ease in a plethora of multi-genre performances, he has worked with many performing arts institutions like The Metropolitan Opera, Detroit Opera, Boston Baroque, the Apollo Theater, and The Philadelphia Orchestra, and a global roster of independent artists.

Skills:

- Creative Content
 - Producing
 - Storytelling
 - Music Recording Production
 - Video Capture Recording
 - Podcasting
 - Digital Strategy
 - B2B Marketing Strategist
-

Sarah Heltzel

Mezzo-soprano

Gloucester, MA

Email: sarah@sarahheltzel.com

Website: sarahheltzel.com

Sarah Heltzel, Mezzo-soprano. Debut: Siegrune in DIE WALKURE with Seattle Opera. Recent/favorite credits: Carmen and Musetta (Western Plains Opera); Carmen, Eboli and Maddalena (Wichita Grand Opera); Offred in A HANDMAID'S TALE (Australian Contemporary Opera Co); Olga Finzi-Contini in THE GARDEN OF THE FINZI-CONTINI (NYCO). Upcoming: Desirée in A LITTLE NIGHT MUSIC (St. Petersburg Opera) and CAROUSEL (Boston Lyric Opera). Trained at MSM, Seattle Opera and Chautauqua. More at SarahHeltzel.com.

Skills:

- Actor
- Lifestyle model
- Coach (Acting, Diction, Style, Performance)
- Teacher

Omar Najmi

Tenor/Composer

Malden, MA

Email: omar.najmi@gmail.com

Website: www.omarnajmi.com

Boston-based artist Omar Najmi enjoys a dual career as a composer and operatic tenor. His recent and upcoming credits include performances at LA Opera, Seattle Symphony, Boston Lyric Opera, Boston Baroque, the Spoleto Festival, and more. As a composer, he has had works premiered by Washington National Opera, Boston Lyric Opera, Atlanta Opera, White Snake Projects, Emmanuel Music, and more. He is a current Grammy nominee for his vocal work on the album Mythologies II.

Skills:

- Tenor
 - Composer
 - Producer
-

Johnathon Pape

Director

Newbury, MA

Email: jp@emprosity.com

Website: www.johnathonpape.com

Johnathon Pape has directed opera, musical theatre, and theatre throughout the US and abroad. Co-author, with Kirstin Chávez, of *Living the Dream: Building a Sustainable Career in the Performing Arts*, published by Routledge. Projects in development as a librettist. Director of Opera at Boston Conservatory from 2011-2021. Taught masterclasses for various companies and training programs. Received a Fulbright to the Czech Republic in 1994. He is a long-standing member of both SDC and AGMA.

Skills:

- Director
- Writer
- Librettist
- Dramatic Coach
- Consultant

Ben Newman

Producer

Baltimore, MD

Email: ben@benapkar.com

Website: benapkar.com

Skills:

- Budgeting
 - Opera Production
 - Fundraising
 - Grant Writing
 - Contract Negotiation
 - Artist Management
 - Networking
-

Vincent Thomas

Choreographer, Movement Direction

Towson, MD

Email: vincent.thomas@vtdance.org

Website: www.vtdance.org

Skills:

- Choreography
- Movement direction
- Movement coaching

SANDRA SEATON

Playwright/Librettist

East Lansing, MI

Email: sandraceaton@gmail.com

Website: <https://sandraseaton.com/>

Sandra Seaton is a librettist and playwright. Dreamland: Tulsa 1921, her choral work with composer Marques L.A. Garrett, performed at Carnegie Hall and nominated for the 2023 Pulitzer Prize in Music, gives us a snapshot of a vibrant community on the brink of destruction. Seaton's fourteen plays include The Bridge Party, Music History or a Play about Greeks and SNCC in 1963 and The Will. Her play with music by Carlos Simon, The Passion of Mary Cardwell Dawson, starring legendary mezzo soprano Den

Skills:

- Librettist
- Playwright
- Lyricist
- Book Writer
- Poet
- Essayist
- Archivist
- Church Historian
- Journalist

Asako Hirabayashi

Composer/harpsichordist

Falcon Heights, MN

Email: hirabayashi.asako@gmail.com

Website: <https://www.asakohirabayashi.com>

Asako Hirabayashi is a harpsichordist who have performed as a guest soloist in 7 countries since her debut recital at Carnegie Hall in NY where she earned a DMA in Harpsichord Performance from the Juilliard School. As a composer, she wrote 5 operas and 33 chamber pieces, which have been played in 15 countries. Her compositions have been recorded on 3 commercial CDs. Her first commercial CD on which she composed and played all the music received 7 favorable reviews internationally.

Skills:

- composing, arranging
- playing harpsichord
- playing piano
- writing story, libretto for theatrical works
- Japanese/English translation

Gary Ruschman

Composer, Conductor, Adaptor
Minneapolis, MN

Email: gary@ruschman.com

Website: <http://ruschman.com>

Gary Ruschman is a critically-acclaimed performer, conductor, and ASCAP Plus Award-winning composer who works in a broad range of styles.

Hailed by the San Francisco Chronicle as "funny and fresh-voiced", Gary maintains an active performing schedule in his home of the Twin Cities and around the globe, currently leads the choral and vocal programs at North Hennepin Community College, and serves as music director and co-adaptor for touring company Mixed Precipitation's Pickup Truck Opera.

Skills:

- Composer
 - Conductor
 - Tenor
 - Librettist
 - Songwriter
 - Strategic Consulting
 - Stage Director
-

Steven Kemp

Set Designer

Kansas City, MO

Email: scraigkemp@gmail.com

Website: www.stevenckemp.com

Steven C. Kemp is an international set designer for opera, theatre and events. Originally from Houston, Texas, he received his MFA from UC San Diego. He has designed more than 150 productions for 40 opera companies and over 50 productions in NYC as well as for a multitude of regional theatres, cruise ships, international tours such as Sesame Street Live!, museum exhibitions and on London's West End.

Skills:

- 3D Rendering
- 3D Modeling
- CAD Drafting
- Animation
- Model Making
- Photography
- Carpentry
- Painting
- Organization

Daniel Collins

Dr.

Durham, NC

Email: daniel.f.collins@gmail.com

Baritone Dr. Daniel Collins has performed as a soloist at Carnegie Hall and in the chorus with the Metropolitan Opera in New York City. He received his Bachelor of Music degree in Vocal Performance from the University of North Texas and earned both his Master of Music and Doctor of Music degrees in Vocal Performance from Florida State University. Dr. Collins is currently on the voice faculty of The University of North Carolina at Chapel Hill and teaches privately in Durham, NC as well as online.

Skills:

- Voice teacher
 - Opera singer
-

Darci Gamerl

Musician - Composer - Bel Canto Duo

Omaha, NE

Email: darcigamerl@gmail.com

Website: www.belcantoduo.com

Lifelines collide – brought together by friends, an open mic & a shooting star, Bel Canto Duo was founded in 2016 by looping artist & cellist, David Downing & multi-instrumentalist, Darci Gamerl. As culture bearers & modern-day musical storytellers, Bel Canto creates lyrical, poignant lines with minimalist cross-genre influences rooted in healing music modalities.

BCD's immersive performances have been described as 'magical', 'the best sermon in town', a 'unique and emotive sound'.

Skills:

- Music Performance
- Composition
- Production - Sound Editing
- Chamber Music Collaboration
- Film Production
- Website Design

Jerry Weintraub Jr

Writers Agent

Las Vegas, Nevada

Email: jerryweintraubjr@searchingforelvis.com

Website: <https://searchingforelvis.com>

"Searching For Elvis" The Opera - Classic Roq 'n Roll Producer With an Elvis Comedic Opera for Licensing

Skills:

- Artist Agent Promoter
-

Celia Castro

Soprano

Metuchen, New Jersey

Email: ccastro@ladolcediva.com

Website: www.ladolcediva.com

Soprano and voice teacher with private studio teaching in NYC, NJ and Online. Roles have included Donna Anna, Vitellia, Senta, Leonora, Aida, and such. I write fiction and poetry, and I have a copyrighted historical libretto just waiting for the right composer. If you're a Bipoc (preferably Mexican) female writer, please find me.

Skills:

- Dramatic Soprano
- Spanish Art Song Recitalist
- Librettist
- Voice Teacher
- Writer
- Final Cut Pro editor

Jane Fujita

Public Speaking Coach, Dialect Coach
Brooklyn, New York

Email: janeguyerfujita@gmail.com

Website: nyvoicecenter.com

Jane Guyer Fujita is a voice and dialect specialist based in New York City. She has coached productions in NYC on Broadway, including the upcoming Cabaret at the Kit Kat Club, as well as at Lincoln Center, Playwrights Horizons, The Playwrights Realm, Page 73, Primary Stages, The Public Theater, Signature Theatre. Regionally she has coached productions at the American Repertory Theater, Williamstown Theater Festival, Yale Repertory Theater, Hudson Valley Shakespeare, The Curran Theater, Actors S

Skills:

- Dialect Coach
 - Accent Coach
 - Public Speaking Coach
 - Presentation Preparation
-

Eve Gigliotti

Vocalist

Brooklyn, New York

Email: evegigliotti@gmail.com

Website: www.evegigliotti.com

Mezzo-soprano Eve Gigliotti's work spans both the dramatic repertoire and contemporary opera. Roles include Santuzza (Cavalleria Rusticana) Pittsburgh Opera, Ruth (Pirates of Penzance) and Giunone (La Calisto) Glimmerglass Festival, Mrs. Lovett (Sweeney Todd) Chautauqua Opera, and over 100 performances at The Metropolitan Opera including Antonia's Mother (Les contes d'Hoffmann), Sally (The Hours), Madame de la Haltière (Cinderella), Gertrude (Dean's Hamlet), Suzuki (Madama Butterfly).

Skills:

- Producer/Creative Producer
- Coaching- Acting, Role Study

Laurence Dresner

Composer

Freeport, New York

Email: larryadresner@gmail.com

Website: www.LaurenceDresner.com

Skills:

- Financial Planner
 - Tax Preparer
-

Kervy Delcy

Composer-Librettist

Manhattan, New York

Email: kervymusic@gmail.com

Website: <https://kervydelcy.com/home>

Kervy Delcy is a Haitian American composer, librettist, poet, and conductor who serves as the President of Vox Feminarum, an organization promoting the works of women composers. Mentored by Dr. Philip Lasser of the Juilliard School and Marie-Jeanne Serero of the Conservatoire de Paris, she is an award-winning artist and a fellowship composer with the American Opera Project's Composers & the Voice program. Delcy's work champions inclusivity and innovation in the arts.

Skills:

- Piano
- Guitar
- Conducting
- Producing
- Polyglot: French, Creole, English, Latin, German, Basic Italian.
- Teaching

Yolanda F. Johnson

Lyric Soprano, Composer, Presenter/Producer
New York, New York

Email: yolanda@yolandafjohnson.com

Website: www.yolandafjohnson.com

Yolanda F. Johnson has had an outstanding career as a performing artist and philanthropist; as a composer, as an educator, and as a supporter of the arts and women's equity. She completed her B.A. in voice performance and graduate studies in voice, and an M.A. in Arts Management. She has performed nationally and internationally in several musical venues including opera, concert, oratorio and sacred music.

Skills:

- Philanthropy/Making the Ask
 - Teaching
 - Arranging
 - Public Speaking/Keynotes/Lectures
-

Joseph Jones

Composer and conductor
New York, New York

Email: joachimamadeus@gmail.com

Website: MaestroJosephJones.com

Skills:

- Composer
- Conductor
- Timpani

Deborah Karpel

Soprano

New York, New York

Email: Debkarpel@gmail.com

Website: Wwww.deborahkarpel.com

Skills:

- Voice teacher
 - Actor
 - Songwriter
 - Music Therapist
 - Lyricist
 - Writer
-

Maria Malik

Collaborative Pianist and Instructor

New York, New York

Email: mariamalikny@gmail.com

Skills:

- Piano Instructor
- Performance Accompanist
- Vocal/ instrumental accompanist
- Prepare piano exam, audition
- Ear training
- Chamber music collaboration

Jorge Parodi

Conductor

New York, New York

Email: parodijl@umich.edu

Website: www.jorgeparodi.com

Music Director, Moores Opera Center; Assistant Professor of Conducting, University of Houston. General and Artistic Director, Opera Hispánica. Principal Conductor. Savannah VOICE Festival. Music Director, Gulfshore Opera. Vocal Coach, The Juilliard School / Founder and Artistic Director, Tokyo International Credits: New York City Opera, The Atlanta Opera, Opera San José, Opera Tampa, Knoxville Opera, Chautauqua Opera, Opera Orlando, The Juilliard School, The Banff Centre, Buenos Aires Lírica.

Skills:

- Producer
 - Advertising
 - Pianist
 - Speaks English, Spanish, Italian, French
-

Kate Pitt

Dramaturg

New York, New York

Email: katharinepitt@gmail.com

Website: www.katepitt.com

Kate Pitt is a dramaturg, director, and writer focused on new and classic work for the stage. Dramaturgy credits include American Apollo with Des Moines Metro Opera, three new operas as Resident Dramaturg for the Vanguard Initiative at Chicago Opera Theater, and Resident Artist in the Composer Librettist Development Program at American Lyric Theater, Hamlet's Big Adventure! (a prequel) with the Reduced Shakespeare Company, and Hamlet with the Shakespeare webcomic Good Tickle Brain.

Skills:

- Writing
- Editing
- Producing
- Directing

Lisa Spraragen

musician

New York, New York

Email: lsflamenco@gmail.com

Website: lisayjosueguitar.com

Skills:

- Classical guitar
 - Flamenco guitar
 - Flamenco dance
 - Arranging
 - Concert presentations
 - teaching
-

Jose Alba Rodriguez

Librettist

New York City, New York

Email: jar1105@nyu.edu

Website: josealbawrites.substack.com

Skills:

- Lyric Writing
- Fiction Writing
- Dramatic Writing
- Teaching the art and craft of dramatic and fiction writing
- Bilingual in Spanish and English

Juliane Stolzenbach Ramos

Opera Singer and Actress

New York City, New York

Email: juliane.stolzenbach@gmail.com

I am a multilingual professional fluent in English, German, Spanish, and Portuguese, with expertise in performing arts, entrepreneurship, retail and hospitality. Holding a Master of Music in Opera Singing, I have performed across Europe and developed skills in adaptability, teamwork, and leadership. As a partner with Ringana GmbH, I led a team of 50+ and managed 200+ clients. My creativity, reliability, and strong work ethic, make me thrive in multicultural, fast-paced environments.

Skills:

- Fluent in English, German, Spanish, Portuguese. Conversational in French and Italian
 - Leadership
 - Sales and Marketing
 - Presentation, Speech
 - Interpersonal Communication
 - Strong Work Ethic
 - Adaptability
 - Customer Service
 - Creativity
-

Kerri Lynn Slominski

Opera Singer - Dramatic coloratura soprano

Rochester, New York

Email: kerrilynnslominski@gmail.com

Website: kerrilynnslominski.com

Dramatic coloratura soprano, Kerri Lynn Slominski, is a dynamic singing actress who dominates the stage with commanding force, delightful comedic timing and provides memorable performances to all. She is constantly being praised for having a powerful, expressive warm voice and outstanding presentation.

Skills:

- Outreach/Teaching Artist
- Graphic Designer
- Creative Writer
- Producer

Joan Ross Sorkin

Librettist

Scarsdale, New York

Email: sorkinjoan5@gmail.com

Website: www.joanrosssorkin.com

Opera: The Reef (Anthony Davis), Berkshire Opera Fest, Finalist, Pellicciotti Prize; Strange Fruit (Chandler Carter), NYCity Opera VOX, Long Leaf Opera); White Witch (Brian Schober), Symphony Space); Grant Adjudicator, Opera America. Musical Theatre: Black Swan Blues; Bordello; Monet; Dandelion (Dramatic Publish.); Isabelle...; Go Green! Plays: (mis)Understanding Mammy (Drama Desk nom., C. Jenkins) + more. Member: Opera America; BMI Mus. Theatre Workshop; Dramatist Guild; York Theatre (Past Pres.)

Skills:

- Opera Librettist
 - Musical Theatre Bookwriter
 - Musical Theatre Lyricist
 - Playwright
 - Dramaturg
 - Grant Adjudicator
 - Mentor (creative, marketing, business)
-

Micaela Aldridge

Mezzo-Soprano

Bloomfield, NJ

Email: maldridgemezzo@gmail.com

Website: micaelaaldrige.com

Skills:

- Vocal Pedagogy
- Basic Piano
- Italian (working proficiency)

Timothy Miller

Composer, arranger, orchestrator, conductor

Mahwah, NJ

Email: tlmillmus@gmail.com

Website: <https://www.timothymillermusic.com/>

TIMOTHY LEE MILLER is an American composer, arranger, orchestrator, and publisher of unique contemporary concert music and has written more than 200 works for orchestra, wind ensemble, various chamber ensembles, opera, chorus, and voice, as well as jazz music for big bands and small combos. He holds degrees from the University of Tennessee (BS, 1984), the University of Miami (MM, 1990), and Vermont College of Fine Arts (MFA, 2013).

Skills:

- Composer
 - Conductor
 - Arranger
 - Orchestrator
 - Publisher
-

Sophie Negrete

Soprano

Montclair, NJ

Email: negretes1@montclair.edu

Soprano Sophie Negrete is a freshman vocal performance student at the John J. Cali School of Music at Montclair State University. Sophie has performed with the Minnesota Opera's Youth Chorus in La Boheme (May 2024), Edward Tulane (October 2022) and Carmen (May 2022) and was a member of the Minnesota Opera's Youth Opera Studio from 2023-2024. In addition, Sophie was a participant in the Opera America NYC Teen Event in April 2023.

Skills:

- Opera chorus member

Crystal Monee Hall

Composer/Lyricist

Newark, NJ

Email: crystal@crystalmoneehall.com

Website: crystalmoneehall.com

Crystal Monee Hall (s/h) is a composer, vocalist, and arranger whose style shines with vocals-focused soul, gospel, and blues. Selected credits: 3 Summers of Lincoln (Composer) La Jolla Playhouse (Dir. Chris Ashley), Hell's Kitchen (The Public Theater NYC), Goddess (Berkeley Repertory Theatre), Vocalist with Thomas Rhett, Renee Elise Goldsberry, John Legend, and more.

Skills:

- Composer
 - Lyricist
 - Vocalist
 - Vocal Arranger
-

Tlaloc López-Watermann

Designer

Galisteo, NM

Email: tlaloc@lightconversations.com

Website: www.lightconversations.com

Tlaloc is an experienced lighting, projections and scenery designer. He has worked with many Opera and Theatre companies, including, Arizona Opera, Opera Omaha, Opera Columbus, Hawaii Opera Theatre, Opera Orlando, Virginia Opera, Opera Southwest, Opera Santa Barbara, In-Series Opera, Tri-Cities Opera, North Carolina Opera, Toledo Opera, Utah Opera among many others. He holds a Bachelor of Fine Arts from Cornish College of the Arts and a Master of Fine Arts in design from NYU/Tisch.

Skills:

- Lighting Design
- Projections Design
- Scenic design
- Video systems design

Lori Hicks

Director

Raleigh, North Carolina

Email: lchstudiosllc@gmail.com

Website: www.lchstudios.com

Dr. Lori C. Hicks, owner of LCHSTUDIOS, LLC, a vocal training company based in North Carolina, offers lessons and resources dedicated to developing healthy voices in all musical styles. With over 17 years in Higher Education, she has held positions at Claflin University, Kentucky State University, and the University of North Carolina at Chapel Hill. Dr. Hicks holds a BME from Kentucky State University, a MM from Bowling Green State University, and a DMA from the University of Michigan, Ann Arbor

Skills:

- Vocal Trainer/Coach
 - Music Director
 - Composer
 - Singer
 - Lecturer/Public Speaker
-

Zeffin Hollis

Baritone

Las Vegas, NV

Email: zeffin@operaworks.org

Website: zeffin.com

Zeffin Quinn Hollis, MBA, is a dynamic opera professional celebrated for performances on world stages and innovative stage direction. Combining an MBA with decades of artistic expertise, he bridges the creative and business worlds as a keynote speaker, producer, and consultant. Zeffin specializes in vocal and acting coaching, workshop facilitation, and arts consulting. His visionary approach empowers the next generation of artists and drives interdisciplinary collaboration in the arts.

Skills:

- Principal Artist (Baritone)
- Stage Director
- Acting Coach for Singers
- Vocal Technician
- Arts Consultant (MBA)
- Opera & Musical Theatre Producer
- Workshop Designer/Facilitator
- Interdisciplinary Arts Collaborator

Ū Lee

Big Data Interpreter with Creativity
Apalachin, NY

Email: tdlemon1900@gmail.com

Website: yumuse.com

Having an extraordinary skill in big data interpretation and projection, I became a virtuoso performer (conductor, singer, pianist, cellist...), composer, linguist, educator, game developer, policy/protocol advisor... and a frequent last minute performance/project rescuer.

In my free time, I enjoy video game, and books or conversations about technology or quantum physics.

Skills:

- Conducting / Music Directing
 - Singing (Opera and contemporary)
 - Collaborative Piano Playing
 - Composing
 - Producing
 - Translating
 - Programming
 - Networking / Marketing
 - Analyzing and projecting (adv sight reading)
-

Valerie Girard

Soprano/voice Teacher/Artistic Director
Ardsley, NY

Email: GirardVal@gmail.com

Website: www.valeriegirard.com

Valerie Girard,

Artistic Director of Casentino Voice, studied at the American Opera Center of the Juilliard School as well as Italian bel canto and verismo opera with Luigi Ricci in Rome. She has performed with the New York City Opera and Wolf Trap Festival and has had an extensive performing career in major European theaters and concert halls with conductors such as Leonard Bernstein, Sergiu Comissiona, Armin Jordan, Imre Pallo, Donald Runnicles, Nello Santi, Peter Schneider, and Stefan Soltesz

Skills:

- Sopranos, soloist, opera, and concert
- Voice Teacher
- Artistic director

Durra Leung

Composer, Lyricist, Librettist
Astoria, NY

Email: alldurra@me.com

Website: <http://www.durraleung.com>

Durra Leung is a China-born, NYC-based multilingual writer and composer for musical theatre and opera. His original musical works have been performed at NYC concert venues including 54 Below, Joe's Pub, Symphony Space, and many others. He has provided new Cantonese lyrics and translations for a revised version of "Thoroughly Modern Millie." Durra also composes scores for dance pieces and films including "Your Smile" (dir. Haochen Yang) which entered the Cannes Film Festival in 2020.

Skills:

- music composition
 - vocal arrangement
 - music production
 - libretto writing
 - translation (Chinese-English)
-

Nehemiah Lockett

Composer
Bronx, NY

Email: nehemiahlockett@gmail.com

Website: <http://NehemiahLockett.com>

Nehemiah Lockett (he/him) creates music that bridges sacred and secular, with works ranging from pop songs to operas. His original musicals and operas include Hamlet: Prince of Funk, Brick by Brick, jazz singer, A Burning Church, and Adia and Clora Snatch Joy. A graduate of Sarah Lawrence College, Lockett has deep roots in Jackson, Mississippi's arts community. He is the Founder/Chief Dreaming Officer of Dreaming The Future Together and a member of The Dramatists Guild, ASMAC, and ASCAP.

Skills:

- Composer
- Music Supervisor
- Director
- Music Director

Josh Brown

Composer

Brooklyn, NY

Email: jdbrown.sound@gmail.com

Website: jdbrown.me

Josh Brown is a composer and multimedia designer whose work combines the mundane and the catastrophic in an effort to conjure and communally process hyper-specific emotional experiences. They focus on the crushing ebb and flow of time, the increasing impossibility of daily life, and the ways in which cultivating a sense of everyday gratitude and wonder can stave off the paralyzing fear of death.

Skills:

- Music Composition
 - Libretto Writing
 - Dramaturgy
 - Sound Design
 - Graphic Design
-

Danielle Buonaiuto

Soprano and arts administrator

Brooklyn, NY

Email: danielle.buonaiuto@gmail.com

Website: www.daniellebuonaiuto.com

Canadian soprano Danielle Buonaiuto (she/any) works in opera and concert music as a soloist, consort musician, and chorister across North America. Though she is recognized as a new music specialist, she is an experienced performer in early and common-practice music as well. In addition to performance, Danielle is a co-founder, co-organizer and co-curator of Brooklyn-based ChamberQUEER, and a doctoral candidate in musicology at The Graduate Center, CUNY.

Skills:

- Soprano
- New music
- Early music
- Arts admin
- Musicology
- Grantwriting
- Governance
- DEIA facilitation and consultation
- Devised work/collaborative composition/improvisation

Angela Escobar

Vocalist

Brooklyn, NY

Email: angelatescobar@gmail.com

Website: www.angelatescobar.com

Skills:

- Singing
 - Acting
 - Solo & Ensemble Work
 - Communications
 - Graphic Design
 - Training
-

Eve Gigliotti

Vocalist

Brooklyn, NY

Email: evegigliotti@gmail.com

Website: www.evegigliotti.com

Skills:

- Producing/Creative Producing
 - Dramatic Coaching
-

Rose Anne Rabut

Singer

Brooklyn, NY

Email: rarabut@gmail.com

Skills:

- Actor
- Voice Actor
- Assistant Music Director

Sheree Clement

Composer

Jackson heights, NY

Email: shereeclement@gmail.com

Website: <https://shereeclement.com/>

Using intricate shimmering colors over re-imagined fragments of tunes, composer Sheree Clement builds surprising comedic narratives.

She upends the listener's expectations using politically charged texts and over-the-top staged and semi-staged dramas. All with the goal of waking us up to the upheaval, conflicting truths, and possibilities of now.

Skills:

- Orchestration, piano reduction
 - Coaching Music Composition
-

Samiya Bashir

Librettist / Artist / Poet / Writer

New York, NY

Email: samiyabashir@gmail.com

Website: www.samiyabashir.com

Samiya Bashir is the author of four poetry collections, including *Field Theories*, winner of the Oregon Book Award. Her newest, *I Hope This Helps*, is out this Spring from Nightboat Books. A sought-after editor, Bashir currently serves as the June Jordan Visiting Scholar at Columbia University.

Skills:

- Librettist
- writer
- poet
- organizer
- director
- dramturg
- performer
- jurist
- collaborator

Thomas Cabaniss

composer

New York, NY

Email: trc@thomascabaniss.com

Website: www.thomascabaniss.com

Composer: Denmark Vesey (1990) The Sandman (2002) The German Refugee (2008) Otoyotoy (2017)
Camille's Rainbow (2022) One Drop (2024)

Skills:

- composer
 - librettist
 - music director
 - teaching artist
-

Chandler Carter

composer

New York, NY

Email: lee.c.carter@hofstra.edu

Website: chandlercarter.com

Devoted to themes of social justice and the artist's vision, Carter's work focuses on historical stories that cross over boundaries of race and power. In October 2022, the Santa Fe Opera premiered his and librettist Diana Solomon-Glover's *This Little Light of Mine*, based on the life of civil rights activist Fannie Lou Hamer. Also a respected scholar, his book, *The Last Opera: The Rake's Progress in the Life of Stravinsky and Sung Drama*, was published by Indiana University Press in 2019.

Skills:

- composer
- author
- teacher

MITCHELL CIRKER

Vocal coach/accompanist

New York, NY

Email: mec3@earthlink.net

Skills:

- German
 - French
 - Italian
 - English
 - 20th and 21st Century
-

Evan Fein

Doctor of Musical Arts — Faculty, The Juilliard School

New York, NY

Email: evanf@aol.com

Website: www.evanfein.com

GRAMMY® nominated composer and collaborative pianist Evan Fein was born in Cleveland, Ohio and currently resides in New York City, where he serves on the faculty of The Juilliard School. His music has been performed by the UN Chamber Music Society, the Albany Symphony, NY Choreographic Institute, and Opéra de Poche, among many others. Fein has won the American Prize, the Palmer Dixon Prize, and honors from the ASCAP Foundation and others and holds a doctorate from The Juilliard School.

Skills:

- Composer (Art song, opera, chamber music)
- Collaborative Pianist
- Poet/Lyricist
- Diction Coach (Icelandic, German, French)
- Aural Skills Pedagogue (Author of "Inner Hearing")
- Music Theory/Analysis/Counterpoint Tutor

Blythe Gaissert

Mezzo soprano

New York, NY

Email: bspirit2@gmail.com

Skills:

- Actor
 - Teacher
 - Visual artist
-

Jardena Gertler-Jaffe

Soprano

New York, NY

Email: jardena.gj@gmail.com

Website: jardenasings.com

Skills:

- Classical Singing
 - Ethnomusicological Research
 - Academic Writing
-

Caroline Hawthorne

New York, NY

Email: carolinehawthorne96@gmail.com

Website: www.carolinehawthorne.com

Caroline Hawthorne is a multi-disciplinary performer/composer from Los Angeles. Her solo musical work has been featured at University Settlement, Playground Solo Festival, and will be featured at the Los Angeles Women's Theatre Festival. Composer credits include Beatrice at The Cell and the 24 Hour Play Nationals. Performer credits include Dutch Apple, College Light Opera, and Ohio Light Opera (upcoming). Caroline is currently based in New York.

Skills:

- Singer (Mezzo-Soprano)
- Composer
- Lyricist
- Teacher
- Straight Theatre

William Hicks

Voice Coach / Pianist / Conductor
New York, NY

Email: whicks10023@gmail.com

Website: williamhicksonline.com

William Hicks is a renowned voice coach, pianist, and conductor who has an illustrious career in the music industry. As a voice coach, he has worked with many of the greatest singers of all time, including Luciano Pavarotti, Roberta Peters, Franco Corelli, Licia Albanese, Renata Scotto, Renee Fleming, and Thomas Hampson.

Hicks has also had a distinguished career as a pianist, accompanying many vocalists in concerts and recitals.

Skills:

- Voice Coaching a wide variety of styles ad repertoire
- Collaborative Pianist for Singers and Instrumentalists
- Master Classes for Singers
- Expert In Teaching Preparation Skills for Singers
- Piano Teacher for students at all levels
- Opera conducting
- Playwright
- Proof Reader
- Music Editor

Elizabeth Hoffman

Composer
New York, NY

Email: elizabeth.hoffman@nyu.edu

Website: https://wp.nyu.edu/elizabeth_hoffman/

Recognition: Bourges, Prix Ars Electronica, Pierre Schaeffer, MacDowell, NEA, Seattle Arts Commission, Jerome Foundation, URCF NYU & 19WSN awards, ICMA commission.

I create acoustic and computer music. My first sound installation opened 2019 sounding daily in Bobst Library precisely at sunset. Currently completing a mostly one-woman opera for Azalea Twining. Music on empreintes DIGITALEs, NEUMA, Centaur, World-Edition, Capstone, Innova, New Focus. I teach in the Department of Music at NYU.

Skills:

- Instrumental composer
- Computer music composer
- Vocal composer
- Experienced music video collaborator

Danielle Jagelski

Composer, Conductor, Creative Producer

New York, NY

Email: daniellejagelski@gmail.com

Website: <https://mail.google.com/mail/u/0/#inbox>

Danielle Jagelski is a conductor, composer, and creative producer. At home in both orchestral and theatrical realms, she is the Artistic Director and Co-founder of Renegade Opera, Producer for First Nations Performing Arts, and faculty at Manhattan School of Music-Precollege Division.

Skills:

- Composition
 - Conducting
 - Creative Producing
 - Orchestration
 - Engraving/Music Copyist (Dorico)
 - Production Management
 - Consulting, Indigenous Classical Music/Land Acknowledgment/Kinship Building
-

Amy Justman

Soprano and Voice Teacher

New York, NY

Email: amy.justman@gmail.com

Website: www.amyjustman.com

Dubbed the "Leading Lady of Crossover", Amy Justman has built a career spanning musical theater, classical music, and beyond. Recent highlights include Titanic at City Center Encores, soprano soloist in A Midsummer Night's Dream at NYC Ballet, and Mozart's Requiem with Tulsa Symphony. Amy is on the Vocal Arts and Collaborative Piano Faculty at Manhattan School of Music and is an adjunct private voice teacher for Marymount Manhattan College.

Skills:

- Writing
- Editing
- Research
- Master Classes
- Directing concerts and scenes programs
- MS Office

Joohyun Kate Kim

Violist/Educator

New York, NY

Email: jhviola@gmail.com

Website: <https://www.juilliard.edu/faculty/kim-joohyun>

Skills:

- Viola
 - Violin
-

Luke Landric Leonard

Stage Director and Designer

New York, NY

Email: luke@lukeleonard.com

Website: www.lukeleonard.com

LUKE LANDRIC LEONARD is an American theatre director and artist whose work has been described as “outstanding” and “taking creditable gambles” by The New York Times. He also works as an actor, playwright, filmmaker, and educator. He is the founder and artistic director of Monk Parrots Theatre Company in NYC, and an Assistant Professor of Experimental Media and Performance at the Seoul Institute of the Arts.

Skills:

- Stage Director
- Production Designer
- Set Designer
- Playwright
- Actor

Manami Matsushita

Pianist

New York, NY

Email: manami.01020102@gmail.com

Website: <https://www.manamimatsuura.com/>

Japanese pianist Manami Matsushita has a bachelor's degree in Japan and a master's degree and Konzertexamen in Germany with summa cum laude. She has won prizes in various international competitions. Her repertoire ranges from baroque to contemporary music, and she is active not only as a soloist but also as a chamber musician and accompanist.

Skills:

- Piano Soloist
 - Chamber musician with any instruments
 - Piano accompanist
 - Piano Teacher
-

Nils Neubert

Tenor | Coach | Educator | Scholar | Administrator

New York, NY

Email: nilsneubert@gmail.com

Website: www.nilsneubert.com

Skills:

- German Language
- German Diction
- German Vocal Literature
- Interpretation and Analysis
- Musicology
- Music Education
- Translation
- Exile Studies
- Arts Administration

Beverly O'Regan Thiele

Acting Coach, Director, Voice Teacher, Singer
New York, NY

Email: beverly.thiele@gmail.com

Website: <https://beverlyoreganthiele.com>

Acting Coach and Stage Director Beverly O'Regan Thiele enjoyed over 25 years singing tour-de-force acting roles with companies as Lyric Opera of Chicago, Washington National Opera, NYCO, the Met, Badisches Staatsooper. She currently coaches acting for opera singers, teaches voice, and directs, as well as continues to sing various kinds of music, including Americana, Irish Trad, American Songbook, and Art Song.

Skills:

- Acting Coach
 - Stage Director
 - Teacher of Voice
 - Singer of Americana, American Songbook, Irish Trad
-

Rona Park

Music Director, Composer, Singer, Pianist
New York, NY

Email: ronapark.arts@gmail.com

Skills:

- Music directing/Coaching/ Arranging/ Teaching
- Translator (English, Japanese, Korean Languages)

Allen Percy Galeana

Tenor and Arts Administrator

New York, NY

Email: allenpearcygaleana@gmail.com

Website: allenpearcygaleana@gmail.com

Allen Percy Galeana, a Mexican-American tenor, combines his artistic and professional experience to bring a unique perspective to marketing and administration. Pursuing a Professional Studies Diploma in Voice at Mannes School of Music, Allen also holds degrees from the University of Oklahoma and USC. With expertise in digital content, branding, and nonprofit strategy, he blends storytelling with strategy to amplify cultural institutions and foster meaningful connections.

Skills:

- Multi-Media Marketing Strategy
 - Organizational Development
 - HTML Coding & Web Design
 - Branding
 - Fluent in Spanish & Conversationally fluent in French
 - Fundraising
 - Financial Analysis
 - Graphic Design
 - Board Development
-

Jessica Phillips

Musician | Metropolitan Opera Orchestra

New York, NY

Email: jessicaphillips@mac.com

Website: www.jessicaphillipsclari.net

Jessica Phillips is an experienced performer, dedicated educator, and innovative leader in the arts. Experienced in nonprofit management, labor relations, communications, diversity, equity, inclusion, strategic planning, and negotiations, Jessica focuses on the power of collaboration in the arts to forge deeper connections.

Skills:

- Musician
- Negotiations
- Career Readiness
- Adult Education
- Design Thinking & Innovation
- Social Impact
- Transformational Change
- Change Leadership
- Collaboration & Facilitation

Yi Qian

Composer

New York, NY

Email: qianyiny@gmail.com

Website: qianyiarts.com

Skills:

- Writing
 - Sing
 - Chinese Opera form in Chinese traditional theater
-

Ai Ra

Tenor

New York, NY

Email: aira@airatenor.com

Website: airatenor.com

Skills:

- Career Development for Biotech
 - Social Media & Marketing
 - Bioinformatics Analysis
 - Computer Science
-

Julie Reumert

Opera singer & Vocal Coach

New York, NY

Email: juliereumert@gmail.com

Website: www.juliereumert.com

Skills:

- Vocal Coaching
- Danish Diction (speaks Danish)
- Swedish Diction (Speaks Swedish)
- Norwegian Diction

Jordan Rutter-Covatto

countertenor

New York, NY

Email: jrc@jordanruttercovatto.com

Website: www.jordanruttercovatto.com

Countertenor, actor, composer and creative producer based in NYC. Co-founder and artistic director of COUNTER CODEX.

Skills:

- acting
 - composition
 - choral conducting
 - digital marketing
 - bookkeeping
 - website design
 - transcription
 - engraving
-

Carolyn Sebron

Mezzo Soprano

New York, NY

Email: sebrincarolyn@gmail.com

Website: www.carolynsebron.com

Carolyn Sebron has performed internationally in opera, concert, and musical theater. She has appeared as Carmen, Eboli, Dalila and Amneris in major European opera theaters, including L'Arena di Verona, Berlin, Rome and Madrid. She was heard on a live broadcast of Samson et Dalila with Placido Domingo from Teatro Real, Madrid. A performer, voice teacher and educator, she holds a DMA in voice pedagogy from Shenandoah Conservatory and a MM in voice from The Juilliard School.

Skills:

- Singer
- Voice Instructor
- Presenter
- Educator
- Researcher
- Stage Director*

Marcel Sokalski

Digital Marketing Manager

New York, NY

Email: msokalski@operaamerica.org

Marcel Sokalski is a digital marketing professional specializing in social media. Experienced in content creation, geo-targeting, and performance optimization, he blends creativity with analytics to deliver results. With expertise in graphic design, photo and video editing, copywriting, and multi-channel strategies, Marcel connects brands with target audiences. He also holds degrees in Classical Voice Performance, merging his passion for the arts with marketing expertise.

Skills:

- Social Media Manager
-

Jorge Sosa

Composer/Sound Artist/Electronic Musician/Arranger/Orchestrator

New York, NY

Email: jorgesosa@jorgesosa.com

Website: www.jorgesosa.com

Jorge Sosa is a Mexican-born composer/sound artist, currently residing in New York City. Jorge has written several operas commissioned and premiered by companies around the USA. Jorge is also a sound artist and electronic music producer. In his music opera, technology and social justice narratives seamlessly blend together. For more information please visit www.jorgesosa.com.

Skills:

- Opera Composer
- Orchestrator/Arranger
- Electronic Music Producer
- Audio Recording/Editing
- Orchestral Mock Up Artist

Michelle Trovato

Classical Music Artist, Soprano

New York, NY

Email: michelletrovato@yahoo.com

Skills:

- Associate Director of Artistic Programming, The Filomen M. Agostino Greenberg Music School
 - Voice teacher, Studio Bel Trovato
 - Voice Faculty, The Filomen M. D'Agostino Greenberg Music School
-

Gohar Vardanyan

Classical Guitarist

New York, NY

Email: goharguitar@gmail.com

Website: www.goharvardanyan.com

Skills:

- Classical Guitar Performer
 - Classical Guitar Teacher
-

Alexandra Wiebe

Soprano

New York, NY

Email: alexandrawiebesoprano@gmail.com

Website: alexandrawiebesoprano.com

Hailed as "a force of nature" soprano Alexandra Wiebe recently graduated from the New England Conservatory with her masters in opera studies. Her most recent roles include Matilde (Matilde), Nedda (Pagliacci), Madame Pompous (Too Many Sopranos), and Rosalinde (Die Fledermaus). Alexandra is also a published voice researcher and collaborates with a group based at Northwestern University and NYU to study how singers use their voices both on and off stage.

Skills:

- Data analysis
- Coding (R)
- Excel
- Protocol design
- Data entry
- Personal assistant

Abigail Wright

Transformational Coach

New York, NY

Email: abigailEWright@gmail.com

Website: <https://timeforchange.coach>

Highly trained as a certified transformational coach and professional singer, Abigail Wright helps performers to light the spark of change in their lives, both professionally and personally. She works with her clients to cut through the mental chatter, empowering them to fully showcase their artistry, improve relationships, reach goals, and show up with deep confidence in everything they do. Complimentary intro/chemistry session available upon request.

Skills:

- Transformational Coaching
 - Visualizations
 - Goal setting
 - Mental fitness training
 - Life coaching
 - Relationship coaching
-

Hal Beasley

TENOR

New York City, NY

Email: sonio@verizon.net

Hal made his operatic debut with the original Harlem Opera when he was a student at High School of Music and Art in NYC-he received the Lincoln Center Music Award and attended Brooklyn College Conservatory, where he graduated Magna Cum Laude. His list of performances with professional Opera companies, Touring Companies, professional choruses (here and abroad) and Broadway credits are too numerous to list here; resume on request.

Skills:

- Tenor Soloist
- Vocal Coach/Teacher
- Accompanist/Choir Director
- Artist-in-Residence
- Conductor
- Music Competition Panelist
- Music Theatre Ensemble (chorus)
- Assistant Conductor/Chorus Preparation

Edmund Cionek

New York City, NY

Email: edmandu@mindspring.com

Website: edmundcionek.com

Published by Marks-Keiser/Southern, Cionek is recorded on Ravello, Navona, OutBach, Sharp-Flat, and Musicians Showcase. Recent works performed in NYC: a song cycle, Prelude and Five Dreams of Walt Whitman (Text by Whitman), and two evening length operas with librettist Maryanne Bertollo; Elizabeth Frankenstein and The Returning: the Ordeal of Olive Oatman. He studied with William Bolcom. He teaches at NYU and arranges and orchestrates music on demand.

<https://www.youtube.com/@musicbycionek/video>

Skills:

- Composer
- Arranger
- Orchestrator
- Music Editor
- Music Educator

Joenne Oana Dumitrascu

violinist, collaborative pianist, music director

New York City, NY

Email: info@joennedumitrascu.com

Website: <https://www.joennedumitrascu.com>

Joenne Dumitrascu trained formally as a violinist, pianist, conductor, and composer at the RCM, Glenn Gould School, Berklee College of Music, and she holds a Doctorate in Musical Arts from the State University of New York, in addition to a graduate certificate in music and film production. Her career spans solo, chamber music, and orchestral performances at major concert venues, soundtrack and recording work, as well as Chair at New York-based ore-college music program JSE Music Education.

Skills:

- performance - violinist, collaborative pianist
- recording - violin/piano
- orchestral conducting
- rehearsal pianist
- composer/arranger
- public speaker
- music director
- film production
- remote recording

Jamibeth Margolis

Stage Director

New York City, NY

Email: jbethmarg@gmail.com

Website: <https://www.jamibetharts.com/>

With nearly twenty years of professional experience in theater and opera, Jamibeth Margolis is a stage director based in New York City with credits at prestigious theaters and opera companies around the US including New York City Opera, Lincoln Center, The Metropolitan Opera, and many more. Recent theatrical directing credits include: National Yiddish Theatre Folksbiene's Broadway: A Jewish American Legacy gala event, Winesday Off Broadway, and Tosca at Boheme Opera.

Skills:

- Stage Direction
 - Casting Director
 - Intimacy Choreographer
 - Assistant Direction
 - Show Maintenance
 - General Management
-

Brenda Turner

Soprano and CFRE

New York City, NY

Email: brendamarieturner@outlook.com

Website: <https://www.brendamarieturner.com/>

Brenda Marie Turner's vocal artistry seamlessly spans classical, jazz, musical theater, gospel, pop, and neo-soul. A featured soloist for opera, oratorio, art song, studio recordings, and television broadcasts, Brenda is prized for her versatility, solid musicianship, and sheer vocal beauty. She is also a Certified Fund Raising Executive, has directly raised more than \$40 million. She serves a very select clientele through her consulting firm, while maintaining an active performance career.

Skills:

- Fundraising
- Event Management

Marc Verzatt

Opera acting coach

New York City, NY

Email: marcverzattcoach@gmail.com

Website: www.marcverzatt.com

Marc Verzatt is an actor, stage director, and acting coach, but his career started out as a dancer ballet with the Metropolitan Opera.

His most recent roles are Job in “The Book of Job”, Mephistopheles in Goethe’s “Faust”, Leontes, Camillo and Autolycus in “The Winter’s Tale” and Dogberry in “Much Ado About Nothing “ as well the leads in two Off-Broadway plays in the 2021 season.

For over forty years he has directed opera productions at the Teatro Colón in Buenos Aires, the Sinfonia Stuttgart,

Skills:

- Professional actor stage and film
 - 40 year career directing opera nationally and internationally
 - fluent in German, skilled in French and Italian lanuagues
 - Able to read music
 - Flute and piccolo player
-

Steve Ling

Improv Teacher/Performer

Ny, Ny

Email: xslinga@gmail.com

Skills:

- Teaching/performing improv
 - Acting
 - Musician (Piano/Cello)
 - Show/event producing
-

Peter Mark

Opera Voice and Body Integrated Training

NYC, NY

Email: petermarkopera@gmail.com

Website: OperaVoiceBodyWork.com

Skills:

- Coordinating body with voice for full vocal projection and technique -
- Ran Virginia Opera for 36 years - General Director, Artistic Director, Principal Conductor
- Guest-conducted opera on 5 continents
- Cast and trained hundreds of opera singers, many who wound up on the world's great stages
- Sang at the MET for three seasons in the glory days of the mid-1950's as their chief boy soprano in chorus and solo roles
- Teaching in tandem with Body Specialist Karin Fantus - <https://www.operavoicebodywork.com/about-karin>
- String Player -Principal Violist of Juilliard Orchestra and Chucago Lyric Opera for two seasons

Douglas Anderson

Executive Director

Poughkeepsie, NY

Email: damusic2016@gmail.com

Website: douglasandersonmusic.com

A conductor equally adept with theatrical, vocal, and instrumental music, Douglas K. Anderson has conducted a great variety of ensembles and over 75 premieres. His operatic repertoire consists of over 100 complete operas.

As a composer, Douglas Anderson's works include chamber and orchestral works, solo vocal and choral music, electronic music, radio drama, jazz, film, and musical theater.

As a producer Douglas Anderson has produced well over 1000 live performances Including orchestral concert

Skills:

- conductor
- composer
- producer

David Gonzalez

Librettist/Director

Rosendale, NY

Email: rainart.david@gmail.com

Website: www.davidgonzalez.com

David Gonzalez, Ph. D. is a director, librettist, poet, storyteller, playwright, and performer whose poetry has been featured at Lincoln Center's Out-of-Doors Festival, Bill Moyers' documentary Fooling with Words, and NPR's All Things Considered, and at universities and performing arts centers across the country. David wrote the opera libretto for Rise for Freedom, commissioned by the Cincinnati Opera, as well as numerous plays, including The Man of the House (commissioned by the Kennedy Center

Skills:

- Librettist
 - Director
 - Dramaturg
 - Storyteller
 - Producer
-

Dean Buck

Conductor

Cleveland, OH

Email: dean.buck06@gmail.com

Website: www.deanbuck.com

Dean Buck is principal opera conductor at Baldwin Wallace Conservatory, Interim Orchestra Director at the University of Akron, Assistant Conductor for Cleveland Opera Theater, The Cleveland Pops, and The Firelands Symphony. Frequent collaborations with Youngstown Symphony, Opera Western Reserve, and Ballet Western Reserve. He was formerly Principal Conductor of the New York-based LoftOpera. He was awarded 2nd Prize (first not awarded) in the 2023 Italian Conducting Competition - Alceo Galliera.

Skills:

- Conductor
- Music Director
- Prompter
- Assistant/Cover Conductoe
- Vocal Coach
- Diction Coach

Andrea Chenoweth Wells

Soprano

Dayton, Ohio

Email: andreachenowethwells@gmail.com

Website: www.andreachenoweth.com

Andrea Chenoweth Wells is a soprano, stage director, and intimacy director based in Dayton, Ohio. Wells has appeared with orchestras and opera companies throughout the US. She is a featured artist on an extensive discography of works with text by Shakespeare on the Parma and Albany labels. Stage directing credits include Dido and Aeneas, Albert Herring, The Magic Flute, Chicago, The Sound of Music and Godspell. She has provided intimacy direction for Dido and Aeneas, Tosca, Aida, South Pacific,

Skills:

- Intimacy Director
 - Stage Director
 - Librettist
-

Licity Collins

Composer and Librettist

Portland, OR

Email: lc@licitycollins.com

Website: licitycollins.com

Licity Collins is a fearless, multidimensional artist whose work defies genre. Described by NPR as “Courageous. Writing and singing full-frontal,” her Licity’s music has been praised for its emotional depth and transformative power. She is currently serving as the inaugural Music Fellow at Sitka Center for Art and Ecology and served on the BRAVO Community and Education Committee of the prestigious Ojai Music Festival.

Skills:

- Librettist
- Composer

Katherine Goforth

Artist / Producer

Portland, OR

Email: katherinejensengoforth@gmail.com

Website: katherinegoforth.com

Katherine Goforth shares the “thrilling tenor power” (Opera News) of her voice in vivid character portraits and heartfelt performances that “[do] not hold back” (The New York Times). Recent engagements: Solo recital (Stanford University), The F*****s and Their Friends Between Revolutions (Manchester International Festival, Festival d’Aix-en-Provence, Bregenzer Festspiele), True Voice Award (Washington National Opera), Women in Classical Music Symposium (Dallas Symphony Orchestra)

Skills:

- Singing
 - Dramaturgy
 - Stage direction
 - Composition
 - Writing (libretto/script writing, editing, translation, rewriting classic libretti)
 - Producer
 - Consultation (transgender issues)
 - Acting/recitation
 - German language (including translation)
-

Kristine McIntyre

stage director

Portland, Oregon

Email: mcinpalm@aol.com

Website: <https://www.knmcintyre.com>

Skills:

- Dramaturgy
- Writer / Adapter of community opera and education shows
- Writer / translator for English-language singing translations of classic operas
- Acting and physical theater teacher

Andi Carter

Librettist

Hershey, PA

Email: andileecarter@gmail.com

Website: www.andileecarter.com

Skills:

- Writing
 - Teaching
 - Producing
 - Editing
 - Video Editing
 - Audio Editing
-

K. Maria Thompson Corley

Composer

LANCASTER, PA

Email: maria_corley@hotmail.com

Website: www.mariacorley.com

Juilliard-trained pianist Dr. Maria Thompson Corley has appeared as a soloist and collaborator throughout the world. She has recorded for Naxos, Albany, Parma, MSR Classics, and independent labels. Her songs, choral and instrumental works and arrangements have been commissioned, studied, performed and recorded by renowned musicians and major institutions. Her mini-operas include "The Sky Where You Are" (AOT) and "The Place" (LOON). "Good Trouble" is a full-length work in progress (Cincinatti).

Skills:

- Pianist
- Writer--essays, poems, novels, etc.
- Teacher
- Voice Actor
- Organist (I am not as proficient as I am on the piano, however)

Emily Wells

Composer

Philadelphia, PA

Email: edub365@gmail.com

Website: www.emilywellsmusic.com

Forging a bridge between pop and chamber music, composer, producer, and video artist Emily Wells builds songs from deliberate strata of vocals, synths, drums, piano, string and wind instruments. Her evocative music (described as "visionary" by NPR) and performances (called "quietly transfixing" by the New York Times) impel listeners to be attuned. Wells's latest release, the ten-song album *Regards to the End*, explores the AIDS crisis, climate change, and her lived experience.

Skills:

- Music composition for moving image
 - ProTools editing / mixing
-

Michele Bankole

VOCALIST, ACTRESS, WRITER

Wilmerding, PA

Email: michelewilliamssoprano@gmail.com

Skills:

- VOCALS
 - ACTING
 - WRITING
-

Meryl Dominguez

Soprano

Huntingdon, Pennsylvania

Email: meryldominguez@gmail.com

Website: www.meryldominguez.com

Cuban-American soprano Meryl Dominguez has been praised for her "intensity and warm tone" (Bachtrack). An alumna of the Houston Grand Opera Butler Studio and the Academy of Vocal Arts in Philadelphia, she has been celebrated for her "gorgeous, crystalline highs and a powerful mid-range." Recent seasons have seen Dominguez in performance with Houston Grand Opera, The Metropolitan Opera, The Santa Fe Opera, and The Glimmerglass Festival, among others.

Skills:

- Fullstack Software Engineering

Dennis Darling

Stage Director

Philadelphia, Pennsylvania

Email: dwhiteheaddarling@gmail.com

Website: www.denniswhiteheaddarling.com

Skills:

- Stage Direction
 - Musical Theatre Direction
 - Music Director
 - Pianist
 - Acting Coach
-

Thomas Whitman

Composer

Philadelphia, Pennsylvania

Email: tom@twhitman.com

Website: twhitman.com

Thomas Whitman's six operas include *The Black Swan*, whose premiere production was by Sarah Caldwell. Other works were mounted by Peabody Chamber Opera (Baltimore); One Ounce Opera (Austin);, and International Opera Theater (Philadelphia and Saluzzo, Italy). The Philadelphia Inquirer praised Whitman's music as "lyrical"; Opera News noted his ability "to write dramatic music that soars into lyrical melodies, filled with allusive atmosphere and rich emotional textures."

Skills:

- Composition
- Arranging
- Opera Education

Zuly Inirio

Singer/Founder & Executive Director/Consultant
Pittsburgh, Pennsylvania

Email: iniriozuly@gmail.com

Website: www.zulyinirio.com

Dr. Zuly E. Inirio, DMA, LSW, is an acclaimed operatic soprano and cultural leader amplifying marginalized voices in the arts. Founder of the Afro-Latinx Song & Opera Project, she reshapes the classical music narrative by highlighting the contributions of Afro-Latinx composers and performers. Through Zuly Inirio Consulting, she empowers individuals and organizations with holistic coaching and DEIBA strategies, bridging artistry and advocacy to create meaningful, equitable impact in the arts.

Skills:

- Vocal Performance (Operatic Soprano)
 - Executive Artistic Director & Producer
 - Program Development
 - Arts Advocacy, Strategic Planning, & Social Impact Strategy
 - Diversity, Equity, Inclusion, Belonging, and Accessibility (DEIBA) Training
 - Holistic Executive Coaching
 - Interdisciplinary Collaboration
 - Classical Music Education and Workshops
 - Leadership and Career Transition Support
-

Meira Warshauer

composer

Columbia, South Carolina

Email: meira.warshauer@gmail.com

Website: <https://meirawarshauer.com/>

Expressing her personal spiritual journey and love for the earth, Meira Warshauer's music for opera, orchestra, chorus, chamber ensembles and soloists is widely performed and recorded, and heard on broadcast and online media worldwide. Recent awards include the 2024 American Prize for Ocean Calling and a 2019 American Prize for Living Breathing Earth Symphony. Her beloved family opera, Elijah's Violin was performed in a semi-staged production in San Francisco at the Presidio Chapel in 2019.

Skills:

- Composer of opera
- co-librettist
- mindfulness meditation
- chamber music
- orchestra music
- music of the spirit
- composer of orchestra music
- composer of chamber music
- composer of music for vocal ensembles

Martha Gerhart

Translator

Dallas, Texas

Email: mgproduct@aol.com

A vocal coach/pianist based in New York City until 1996, when I relocated to Dallas to teach at Southern Methodist University. While based in NYC I was an Assistant Conductor with the New York City Opera, the San Francisco Opera (and its Merola Program), and many other opera companies. Since retiring from SMU, my concentration is translating vocal texts (Italian, French, and/or German), about which I'm passionate! My translations are published in Hal Leonard's song and opera anthologies.

Skills:

- Translating Vocal Texts (songs, operas). (Italian, French, German)
 - Creating supertitles for Operas (Italian, French, German)
-

Kathryn Frady

soprano, stage director, artistic director marble city opera

knoxville, tn

Email: kathrynm@marblecityopera.com

Website: www.kathrynfrady.com

Skills:

- social media and marketing
- grant writing
- production management
- video editing

Brian Salesky

Conductor/Arts Administrator-Consultant

Knoxville, TN

Email: bnsalesky@gmail.com

BRIAN SALESKY has conducted a vast repertoire during a 50-year international career with orchestras (eg Chicago Symphony, Spain RTVO), festivals (eg Spoleto), opera/operetta (eg Lyric Opera of Chi, Barcelona, Australia, Kennedy Ctr), dance companies, and musicals on Broadway. He has also served as a producer/mgr of concerts, opera (eg NYCO), television, radio, and videos, and has distinguished himself as an accompanist, music arranger, fund-raiser, educator, lecturer, author, and consultant.

Skills:

- Conductor/Music Director
 - Artistic Director/Producer
 - Arts Administrator/Business Consultant
 - Pianist
-

STANLEY FRIEDMAN

Composer

MEMPHIS, TN

Email: stanleyfriedman667@gmail.com

Website: <https://www.fellerfriedman.com/stanley>

Stanley Friedman's compositions have been premiered by the New Zealand Symphony Orchestra, the Memphis Symphony, l'Ensemble Intercontemporain, the Los Angeles Philharmonic Chamber Music Society and by major soloists and ensembles at music festivals worldwide. His opera Hypatia, premiered at the New Zealand International Festival of the Arts, earned praise as "orchestrally impressive and lyrically quite rich" (NZ Opera news). Friedman was identified as "...a significant new opera composer."

Skills:

- Composer
- Librettist
- Conductor
- Trumpeter
- Lyricist

Jamie Sampson

Composer

Nashville, TN

Email: jamie@adjectivenewmusic.com

Website: <http://www.jamieleighsampson.com/>

Skills:

- Copy Writing
 - Marketing
 - Arranging
 - Orchestrating
 - Score & Part Production
-

Jasmine Barnes

Composer/ Vocalist

Dallas, TX

Email: jasminebarnescomposer@gmail.com

Website: Jasminebarnescomposer.com

Emmy award winning composer, Jasmine Arielle Barnes, is a Baltimore native, Dallas based composer. Her music has been described as “refreshing...engaging...exciting” by San Francisco Classical Voice, “Beautifully lyrical” by The Telegraph (UK), and “the best possible blend of Billie Holiday and Claude Debussy” by Boston Globe. The twice over graduate from Morgan State University is also a vocalist who has performed in 5 different continents, at the White House, and more in a multitude of styles

Skills:

- Composition
- Singing
- Visual Art

Jeffrey Snider

Baritone

Denton, TX

Email: snide76201@gmail.com

Website: <https://music.unt.edu/people/jeffrey-snider.html>

Jeffrey Snider is a native of Buffalo, New York, and received both bachelor's and master's degrees from Indiana University. He received the Doctor of Musical Arts degree from the University of North Texas in 1996. Operatic roles include Scarpia in Puccini's *Tosca*, Iago in Verdi's *Otello* and Ping in Puccini's *Turandot* in concert performances at the University of North Texas, and the title role in Verdi's *Falstaff* with *Diversità Opera* in Dallas.

Skills:

- Baritone
 - Voice Teacher
 - Choir Director
-

Frances Fenton

Soprano

Houston, TX

Email: ffenton_pro@yahoo.com

Website: FrancesFenton.com

Frances Fenton, dramatic soprano, has performed in opera, concert, and recital in over 26 countries and has been televised in four continents. Critics have called her voice “thrilling”, “captivating” and “astonishingly beautiful”. She focuses on new works, historical American music, and creating intergenerational performances.

Skills:

- Soprano
- Librettist
- Concert Organizer/Director 501(c)3
- Jewelry Designer

Alisa Magallón

Teaching Artist/Arts Education/Professional Development/Curriculum
Houston, TX

Email: alisacmagallon@gmail.com

Website: <https://classicalsingmoveplay.carrd.co/>

Alisa Magallón is a teaching artist, arts administrator, creative writer & musician. She's the founder of Classical Sing Move Play, LLC & author of several children's books. She has worked for Houston Grand Opera & is an alumna of Opera America's prestigious Leadership Intensive program. She centers her work on Social Emotional Learning (SEL) skill building & Equity, Justice, & Belonging in the arts. She is a trained opera singer who holds degrees from Luther College & Northwestern University.

Skills:

- Teaching Artistry
 - Curriculum Building
 - Professional Development
 - Licensable programming (arts education)
 - Creative writing (author of children's books)
 - Arts Education expert
 - Training for teaching artists
 - Community Partnership Building
 - Arts & Health programming
-

Summer Song

Operatic Singer

Houston, TX

Email: sopranosong@hotmail.com

Website: www.linkedin.com/in/summer-song-11a78011

Summer Song (soprano) is an acclaimed operatic singer. Before joining Houston Christian University as a full-time voice faculty member in 2017, she taught as an adjunct voice professor at Texas Southern University for 5 years. With over 12 years' career in academic teaching and stage performances, Ms. Song brings extensive experience in performing, directing, and managing concert events. Ms. Song is a signed artist managed by New York Adunni Rose Talent Agency, LLC.

Skills:

- classical Voice teaching, performing, directing
- Artistic Administration/ Education initiatives
- Community engagement and learning initiatives
- curriculum implement
- team collaborations
- event organizations
- board governance

Leah Lax

librettist

Houston, TX

Email: leahlax120@icloud.com

Website: leahlaxauthor.com

Leah Lax is an author who has written libretti for top American composers. She wrote HGO's *The Refuge* for composer Christopher Theofanidis. Immigrant testimonies she gathered for that work became her book *Not From Here: the Song of America*. Leah adapted her memoir about leaving fundamentalism for opera *Uncovered* by Lori Laitman. For composer Mark Buller, she wrote *Mass In Exile* (Houston Chamber Choir) and *Requiem In the Light* (Conspirare Symphonic Choir) about finding faith in a broken world.

Skills:

- librettist
 - playwright
 - author
-

Jin-Xiang (JX) Yu

Singer/Musician/Linguist/Educator

Cottonwood Heights, UT

Email: jinxiang.y@gmail.com

Website: Jinxiangyusoprano.com

Jin-Xiang Yu (JX) grew up in Japan in a trilingual and musical family. She played the piano and jazz trumpet before discovering her voice halfway through college. After a career in NYC, she moved her life to Cottonwood Heights, Utah, where she founded Studio JX, where she is the owner and instructor of voice, piano, acting, and audition techniques and is dedicated to the artistic careers of her students. She finds fulfillment in being a performing educator.

Skills:

- Translation, Interpreting (Mandarin Chinese, Japanese, English)
- Linguist (understanding of how languages work in general)
- Piano (beginner-intermediate)
- Trumpet (advanced-beginner)
- Athlete (volleyball, soccer, skiing, snowboarding, outdoor activities)
- Understanding of Japanese and Chinese culture

Kimberly Gratland James

Professional Classical Singer

Salt Lake City, UT

Email: kgjames@gmail.com

Website: kimberlygjames.com

With a tone described as “rich” and “resonant” and performances noted for their vocal strength, nuance, musicality, and convincing dramatic portrayals, contralto Kimberly Gratland James enjoys an active performance career in symphonic and operatic venues. She also serves as an Associate Professor of Music at UNLV and has work experience outside the field of music.

Skills:

- teaching - all classical voices, virtual and in person
 - diction coaching - French, German, American English
 - consultant - academic and performance materials
 - data analysis and visualization
 - Google suite
 - Microsoft office - word, excel
-

Melanie Ashkar

mezzo-soprano and writer/editor

Arlington, VA

Email: mla8y@virginia.edu

Website: www.melanieashkar.com

Melanie is a mezzo-soprano and a writer/editor with over a decade of experience drafting resumes, cover letters, bios, articles, and essays for professional clients as well as working with students to refine their college application essays, dissertations, and other academic writing. With degrees in linguistics from the University of Virginia (BA) and Georgetown University (MS), Melanie brings her strong language background to both her musical career and her written work.

Skills:

- writing
- editing
- resume writing
- college essay advising and editing
- academic paper and dissertation editing
- dissertation formatting and citations

Samuel Simon

Self-Producing Playwright, Performer and Author
McLean, VA

Email: sam@dementiaman.com

Website: www.dementiaman.com

A skilled self-producing playwright, performer and author. In my 4th age of life, having been a high-profile Washington figure for 30 year, since 2013 writing and performer. Focus is on "existential matters" -- focusing on love and potential loss. What life really means. I do this now with Alzheimer's disease and my work has toured over 50 performance in 18 months, has been the topic of a Public TV Show and will soon have a book version.

Skills:

- Writer --books, plays and adocacy
 - Performer -- Portray a 50 plus year old person -- dialogue only no singing.
 - Advocate for the Arts -- Wash. DC Based. and former policy figure.
-

Carol koffinke

Composer/Librettist

Williamsburg, VA

Email: ckoffinke@hotmail.com

Website: www.carolkoffinke.com

Compose vocal/choral works accompanied by piano, orchestra, various chamber groups. Composed songs for leading soloists in Boston area to include Angela Yam (Boston Lyric Opera) and David Rivera Bozon who has performed my songs up and down the East Coast. David Won has performed by music internationally. Received the American Prize in Composition Award as a finalist. Playwright for an original musical and several plays. New Spotify release in July 2024 by award winning tenor John Riesen.

Skills:

- Composing vocal and choral music
- Writing scripts, lyrics, poetry
- Writing orchestra and other instrumental accompaniments
- Collaboration
- Project management
- Artistic Vision

Jonathan Newmark

Compose

Burke, Virginia

Email: jnviola@verizon.net

Website: <http://www.jonathannewmark.com>

Jonathan Newmark received his composition MM from the University of Cincinnati CCM in 2015, studying with Joel Hoffman, Douglas Knehans, and Michael Fiday. His work is published by TrevCo and WaveFront. His scores appear on four CD releases, including those by the Altius Quartet and pianist Martin Jones. A 1974 graduate of Harvard College, he earned his MD from Columbia University, 1978. He is professor of neurology at USUHS, and an authority on medical chemical defense.

Skills:

- Pianist
 - Violist
 - Harpsichordist
 - Conductor
 - Neurologist
 - Mass casualty planner
-

Dana Mashoian Walrath

librettist

South Burlington, VT

Email: dana.walrath@gmail.com

Website: www.danawalrath.com

I practice a blend of creative writing, art, comics, and anthropology. My award-winning books include Aliceheimer's, a graphic memoir about my mother and dementia, now a chamber opera, Like Water on Stone, a verse novel, and The Book of Genocides, an interactive art installation turned disaster comic forthcoming from Harvard. A MacDowell Fellow, Fulbright Scholar, and Atlantic Fellow, my work has appeared in The Nation, The Lancet, & numerous anthologies including Menopause: A Comic Treatment.

Skills:

- novelist
- poet
- artist
- comics maker
- filmmaker (animation)
- director (virtual reality animation)
- anthropologist
- essayist
- teacher

Elizabeth Howell

Librettist

Othello, Washington

Email: ehowell@othelloschools.org

Elizabeth Dick (she/ her/ hers) is a poet and librettist from Eastern Washington. Elizabeth draws inspiration from classical literature, historical figures, religion, social justice issues, and everyday inconveniences to produce poetry or lyrics. Her works can be described as surrealist and avant-garde. She has an MFA in Poetry and completed her first opera in 2023, which debuted in Seattle, WA.

Skills:

- Librettist
 - Poet
 - Comedy
 - Lyricist
 - Dark Comedy
 - Playwright
 - Song writer
-

Althea Rao

Librettist

Seattle, Washington

Email: althea.rao@gmail.com

Website: <https://altheamrao.myportfolio.com/>

Skills:

- libretto
- art direction
- videography
- scriptsupervising
- stage management
- project management

Kristin Roach

Conductor

Apple, WI

Email: kristin@kristinroach.com

Website: www.kristinroach.com

Conductor KRISTIN ROACH is committed to the ongoing evolution of opera in the 21st century with 40+ new operas and 20+ world premieres under her baton. Leading repertoire spanning six centuries and performances around the globe, she is the recipient of numerous awards, including The American Prize in Opera Conducting and two Latin Grammy® nominations.

Kristin serves as Assistant Professor of Music at Lawrence University, and Conductor at Opera in the Ozarks. She is represented by Marvel Artists

Skills:

- Conductor
- Vocal Coach
- New Opera Specialist
- Creator
- Pianist